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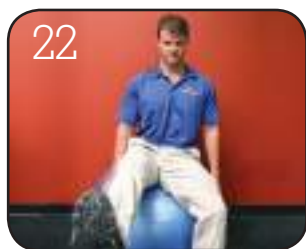
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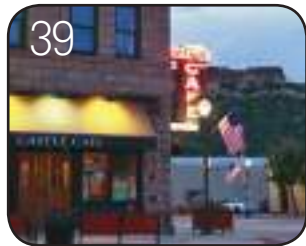
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Paint your face and leave your polite golf claps at home! It's European momentum versus U.S. motivation as the biennial international match-play battle comes to Colorado Golf Club. A look at the players, festivities, course, clothes and other factors that make this event a must-see spectacle.

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The Telluride Bentgrass Festival

Tucked into a box canyon in the San Juans, the most beautiful dead-end in America regularly draws music lovers, movie buffs, multiple-home owners—and more and more golfers. By Jon Rizzi

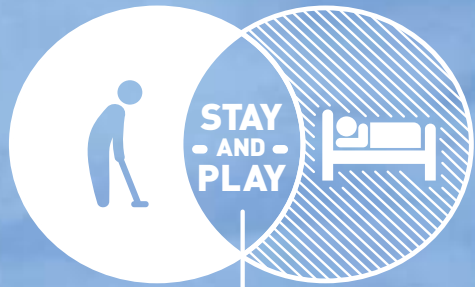
on the cover

Solheim Cup players Paula Creamer of Team U.S. and Suzann Pettersen of Team Europe.

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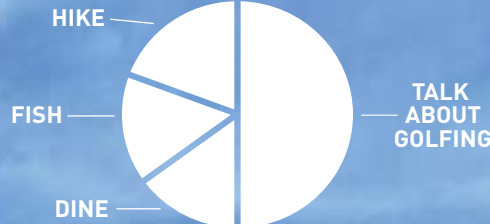
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Forethoughts

GETTING CUP AND CROWN



TWO 12-WOMAN TEAMS FROM THE UNITED States and Europe will square off at Colorado Golf Club this month, and the best woman player in the world—a woman who with a victory at the Ricoh Women's British Open will make golf history—won't be competing. Nor will five of the last six winners of the U.S. Women's Open or four of the last five British Women's Open champions.

These women are all Asian, and most of them—including juggernaut Inbee Park—come from South Korea, a country roughly the size of Kentucky. The influx, which started after Se Ri Pak won both the 1998 U.S. Women's Open and LPGA Championship, shows no signs of abating. Thirty-six Koreans currently play on the LPGA Tour; with 21 of them among the top 100 money winners. They represent the largest foreign-born constituency in an American organization where non-Americans have comprised the majority since 2007.

Today's LPGA Tour resembles the United Nations. Last year seven different flags flew next to the names of the Top Ten money winners, with Old Glory waving alongside only one: Stacy Lewis. Did you know no U.S. woman has topped the LPGA money list since Betsy King in 1993?

Those players haven't just been Korean. They've been Australian, Swedish, British Mexican and Taiwanese. This isn't an indictment of American women's golf as much as it is a testament to a game that erases borders and cultural barriers, and a sport that encourages and welcomes the full participation of women. All of which is great for golf.

PING founder Karsten Solheim created the biennial Ryder Cup-style competition between the U.S. and European women in 1990, just before this globalization had occurred. In 1994, the men's game responded to the rise of non-Europeans with the Presidents Cup, which supplemented the Ryder Cup. In much the same way, the LPGA and LET announced this January the International Crown, an eight-country, 32-player match-play event that will reflect the truly global nature of women's golf. The first Crown will be contested next July at Maryland's Caves Valley Golf Club.

What effect this worldly competition will have on the Solheim Cup remains to be seen. Meanwhile, the effect of the Solheim Cup on fans here in Colorado will be huge. The three-day event remains a spectacle unrivaled in women's golf—and golf in general. The U.S. is looking to avenge a dramatic loss in 2011 and to keep its stateside record perfect. The Europeans want to win consecutive Cups for the first time.

Our exclusive Solheim coverage begins on page 51. But this issue also embraces the event in other ways as well. Locally designed women's golf fashion appears on page 9. We visit one of only a handful of courses in the country bearing a woman's name (19), take a lesson with former LPGA Tour player Elena King (20), and meet two Coloradans (26) who collect the kind of club that helped Karsten Solheim—and the women who play for his Cup—make history. —JON RIZZI

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NEWS | NOTES | NAMES



DRESSED FOR THE NINES

HOT PLAYERS: Jessica McClain (turquoise Perfect Sleeveless top and Flirt Skirt) and Carolina Woodrich (fuchsia Perfect Shirt with Bright Coral Favorite Capri) embody the ellabelle sensibility.

LISA STELZIG HOLSTE was more suited to taming tresses than designing golf dresses.

But a business hook-up with Heidi Heckenlaible, her long-time client at Posh the Salon in Bonnie Brae, has led her to the launch of ellabelle, a women's golf and tennis clothing line that will officially debut on Aug. 9 at Colorado Golf Club, just prior to the Solheim Cup on Aug. 13-18.

The first "limited edition" series of women's sports clothing will also be available online at ellabelle.com and at The Mad Russian Golf and Country Club in Milliken, which is owned by Heckenlaible's family. When the budding entrepreneurs expand into a full clothing line, they plan to sell it in more private and public golf clubs.

"I started playing golf and I couldn't find clothes that fit me," says Holste, who's a size zero, but has had ellabelle

pieces made in a range of sizes from zero (extra small), one (small), two (medium), three (large) and four (extra large). "I kept saying that I wish there were pretty and feminine clothes to wear on the golf course. I was thinking, 'Let's make some hot beautiful clothes that are more feminine.'"

The business partners took their concept to a designer in Los Angeles who crafted golf clothes in interesting patterns with performance fabric that's both stretchy and wicks away perspiration. The line includes sleeveless tops, skirts, shorts, pants, jackets and dresses.

The skorts for example, are a short ruffled skirt in vibrant hues of turquoise, fuchsia, coral, white and black, without the typical built-in shorts so the wearer can purchase the shorts separately and in a choice of matching or contrasting colors.

"The shorts are built with two

pockets," Holste says. "We measured cell phones to make sure they fit. The shorts don't roll up without squeezing you."

Heckenlaible, a graduate of the University of Denver's Daniels College of Business, says the business relationship blossomed in Holste's salon chair. It's taken more than two years to bring the clothing line from sketches to production.

"Lisa and I had become friends after I became a client of hers," Heckenlaible says. "One day when I was in she asked me what I thought about starting a golf clothing line. My background is in real estate management, and I manage a golf course. Lisa had her own reasons for golf clothes fitting her. I had trouble getting golf clothes fitting me. We had meetings and realized that was a niche that wasn't being filled by other golf clothing lines. We want to fill the niche larger cloth-

ing lines aren't catering to.

"Neither one of us has a design degree or have manufactured clothes before, but we found great people to perfect our designs. I've found that if you surround yourself with the right people and believe in what you're doing, you can make it happen."

With the initial investment of \$100,000 the golf and tennis fashionistas are trying to make their mark in the sports clothing industry. Prices run from \$70 to \$75 for skirts, and up to \$110 or \$120 for a long-sleeved jacket. The fledgling sportswear women will have to step up their golf games if they want to sell their fashion message.

Before undergoing neck surgery earlier this year for a pinched nerve, Holste played golf roughly twice a week with her husband, Mark Holste, at The Golf Club at Bear Dance, her favorite course.

Heckenlaible has run into the



FAIRWAY FIT: ellabelle's fuchsia Perfect Sleeveless Shirt and white Petal shorts.

common dilemma of being a golf course employee who doesn't have or make time to play golf. "I work 80 hours a week at a golf course. I don't carry a handicap because I maybe play once or twice a year, but I look forward to being able to play some more."

In the meantime, Heckenlaible will wear ellabelle pieces that

she says can go from the course or the court to cocktails. "Our intention is that it's golf, tennis and cocktail clothing that has the function that can be used for golf and tennis with performance fabric and pockets in all the right places. Our customer should feel good about wearing the clothes that will make you not want to change clothes."

Even before the official ellabelle launch, Heckenlaible is looking into the future. "We would like to become a lifestyle brand," she says. "You become an ellabelle girl. If you're active, you're wearing our clothing and wearing our loungewear pieces when you're done. We want to branch into lifestyle pieces. You're an ellabelle girl if you're looking forward to what's coming out next beyond the golf course or tennis court."

Tickets for the fashion show on Aug. 9 at Colorado Golf

Club, featuring several media figures as models, are available at blacktie-colorado.com. Models include Becky Ditchfield, Amelia Earhart, Corey Rose, Susie Wargin and Denise Plante (9News); Jamie White (Alice 105.9); Kathy Lee (103.5 The Fox); Janet Elway; Jenn Broome, Melody Mendez and Erica McClaugherty (Fox 31); Karen Leigh (CBS4); Amy Lansing, Pam Watson and Lisa Treadwell (wives of retired Denver pro athletes); and amateur golfer Dani Urman. *-Penny Parker*



BELLES: Heckenlaible (left) and Holste.

Know Your Golf Foundations

Earlier this year, philanthropist George Solich's \$2 million lead gift created the Colorado Golf Foundation. In doing so, he added another similar-sounding charity to the roster of golf-related 501(c)(3) organizations. Here's a rundown of the three.

ORGANIZATION	Colorado Golf Foundation		 GOLF FOUNDATION OF COLORADO	George B. Lee Golf Foundation of Colorado (d/b/a Golf Foundation of Colorado)	
FOUNDER/CHAIRMAN	George Solich/Will Nicholson, Jr.		Lance Johnson	George B. Lee	
AFFILIATION	Colorado Golf Association		Rocky Mountain Golf Course Superintendents Association (RMGCSA)	PGA of America Professional Golf Management (PGM) Schools	
PURPOSE	Providing assistance for innovative programs that use golf to instill hard work and self-reliance in young people. Funding such programs as the Solich Caddie & Leadership Academy at CommonGround Golf Course, other Colorado-based caddie programs, the Colorado Golf Association's Evans Scholarship Recruiter position, The Hale Irwin Elite Player Program, and other youth-based programs and initiatives that place a high value on leadership, character development and the traditions of golf.		To raise monies for the support of education and research in turfgrass and related golf course amenities, to raise monies for scholarships for individuals pursuing or interested in a career in golf course management or other academic fields, to raise monies for charitable and philanthropic activities that support golf course management professionals and their families, to raise monies for other non-profit 501(c)(3) organizations.	To provide annual, renewable, full or partial-tuition scholarships to Colorado high school students who commit to a four-year accredited Professional Golf Management University Program.	
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Simply Super

Luis V, a 14-year-old participant in The First Tee of Denver, was one of only four young people from across the country to be named a 2013 PGA TOUR Superstore Super Kid. Luis achieved Eagle certification and is a leader in the Players' Club and the Youth Mentor Program. The Super Kid program, which recognizes

outstanding participants in The First Tee chapters around the country, honored him July 13 at the PGA TOUR Superstore in Centennial. The store donates equipment to the Super Kids winners and promotes their accomplishments. Through The First Tee, Luis gained confidence and improved his grades, putting in extra time every Tuesday and Thursday for two years to elevate his academic performance.

pgatoursuperstore.com/superkids.jsp



AWESOME FOURSOME: PGA Superstore's Jennifer Aviles and Mitch Anderson bookend Super Kid award recipient Luis V. and Nick Johnson of The First Tee of Denver.



Toffee and Tee

The 75th Enstrom Rocky Mountain Open will take place August 16-18 at Tiara Rado Golf Course and Bookcliff Country Club in Grand Junction. Visit rmogolf.org or call 970-242-7306 for details on one of Colorado's most historic competitions.



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GOLF BY NUMBERS

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college students, **Marcus Parry** and **Marina Beach**, each received \$5,000 John L. Cox Scholarships from the PGA of America. Ten Cox scholarships are awarded annually to provide educational opportunities for the children and grandchildren of PGA members. Not only is it rare to have two of the 10 recipients come from the same PGA Section, but it's even rarer to have them come from the same facility (Glenmoor Country Club). Marcus, the son of the club's PGA

Head Golf Professional C.J. Parry, is a chemistry major at Westminster College in Salt Lake City; Marina, a broadcast journalism major at Arizona State University's Walter Cronkite School of Journalism and Mass Communication, is the daughter of PGA Director of Instruction Steve Beach. Additionally, the Colorado PGA annually awards local scholarships to help children and grandchildren of PGA Professionals in the Colorado Section attend college. Nineteen students will be receiving approximately \$30,000 in total this year.

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has gone to the Boys & Girls Club of Metro Denver as a result of Castle Pines Golf Club and chairman **Jack A. Vickers'** three decades of involvement. Nearly 40 percent of that amount—\$2.5 million—has come during the last six years, thanks to the 2008 creation of the Jack A. Vickers Invitational



CENTER STAGE: Vickers (middle) with board member Steve McConahey (left) and B&GCMD CEO John Arigoni.

hosted by John Elway, the three-day tournament that each May attracts leaders from the sports and business worlds to the state's top-ranked course. This September, a monument to this generosity—the Jack A. Vickers Boys & Girls Club—will open in the Nancy P. Anschutz Center at Stapleton.

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more schools are participating in the enormously successful **Golf In Schools** program instituted by Colorado's Allied Golf Associations—but these schools are

in the state of Johor in southern Malaysia. Like the program in this country, the Malaysian version uses Colorado **BirdieBalls** to instruct students. The Malaysian Education Ministry conducts the program, called "Birdieball Golf in School," as a catalyst for fitness and to create future golfers. Plans call for expanding the program through the state's 12 districts and to universities. "A high number of our undergraduates aren't able to play golf due to financial constraints," says Dr. Mohd Azraai Kassim of the University of Technology, Malaysia. "This can be a steppingstone for their professional lives."



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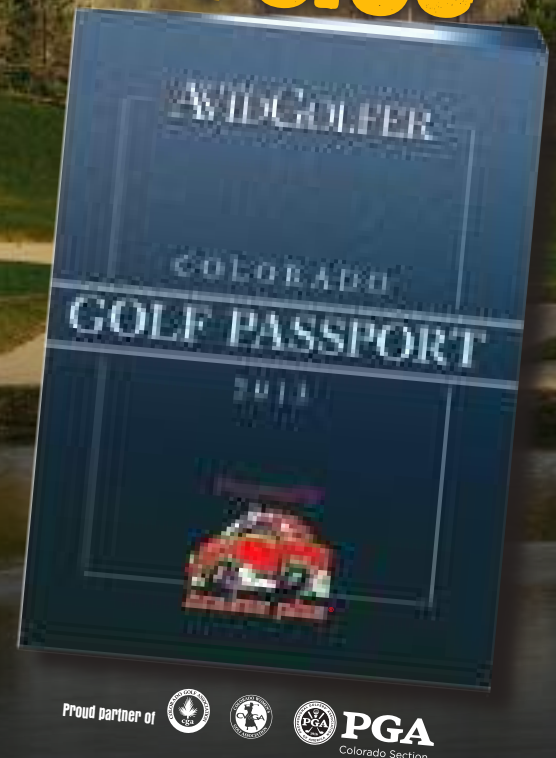
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Today the municipal Patty Jewett Golf Course—known to all who play it as either “PJ” or “Patty”—ranks as not only Colorado golf's elder stateswoman but also as one of its busiest courses. Some 100,000 people annually pass through the elegant wrought-iron gates at the tree-lined, 225-acre, 27-

hole facility, which, according to Head PGA Professional Bill Martin, regularly tallies more rounds than any in the state. Willie Campbell, a Scot whose architectural resume includes The Country Club in Brookline, authored the first 18 holes, and in 1968 Miami's Mark Mahannah designed nine additional holes and tweaked some of the existing ones. The Peak, Plains and Prairie nines now represent a composite of both architects' work, with Peak/Plains serving as the combination for tournaments such as the 66-year-old Pikes Peak Amateur, a six-day (July 15-20) match-play championship.

With its view of that iconic snowcap, the par-5 first on the Peak nine rates with the Plains' water-protected fifth and sixth, as well as its tree-lined ninth, among PJ's most memorable holes. The stern Plains serves as the championship course's inward nine, its heavily contoured greens and omnipresent

hazards vigilantly protecting par. The tighter Prairie—colloquially known as the Popcorn nine, according to Course Superintendent Pat Gentile—plays deceptively difficult because of its tightness and smallish greens.

Colorado Golf Hall of Fame member and Junior Golf pioneer Paul Ransom was Patty Jewett's PGA Professional from 1977 to 2000. A photo of the youthful Ransom caddying for, among others, Dwight Eisenhower, hangs in PJ's sprawling, elegant hacienda-style clubhouse. More prominent is a Thomas Seymour painting of Patty Stuart Jewett—to date, the only woman to have a course named for her—above the fireplace in the lobby.

An 18-hole non-resident weekend round at PJ maxes at \$30, plus another \$25 if you take a cart, which is unnecessary and somewhat sacrilegious on this canvas of golf history. 719-385-6934. springsgov.com/golf.

LESSON

ENERGY FLOW

By Elena King

Elena King is an LPGA Class A Professional and won a 2013 CAGGY Award as "Best Instructor for Women." Contact her at ExperienceGolf.biz or 303-503-0330



WHERE ARE YOU FOCUSING YOUR ENERGY in your golf swing? Is it towards the ball or towards the target? Much like a baseball pitcher, who initiates his throw by unwinding with his lower body before following through with his entire body weight directly at the catcher, it's crucial for golfers to direct their power toward the target, not the ground. This will help with proper body rotation, full arm extension, increased accuracy, improved ball contact and, above all, more power.

INCORRECT: Energy at the Ball

- Swing is out of sequence starting from the top
- Body does not rotate properly
- Arms separate, resulting in poor contact
- Huge loss of power due to abbreviated swing

CORRECT: Energy Towards the Target

- Swing is in sequence with proper body rotation & power release
- Body rotates towards target with weight finishing on the forward foot (left foot for right-handed players)
- Arms stay extended, close together and in front of body



THE DRILL:

To simulate the motion of directing your energy towards your target, take a golf ball and throw it underhanded downrange. Start the forward swing with the rotation of the hips, transfer your weight to the forward foot and complete the throw with your chest facing the target.



PHOTOS BY JAKE KUBIE



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THE FORGOTTEN FOURSOME

How to work on the most overlooked muscle groups in the golf swing. By Neil Wolkodoff

GOLFERS STILL MAY NOT HIT THE GYM as often as they hit the range, but more players than ever are attempting exercise routines to improve their performance. With so much exercise emphasis on “sport specific” and “functional” movements, most golfers probably don’t give certain muscles the attention they need. Here’s how to remedy that.

1 GLUTEUS MAXIMUS. This is the largest hip extensor, and with its siblings —Glutei Medius and Minimus—helps maintain posture, and to a smaller degree, helps rotate the hips and legs through the swing, and is a key in balancing on one leg. Glutes also help you hike up and down to tee boxes and greens. Golfers who neglect this muscle group suffer in terms of postural consistency and leg drive.

EXERCISE PLAN: In terms of time/benefit, body-weight exercises don’t work as effectively as weight-machine exercises for these muscles. The most beneficial exercise is a conventional leg press, but performed in the “high” position. Seated with your back firmly in the leg press, with your hips locked into a set position using the handles, place your heels at knee height. This will mechanically alter the exercise so there is more activation of the glutes. Press with pressure on your whole foot through the range of motion for 4-5 sets of 10-12 repetitions at least once per week.



PHOTOS BY JEREMY CANTALAMASSA

2 ROTATOR CUFF. To set the club in the right position, this set of muscles and support tissues stabilizes the shoulder (Supraspinatus, Infraspinatus, Teres Minor, Subscapularis). They not only keep the shoulder from excessive movement, but their activation at the top of the backswing helps set the shoulders, arms and club in the proper position. A lack of endurance in this muscular set compromises your position at the top, resulting in inconsistency over the last 9 holes.

EXERCISE PLAN: Different exercises target one of the four rotator cuff components. You can work essentially all four at one time with a depressed, rotational row with bands or cables. Start with a stance where the knees, hips and back are slightly flexed for better postural awareness. Grasp the handles with arms fully extended, trying to press your shoulder blades down towards the floor slightly. Start with your little fingers up with the arms fully extended, and pull towards your ribcage, ending with the thumbs upward, indicating you have completed the movement with external rotation. As this collective group responds best to endurance, use this exercise once or twice per week for 3-4 sets of 20 repetitions.



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3 HAMSTRINGS. The main grouping in the back of the upper leg (Semitendinosus, Semimembranosus and Biceps Femoris) plays a key role in maintaining the spine angle and leg rotation through the swing. This is an endurance muscular group, so expected deficiencies show up in the back 9 as a change in spine angle/posture and less than optimal leg drive. Without enough endurance in this group to help maintain spine angle, your back will bear the burden and tighten up, changing your spine angle with less than mechanically optimal results.

EXERCISE PLAN: Make sure to include standard prone and seated leg curls once per week with 4 sets of 15-20 repetitions. Using a Fitball or Stability ball, lay on the floor with your shoulders flat and place your Achilles area on the ball. With your legs straight rise up, “make a board” and hold the position for 5 seconds. Then, pull your heels towards your hips in a curl motion for 8 repetitions. Rest and repeat the sequence 5-6 additional times.



4 TRANSVERSUS ABDOMINIS. This muscle, which circles the front of the abdominal area much like a championship belt for boxing, is a key muscle in spine angle, fighting sway and righting the body in periods of instability. Golf uses this muscular group, but does not activate it sufficiently just from golf to have a training effect. It takes a special contraction or movement, and, to some degree, it requires the body to be out of balance, then it activates automatically.

EXERCISE PLAN: Sit on a Fitball, making sure your posture is vertical, your feet are on the floor and your knees at a 90-degree angle. Have good upper back and shoulder posture as you sit with stomach in, chest lifted, shoulders low and relaxed. It is important to hold an upright sitting position, and try to pull your belly button to your spine. Once you are in position carefully lift one foot a few inches off the floor. Maintain your balance and hold the position, and lift or straighten out that leg, stretching the hamstring while not tilting out of neutral posture. Return the leg, then repeat with the other leg, and complete the set of 3 repetitions with each leg before returning to the starting position and recovering for 10-15 seconds before 4 more sets of this exercise.

PHOTOS BY JEREMY CANTALAMESSA



Neil Wolkodoff, PhD, is the Medical Program Director for the Colorado Center for Health & Sport Science (www.cochss.com). He is the author of five books and has performed assessments and developed exercise programs for amateur and professional golfers for the last 15 years. Photos of Jack Hinshaw of Colorado Home Fitness (coloradohomefitness.com).

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EVERY PUTTER TELLS A STORY

And Jerome Grady and Bill Vogeney have hundreds of them to share. by Jon Rizzi

THE TWO MEN HAVE NEVER MET.

One lives in the Denver Metro area; the other, an hour south. One plays off a six handicap at a private club; the other has a home on a golf course he's never played. One is a retired risk-taking entrepreneur; the other weighs risk for a credit union.

Superficially, Jerome Grady and Bill Vogeney seem to have little in common. That is, except for collecting different models of the one club in the history of golf clubs that has retained its name. The driver started as the "play club"; the brassie more or less became a 2-wood; the mashie, a 5-iron; the niblick, a 9-iron and so forth. But the putter, which etymologically derives from an old Scottish word "to push or to shove" has enjoyed its appellation since 1743.

And with good reason. Of all the clubs, this one has always been the moneymaker, the one players hold onto forever—Calamity Jane, Billy Baroo—or the one they toss faster than yesterday's fish when it stops getting the ball in the hole. You don't putt for show and drive for dough, after all. But Grady and Vogeney like to show their putters and assessing a monetary value on their collections isn't something in which either man has much interest. While some items in their possession could fetch tens of thousands of dollars, neither man collects these objects for pecuniary reasons.

So what drives—or putts—them? A visit with each collector explores his motivations. It also demonstrates their appreciation for the game, its artistry and history.

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THE GRADY BUNCH: Shafts lead to the home office.

JEROME GRADY's putter collection spills from his home office into the double-railed hallway outside it, the club shafts forming balusters of steel, hickory and bamboo. At the opposite end of the hall hangs a complete Scotty Cameron wood-framed seven-putter Black Rack from 1995 and an eight-putter Copper Rack from 1996. All 15 models are there—along with their head covers.

The 63-year-old retired founder and president of Colorado Ski & Golf—which he started in 1983 with \$2,000 and used equipment and sold for \$12 million 11 years later—has in his possession approximately 1,200 putters, “but I haven’t bought one in at least 10 years,” he says. “I have no room.”

What he does have is a love for flatsticks of every variety.

Grady's putter passion doesn't stem from playing golf; he doesn't. The one-time Marquette University basketball player “won't do things I'm not good at, and that includes golfing and skiing.” Rather, his passion owes to his early days selling used golf and ski equipment at Colorado Ski & Golf.

“People were buying a lot of Wilson 8002s and George Low Sportsmans, and I'd keep

seeing this Japanese man, a pilot, come into the store,” Grady recalls. “He was stationed in Hawaii, and we became friends and he explained to me the value of the clubs I was selling for a couple of dollars. I hate to think of how many got away.”

But there were many more that didn't. Using knowledge gleaned from his pilot friend, reading books on the history of golf and putters, and leveraging his relationships with local PGA Professionals and vendors, Grady bought and bartered his way to a staggering collection. Plus, after the store started selling new merchandise, his contacts in the golf and sporting goods worlds grew exponentially, connecting him to people who, knowing his passion, would add to his cache either because they liked him or, on occasion, needed the money.

Some of them needed the mojo. During the 1990s, a number of players in The International sought him out, having heard he owned a bunch of Designed by Cleveland Classics with the original leather grip. “Those guys had an orgasm when they saw it,” Grady jokes. At least one winner of the event convinced Grady to make a trade.

The Designed By is one of the models featured in Dalton R. Daves' 1996 *Putters*

of Distinction: A Guide to Classic Putters. “I have 90 percent of the putters in this book,” Grady says, thumbing through his dog-eared edition.

The innumerable treasures in his trove include an original Wilson putter designed by Arnold Palmer; a number of 8802s from 1965; a low-number, limited edition Ray Cook Blue Goose; pre-Acushnet John Reuter Bulls Eyes; early Bobby Grace Classics; dozens of MacGregor pro models—“not the crappy retail ones”—from the days of Tommy Armour and Jack Nicklaus; and numerous Scotty Cameron editions, like those he made for Mizuno and the prototypes for Tiger Woods. “I respect and appreciate Scotty but feel like Scotty designs for his cult of collectors now,” Grady says. “Both he and I have moved on.”

Moving through the collection, he points out curios like the Coors ceramic putters from the 1980s, the limited edition Michael Jordan Golf Wilson 8802, and even the Odyssey hockey-stick putter from *Happy Gilmore*.

Grady takes particular pride in his PING compilation, which comprises myriad Anners stamped with different city names (Redwood City, Phoenix, Scottsdale), ZIP codes,



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and company names (Karsten, Karsten Mfg. Corp., Karsten Co., etc). Grady hints his PING collection might even pre-date even the 1-A Redwood City model Karsten Solheim came out with in 1959.

“Listen to this,” he says as he taps a ball across the carpet with the 1-A. It makes the distinctive *ping* that would eventually give the company its name.

“Now hear this.” He does the same with another putter that makes an almost identical sound. “This is a prototype of a Spalding putter called the Pong,” Grady says, lifting an eyebrow. “It came out nine months before the 1-A and disappeared.”

Grady, who also happens to collect skis and snowboards, doesn't assign dollar values to any of his objects. “I have the



same passion for my \$10 Spalding Cash-In as I do for my 1960 George Low Bristol Wizard 600,” he says. “Anyone can have a Bentley; it just takes money. For me it’s not as much about how much these objects are worth, because I’m not selling them. It’s about their value as pieces of history, their scarcity and craftsmanship. I want people to see my passion.”

And even though he hasn’t added a putter for a decade, the passion to procure one doesn’t go away. “Yes I do want Phil’s putter,” he emails right after the British Open. “He has used that old-time flanged one forever.”

PUTTER SPREAD: Grady displays some gems, including an Arnold Palmer 8802 and “orgasmic” Cleveland and (above) Scotty Cameron pro prototypes for, among others, Tiger Woods.

PHOTOGRAPHS BY PETER LOCKLEY/RICH CLARSON & ASSOCIATES



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VOG'S MODELS: Sheathed in colorful headcovers, Vogeny's Cameron cache includes myriad rarities, including (bottom) a numbered, personalized "Twisty-Neck."

They also account for roughly 160 items in Vogeny's collection. For this story, the Ent Federal Credit Union executive brings two stand bags brimming with his favorites to Colorado Springs Country Club. Their colorful head covers suggest vibrant floral arrangements that brighten up the golf shop.

Among his prized putters are models made specifically for Langer, Payne Stewart and Nick Price. There's the 1993 Santa Fe design of which only six exist. "The Clint," a limited-edition putter made for a tournament at Clint Eastwood's Tehama Club, boasts sole weights engraved with bullet holes and a six-shooter in the center. Vogeny loves the oil-can-finished editions, and the Twisty-Neck putter with a carbon-steel head that turns brownish-purple while its Twizzler-like stainless-steel neck grows gray.

"Vog" has gotten to know Cameron personally. In 2001, he co-authored with David Levine *The Art of Putters: The Scotty Cameron Story*, a book of great photographs and details on Scotty's career and art. During the past 15 years he has received a number of unique items: Vogeny's own customized "Miss Lena Wayback" model—featuring a neck in a curvaceous, womanly shape and a head

PHOTOGRAPHS BY STEPHEN NOWLAND/RICH CLARKSON & ASSOCIATES

BILL VOGENEY looks like a stockier version of Scotty Cameron, the world-famous putter designer whose works of art Vogeny has collected since stumbling upon one at the 1992 PGA Merchandise Show. "I noticed the dancing letters and dots on the flange," he remembers. "It sat perfectly. When I rolled a few putts, the ball felt like

a warm pat of butter coming off the blade." Vogeny, who paid \$125 for the Cameron Mizuno model, was hooked. And soon, so too were PGA Tour professionals. Bernhard Langer used one to win the 1993 Masters, and since 1997, at least 30 percent of all Tour players have rolled Camerons, more than any other putter. They have accounted for 28 major victories, including 13 by Tiger Woods.



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stamped “FOR VOG BY SCOTTY.” He also has one of only 12 Cameronized takes on the fabled RAM Zebra putter that were given to attendees at an exclusive Scotty Cameron Appreciation Day staged by an Ohio distributor.

Vogeney has also attended eight Scotty Cameron International Collectors Conventions at Table Rock Golf Club in Centerburg, Ohio. In addition to artisan putters, Cameron aficionados can purchase cool Cameron head covers, money clips, divot-repair tools, ball markers and other items. Vogeney possesses some of these as well. “I’m a born collector,” he admits. “It started with baseball cards.”

While some believe Cameron is now primarily designing items purely for their collectability, Vogeney disagrees. “What’s always been collectible is what’s popular on Tour. It’s about quality. Companies fail when they try to force quality to create collectibles.”

With a laugh, Vogeney admits his Cameron obsession “can get a

little out of control.” What does his wife think? “I collect for her, too,” he says. “In 2002, Scotty came out with a My Girl putter—for a collector’s girl—and I’ve gotten my wife one in 10 of the 11 years since.”

Vogeney likes putters because players “live and die with them.” Playing to a 5.5 index, he claims a big portion of his collection has found its way into his bag at least once. Ironically, five minutes before this year’s member-member at CSCC, the man who owns more than 150 putters realized he’d somehow he’d forgotten to bring one. He fortunately remembered having recently given a putter to the club’s assistant PGA professional. He borrowed it in time for the tournament.

And? “I made everything I looked at. Remember, I originally bought them because I like playing them.”



Jon Rizzi is the editor of Colorado AvidGolfer. For more images from Grady’s and Vogeney’s collections, visit coloradoavidgolfer.com.

CUSTOM SHOP: Cameron has milled for PGA Tour champions (top) and amateurs like Vog, who specced this “Miss Lena Way-back” (bottom) to the letters.



PHOTOGRAPHS BY STEPHEN NOWLAND/RICH CLARKSON & ASSOCIATES

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Walt Wise
Creative Director & Partner

Walt handles the creative direction at Arrae, along with managing operations, human resources and business development. His passion is simple, effective digital design and helping companies create or transform and update their brand identities. With over 20 years experience in the design community, he considers working with the Arrae Creative staff the highlight of a long and diverse career that includes several start-ups and entrepreneurial pursuits. When not creating beautiful things, Walt enjoys volunteering in the South Suburban Denver community in the parks and recreation areas.



Bryan Galli
Lead Developer & Partner

Bryan moved from Arkansas to Colorado in 2011 in pursuit of a meaningful career in Programming. He is a self-taught Web developer who is obsessed with writing elegant code. He revels in a challenge and is happiest when given the opportunity to create something unique. Coupling techniques and technologies on the leading edge of the industry, possessing a natural affinity for logic and demonstrating an unrivaled work ethic, Bryan is constantly climbing to new heights. Using the mantra "We can build anything," he and his co-workers continue to reinvent what we think of as possible on the Web.



Winter King
Lead Developer & Partner

Winter moved to Colorado from Pennsylvania in 2009 in pursuit of his passion for technology and the great outdoors. He enjoys the everyday challenges that his position at Arrae Creative offers and will stop at nothing to accomplish a goal. Proficient in both elaborate front-end UI/UX as well as back-end system development, Winter can handle anything. In his off time, Winter heads to the mountains to snowboard, snowshoe, hike, bike or camp as a way to unplug and enjoy nature. He revels in finding imaginative ways to bring client projects to life and he consistently delivers!



Ryan Park
CMO & Partner

As Chief Marketing Officer, Ryan tackles all marketing initiatives at Arrae and is responsible for developing digital strategies, business development, hiring and project management. An alumni of the University of Colorado, Ryan's background lies in Marketing and Business Administration. He more closely resembles a mad scientist when he talks about Digital Strategy, but there is a method behind his madness. Ryan contributes much of his free time to the local business and educational communities. He loves to play basketball, hike, and travel to new places.



Zoey Gay
Graphic Designer

Raised in Palm Beach, Florida, Zoey graduated from Auburn University, where she received a BFA in Graphic Design, along with minors in Spanish and Business and a handful of design awards. Determined to put her creative skills to use out west, she headed to Denver. Though she did have some trouble adjusting to Colorado's mile-high air, she had no problem finding the perfect match at Arrae. We embrace her strong passion for design, typography and branding. Among her other passions and interests, Zoey loves attending live concerts, playing soccer, the outdoors and snowboarding.



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HILTI Tools, Intermountain Rural Electric (IREA), Comcast, ABC Television, Seattle Seafair, Colorado AvidGolfer, Study Colorado (Colorado Department of Higher Education), Tschetter Hamrick Sulzer (thslaw.com), Orten Cavanagh & Holmes (ochhoa.com) and many others. Please visit our website for a complete client list at www.arr.ae or call us at 303.945.2343.



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Steve, *President, Sheridan Pool Tables*



The team at Arrae is awesome from a technological standpoint. To work with a group of professionals that are interested in providing you the best solution rather than just finishing a project is refreshing. You owe it to your company to spend time with the team at Arrae, you'll be glad you did.

David, *CEO Qwizzle*



PHOTOGRAPH BY JEREMY CANTALAMESSA

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FAREWAYS



MATE OF THE UNION: Co-owner Dennis Dickey takes good care of his patrons and his people.

ROCKING CASTLE ROCK

It's home to some of Colorado's best courses—of both the golf and gastronomic variety. By Gary James

NAMED FOR THE prominent butte near the center of town, Castle Rock remains a distinct community between Denver and Colorado Springs, with a burgeoning populace that savors golf at The Ridge at Castle Pines North, Red Hawk Ridge and Plum Creek, as well as shopping the outlets to the west. After a round, head downtown, an attractive area brimming with designer boutiques, coffeehouses—and worthy restaurants.

UNION BISTRO

The x-factor for any restaurant's success is how well the operators balance aesthetics and economics. Union Bistro has it down. It's owned by Dennis and Christina Dickey and chef Kim Heideman, all of whom previously worked for PB&J Restaurants in Kansas City. Dennis didn't want to get lost in the shuffle of Denver restaurants, so he's happy being the big fish in Castle Rock's little pond. He's "big into quality of life," which is why Union

closes every Sunday and Monday (Dennis, an avid golfer, tries to play at Red Hawk or Bear Dance during the latter) as well as three-day holiday weekends. This results in a loyal staff. Every year, Union shuts down for a week around the Fourth of July, and employees are encouraged to vacation or assist in whatever renovation the owners have cooked up. Among this year's projects: expanding the bar and adding two temperature-controlled wine storage units. Upon completion, the co-owners took six staffers



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BRAT PACKED: Union's signature jalapeño bratwurst burger with homemade pickle relish.

and their significant others to Napa for “fun, education and culture.”

That mindset trickles down to a palpable undercurrent of joy and satisfaction at Union Bistro. Happy Hour seems even happier for patrons, and the bar and wooden patio out front fills up 2-6 p.m. Saturdays bring \$5 martinis all day, with 22 different kinds of martinis (serving an average of 250 martinis, but I was left too tipsy to do the math). Besides discounted drinks, the main Happy Hour attraction is the discounted “Little Plates.” The Thai Flatbread (which resembles a grilled chicken pizza with sweet and spicy peanut sauce and a salad on top) and the Beef Flatbread are staples, and the Blackened Fish Tacos, Poke Tuna Nachos and Italian Egg Rolls are also delicious and big enough to share. Salads change seasonally, but the Steak salad—tenderloin and romaine lettuce tossed with blue cheese, roasted potatoes, crispy onions and brandied cherries—isn't going anywhere. Dennis created the Jalapeño Bratwurst Burger, a pork-and-beef-roast patty, because he loved bratwurst but hated the casing; the kitchen guys roast the jalapeños, make their own pickle relish and use a local brewery's stout in their dry mustard. The signature entree is The Chop, a double-bone pork chop (brined for 24 hours in salt, sugar, basil and even lavender flowers) served with apple chutney and cider whole grain mustard; you can get a half-order for lunch. The well-stocked bar serves only domestic wines, which are half-price on Wednesdays. Heide-man plants her own herbs and vegetables in gardens by the restaurant, and she accommodates vegans and anyone with a food allergy; there's even a separate grill to prepare gluten-free foods. Their efforts add up to a cozy, upbeat experience and the thought that nice guys can finish first. Somewhere, Gordon Ramsay is crying. 3 Wilcox St. 303-688-8159; unionamericanbistro.com

PHOTOGRAPH BY JEREMY CANTALAMESSA

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CLUB SELECTION: Siena's savory Chicken Asiago Caesar club with Applewood smoked bacon and arugula.

SIENA AT THE COURTYARD


The vibe at Siena at the Courtyard is right out of the Tuscan countryside, with brightly painted walls indoors and an outdoor patio where you can enjoy a large fountain area in the summer months. Brian Young opened Siena seven years ago, and he's worked with his chef on an eclectic menu; they make their bones with fresh and seasonal Italian fare, but you can also get Asian BBQ ribs. That fun and casual approach is complemented by a 50+ bottle wine list and specialty martinis. There's a nice touch when you sit down for dinner—a rouge, an aperitif popular throughout the Mediterranean served to stimulate the appetite and tastebuds. Check out the brick oven pizzas, especially the Spicy 3 Meat of sausage, pepperoni...and soppressata! Dinner specials are typically steak and seafood, and a range of pasta entrees are popular, but I couldn't resist the Eggplant Rollatini, which can't be found at many of our state's Italian eateries. Thin slices of fresh eggplant are sauteed and covered with a mixture of cheeses and seasonings, then rolled up and baked and covered with savory marinara sauce. I'm telling you, paisan, it's crazy good. For lighter fare, dig into the Fig and Spinach salad and be elated to find shaved prosciutto waiting on the bottom. Other lunchtime gems are the delightful Grilled Rosemary Bruschetta (with roasted garlic and cambozola, elevated with just a touch of vinagarette) and a couple of sandwiches, the Chicken

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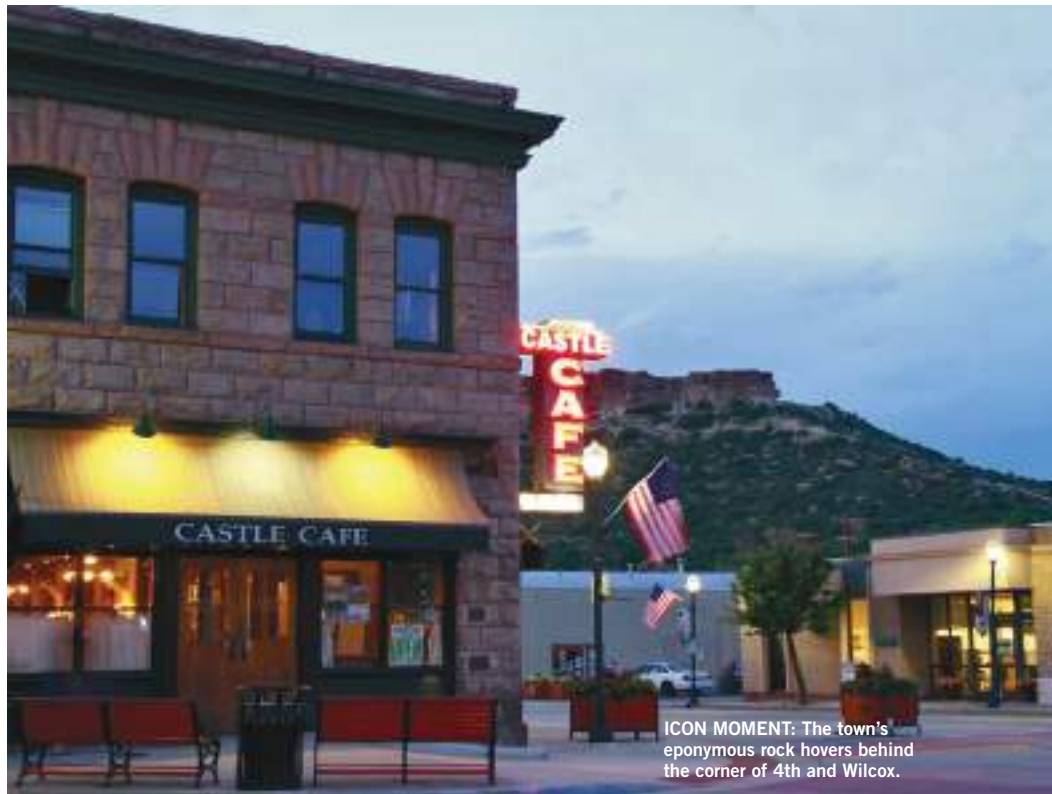
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ICON MOMENT: The town's eponymous rock hovers behind the corner of 4th and Wilcox.

Asiago Caesar Club and the Tuna Melt Panini. And, yes, I was seduced by dessert, the caramel white chocolate tiramisu. I chose it over Phyllo Fettuccini—wasn't he the bass player for Bon Jovi? 333 Perry St. 303-688-2622; sienacr.com

CASTLE CAFE

Castle Cafe general manager Dave Doty throws down with certainty—you come to the Cafe, you get their famous Pan-Fried Chicken. Like barbeque ribs and other regional specialties, fried chicken is all about the contrast of individual tastes. (Me? There are no wrong answers.) The Cafe's version is a made to order item, worth the 30-minute wait as a whole chicken (eight pieces) is hand dredged and pan-fried slowly in a cast-iron skillet on the stove-top, creating tender, juicy bird full of flavor with golden-brown skin on the outside; the light, crispy coating doesn't require near as much oil as deep frying. It comes straight from the frying pan to the table, served

family style on a big platter with unlimited mixed vegetables, lightly mashed potatoes with their skins on, a nice cracklin' gravy and

toric landmark, was once a Western saloon, a heritage maintained with the Cafe's "no sniveling" edict. "We do charge extra for that,"



DOWN HOME:
Chicken-fried goodness.

soft yeasty rolls. For lunch, the Chicken Fried Chicken serves as a nice stand-in. The menu also features wonderful burgers (try the Cowboy Burger, topped with cheddar, fried onions and BBQ sauce) and sandwiches (you can't go wrong with either BBQ pork or beef brisket), plus Blue Corn Chicken Enchiladas and a unique Castlewood Canyon Salad (a mélange of chicken, corn, goat cheese, avocado, tomato, almonds and dates). All this, and a unique setting, too—the building, now a his-

the waitress explained. 403 Wilcox St. 303-814-2233; castlecafe.com

OLD STONE CHURCH

The Old Stone Church was just that before a remodeling made it a restaurant. I had concerns about eating in what was once a place of worship—as an altar boy, I snuck my fill of unconsecrated communion wafers and sacramental wine. Of course, co-owners Jeff and Jeryn Richard do

PHOTOS COURTESY OF THE CASTLE CAFE

much better than that. Jeff put in his time at the Culinary Institute of America, and his menu is instilled with creative amalgams; you'll enjoy the Southwestern spices he selects for his American fare. He sources fresh Hawaiian seafood on weekends, and the menu reflects seasonal bounties, such as Mexican squash prepared with the salmon entree. Regulars are thrilled that the Pan Seared Trout, a filet done to crispy perfection, is back; the delicate, sweet flesh contrasts with a bacon, poblano and potato hash. Even the bread course is significant, strips of grilled flatbread served with a zesty Argentine chimichurri. I recommend blueberry bread pudding or lemon cream cheese ice cream for dessert. Happy hour features discounted drinks and lots of appetizers—faves are the truffle fries and crab fritters with a habanero dipping sauce—and the layout induces an interesting quietude.

PHOTOGRAPH COURTESY OF THE OLD STONE CHURCH



EAT, PRAY, LOVE: The Old Stone Church's pan-seared trout with poblano potato hash.

Main seatings are in the old pew area, but you can ask for a table in the choir loft or the organ stand, or even a small table for two tucked away in the old confessional. Say one Our Father and get back to the Grilled Brie plate.

201 3rd St. 303-688-9000; oscrestaurant.com



Gary James is a Boulder-based food and music writer. Read more of his write-ups at coloradoavidgolfer.com.

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MASTER BLASTER:
The Mercedes-Benz SL63

WRITTEN IN THE CARS

Mercedes' new rocket soars, while the Cadenza enters Avalon's orbit. By Isaac Bouchard

2013 MERCEDES-BENZ SL63

PRICE AS TESTED: \$171,225

EPA RATINGS: 16/25; 19 MPG COMBINED

I had waited literally years to drive the giant-slaying Nissan GT-R, known for acceleration so brutal (0-60 in 2.7 seconds) it can be mind-altering. Better yet, when I finally had the chance in late June, it was on a deserted back road miles from anywhere. But the expected moment of g force-induced transcendence didn't materialize. Not because the Nissan isn't a veritable rocket sled—it is. However, I had just stepped out of

the latest, AMG'd version of the classic Benz SL roadster, equipped with the aptly-labeled "Performance Package," that meant outputs of 557hp a frankly absurd 664lb-ft of torque from its hand built, twin-turbo 5.5-liter V8, and a (still artificially limited) top speed of 186mph.

The Nissan's all-wheel drive means it can beat most anything off the line, from 30 to 130—or more. But the SL63 had its measure in side-by-side runs, lunging for the horizon with such violence that I feared for my recently fused neck vertebrae. While it didn't provide quite as much aural satisfaction as its normally aspirated predecessor, this drop-top Mercedes was still an accomplished

musician, with a bellowing, snorting vocal urgency accompanying progress in such quantity that people miles away had to be aware of my indiscretions.

But the new SL63 is no one-trick pony. Ugly its new skin might be, but since it's now formed of aluminum, this Benz comes some 200 pounds closer to actually earning the "Sport Licht (light)" moniker. It also helps explain not only why it can annihilate 60 in three and a half seconds, but also that it can come to a halt from triple-digit speeds in less distance than many true sports cars.

And this AMG goes around corners like few the firm has previously built, with almost zero body lean and neutrality that should

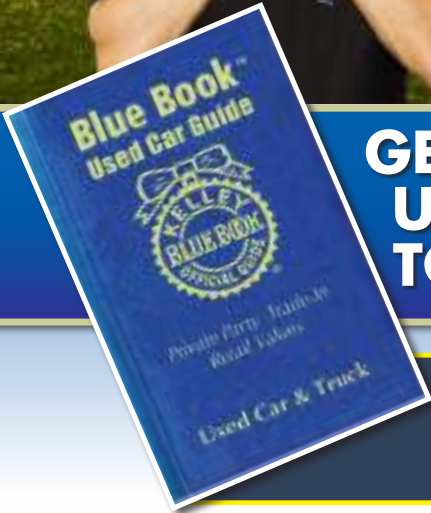
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ROAD TO AVALON: The Kia Cadenza.

only be the province of track machines. Its steering precision and heft are better than the latest machines from archrival BMW, and you can now Tokyo Drift in it without fear of being bitten. Finally, Mercedes is getting better at programming its 7-speed transmission—a combination of smooth automatic innards coupled to fast-twitch twin clutches—to respond instantaneously to the driver's commands, not a second or two later.

As a grand touring machine, the SL63 also moves the game forward, with an even more rigid structure, smoother ride and greater refinement than the older model. While the folding metal roof still compromises luggage space, the interior is substantially higher in perceived quality, with slick controls, a top-notch infotainment setup and great seats that combine long haul comfort with excellent lateral support.

Aesthetic challenges aside, it is impossible not to conclude that this Mercedes SL63 is the greatest convertible GT yet built, offering compellingly interactive dynamics, supercar-shattering

speed and cossetting luxury in one package.

2014 KIA CADENZA VS. 2013

TOYOTA AVALON

PRICES AS TESTED:

\$39,160 (CADENZA);

\$40,840 (AVALON)

EPA RATINGS:

19/28MPG (CADENZA);

21/31MPG (AVALON)



Almost twenty years ago Toyota decided to out-Buick Buick with a large, luxurious sedan called the Avalon. Now Kia is set to do the same thing to the Avalon with the Cadenza.

The posh newcomer shows a more refined, less dramatic interpretation of the successful Kia look, appearing suitably upmarket for the target audience. Ironically, the Avalon has a newly youthful, athletic stance, suggesting the Toyota is a mite more comfortable in its skin.

Inside, the Kia is conservative and of generally higher quality than the Toyota, with

nice plastic moldings, sumptuous leather on the higher-end versions, and a plethora of useful features. Real wood might be welcome, but otherwise there is almost nothing to fault; room is generous, the infotainment system easy to fathom.

In contrast, the Avalon is more immediately enticing, with sweeps of black chrome and touch-sensitive controls. But it is undone to a degree by cheaper materials, a Toyota hallmark for the last several years. Both are very roomy front and back, though the Avalon has the larger rear seating area. Model for model, the Cadenza has more features, a longer warranty and costs less.

While both are ostensibly aimed at mature buyers, the Kia does a slightly more successful interpretation of the classic land yachts of yore. Its ride is better at absorbing pavement pockmarks, though bigger hits show up a structure that might be a bit less stiff than the Avalon's. But the Toyota's brittle, constantly agitated ride gets old quickly. Neither could be described as corner-crazy, and both are very quiet and

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They hit higher velocities rapidly, too, with 0-60 runs being within a tenth of a second of each other at 6.2 to 6.1, favoring the Avalon. It also gets the better real-world fuel economy, thanks to its lesser mass, which also cancels out the Kia's horsepower advantage at the drag strip. Each is powered by a V6 engine mated to a six speed automatic; horsepower and torque numbers are 293hp/255lb-ft for the Korean car and 268hp/248lb-ft for the Japanese. Each powertrain is refined and cultured-sounding and both trannies have paddle shifters for when the mood strikes. Steering feel in both is nonexistent, but accuracy and precision is fine, as is the modulation and stopping power of each sedan's brakes.

Which car makes more sense depends on where one lives and the roads most travelled. For-

saken urban pavement favors the smoother riding Kia; its higher quality trimmings and extra features are also attractive. For those who live where the town council actually cares what the taxpayers think, the

Toyota's higher mpg and more dynamic profile—both inside and out—may make more sense, as its busy ride is less bothersome. Regardless, both are excellent examples of the refined cruisers that once were the ex-

clusive province of the domestic auto industry. 

Read more of Contributing Editor Isaac Bouchard's automotive writing at coloradoavidgolfer.com and nicedrivr.com.



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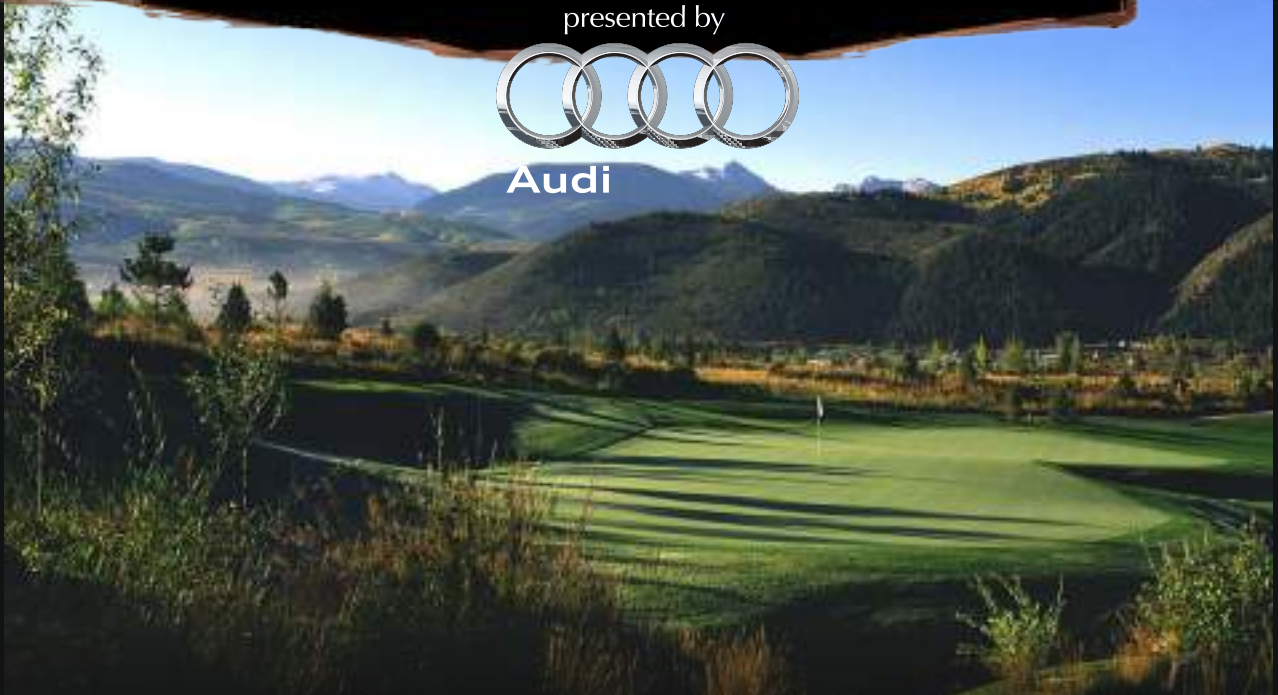
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GUIDE TO THE

2013 SOLHEIM CUP

U.S.A. vs. EUROPE
COLORADO GOLF CLUB, PARKER
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RUMBLE in the ROCKIES

IT MIGHT NOT RIVAL THE U.S. RYDER CUP'S choke at Medinah last year, but the U.S. team's loss in the 2011 Solheim Cup at Ireland's Killeen Castle ranks as one of the more deflating defeats in U.S. team golf history.

In case you missed it, going into Sunday's singles competition Rosie Jones' team needed five points to retain the Cup for the fourth consecutive time. But before the day's action even began, Cristie Kerr's sore wrist cost the team a point. Then down went big guns Stacy Lewis, Brittany Lincicome, Angela



Cristie Kerr

never to forget the hollow feeling only a victory in 2013 could erase.

Meanwhile, the triumphant Europeans, behind the stellar play of veterans Catriona Matthew, Sophie Gustafson and newbies Azhara Muñoz and C. Boeljon overflowed with the happy confidence that comes with an improbable, against-all-odds victory.

Thus inspired, the team captained by Liselotte Neumann and co-captained by the great Annika Sorenstam now believes it can win for the first time on U.S. soil.

Meg Mallon's team, wanting to avenge 2011, will do everything it possibly can to prevent the Europeans from accomplishing that.



Karsten Solheim

IS EUROPEAN MOMENTUM A MATCH FOR AMERICAN MOTIVATION?

The answer will come at Colorado Golf Club, which itself has something to prove. This is, after all, the Solheim Cup's first time west of the Mississippi River, and everyone involved wants the trip to produce the best event in the its 23-year history. It's also the second major event for the six-year-old club (after the 2010 Senior PGA), but the first to be held since the completion of its spectacular clubhouse.

With veterans Lewis, Kerr and Creamer playing well and (as of press time) rising stars Lizette Salas, Lexi Thompson and Jessica Korda making their debuts, American fans will have plenty of reasons to get loud.

So will the European contingent. Pettersen is a spirited leader. Matthew is playing some of the best golf of her career. At least three players—Caroline Masson, Beatriz Recari and last year's LET Rookie and Player of the Year Carlota Ciganda—will be appearing in their first Solheim Cup.

How will the first-timers from both teams respond to the crucible of "stadium golf"? How will the captains pair their players and face them off? And, of course, which team will have the better outfits?



Morgan Pressell

Stanford, Michelle Wie and Paula Creamer. Juli Inkster stumbled to halve her match with Laura Davies. Ryann O'Toole followed suit against Caroline Hedwall.

Suddenly and improbably, a jubilant European team, led by Captain Alison Nicholas of England and Suzann Pettersen of Karsten Solheim's native Norway, stormed the course, leaving in their wake a dozen crestfallen faces painted with the Stars and Stripes.

A stunned Creamer and Lewis made themselves watch the celebration, vowing



Suzann Pettersen



Azhara Muñoz



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2013 SOLHEIM CUP

THE U.S. TEAM*



SOLHEIM SAVVY:

Captain Meg Mallon (center) and assistant captains Dottie Pepper (left) and Laura Diaz combined for 37 points in Solheim competitions.



Stacy Lewis

SOLHEIM EXPERIENCE: 2011
OVERALL SOLHEIM RECORD: 1-3-0
The LPGA's reigning Player of the Year and U.S. leader in Solheim points made herself stay and watch the Europeans celebrate their comeback victory in 2011 "because I wanted to remember what it felt like." She leads the Tour in greens in regulation and has two victories this year, but has come up woefully short in majors.



Paula Creamer

SOLHEIM EXPERIENCE: 2005, '07, '09, '11
OVERALL SOLHEIM RECORD: 11-3-5
The 2010 U.S. Women's Open champion had never been on the losing team in a Solheim competition prior to 2011. She hated it. During the European celebration, she pledged, "This is never going to happen again." Her 13½ points in Solheim competition are most on the team.



Cristie Kerr

SOLHEIM EXPERIENCE: 2002, '03, '05, '07, '09, '11
Overall Solheim Record: 11-12-3
A wrist injury prompted Kerr to concede her Sunday singles match and give the Euros a critical point en route to their comeback. A win this year at Kingsmill showed her game is still sharp.



Brittany Lincicome

SOLHEIM EXPERIENCE: 2007, '09, '11
SOLHEIM RECORD: 4-6-1
The long-hitting Lincicome (2nd on Tour in driving distance) is licking her chops for the high altitude of CGC, where deep shots can position her and her doubles partner to win any number of holes.



Brittany Lang

SOLHEIM EXPERIENCE: 2009, '11
SOLHEIM RECORD: 2-3-2
At press time, the former Blue Devil held the eighth and final points-based spot on the team. Earning the trip to Colorado means she'll be playing well, having had to hold off the likes of Morgan Pressel and Lizette Salas.



Angela Stanford

SOLHEIM EXPERIENCE: 2003, '07, '09, '11
SOLHEIM RECORD: 3-7-3
The consistent veteran continues to play steady golf and clearly fits into the team atmosphere of the Solheim Cup. The strength of her short game will factor in around the tricky Coore-Crenshaw greens at CGC.



Jessica Korda

SOLHEIM EXPERIENCE: NONE
Yes, she controversially sacked her caddie mid-round at the U.S. Women's Open. But that same competitive fire and passion could inspire her performance in Colorado. The 20-year-old Solheim rookie can also draw from her time on the victorious 2009 PING Junior Solheim Cup team.



Lexi Thompson

SOLHEIM EXPERIENCE: NONE
Is there such thing as a "seasoned rookie"? At 18, the youngest team member has already won events on both the LPGA and the Ladies European tours, and been a part of victorious Junior Solheim Cup and a Curtis Cup teams.



Lizette Salas

SOLHEIM EXPERIENCE: NONE
Overlooked for past Junior Solheim and Curtis Cup teams, the four-time All-American at USC has played her way onto this year's team with Top 10 performances, including a final-round 62 at this year's LPGA LOTTE Championship to force a playoff with eventual winner Suzann Pettersen.



Morgan Pressel

SOLHEIM EXPERIENCE: 2007, '09, '11
SOLHEIM RECORD: 7-2-2
As a Solheim rookie, she beat Annika Sorenstam 2&1 and has played consistently well in the event, including last year, when she went undefeated in four events. She rises to the occasion in big tournaments, which is why Mallon might take her with a captain's pick if her Rolex points don't qualify her.



PHOTOS COURTESY OF THE LPGA

*At press time, the first eight players automatically qualified on the basis of Solheim Cup points and their standings in the Rolex World Rankings. In addition, Lizette Salas and Morgan Pressel were virtual locks based on their status on the rankings list. To fill out the 12-woman team, Captain Meg Mallon will announce her two captain's picks after completion of the Ricoh British Women's Open at St. Andrews August 4.

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2013 SOLHEIM CUP

TEAM EUROPE*

HOW SWEDE IT IS: Captain Liselotte Neumann and Assistant Captains Annika Sorenstam and Carin Koch all hail from Sweden, once the Solheim Cup's most dominant European country. The three combined for a record of 44-24-12.



Suzann Pettersen (Norway)

SOLHEIM EXPERIENCE: 2002, '03, '05, '07, '09, '11
SOLHEIM RECORD: 12-8-5

A fierce and key competitor on six Solheim teams, Pettersen rocks both the LET and LPGA, winning one event on each tour this season. At the 2011 Solheim, she secured one of the most important points in the Sunday singles by defeating Michelle Wie 1-up with a three-birdie finish. "I've learned from Annika never to give up," she says, "to always find a way."



Anna Nordqvist (Sweden)

SOLHEIM EXPERIENCE: 2009, '11
SOLHEIM RECORD: 4-4-0

The LET Rookie of the Year in 2009, when she won both the LPGA Championship and LPGA Tour Championship, the 6-foot Swede continues to be a force, ranking third on the earnings list among LPGA Tour's European players and third overall in birdies per round.



Catriona Matthew (Scotland)

SOLHEIM EXPERIENCE: 1998, 2003, '05, '07, '09, '11

SOLHEIM RECORD: 11-8-6
Matthew, who turns 44 the week after she competes in her seventh Solheim Cup, is playing some of the most consistent golf of her career. She forced a playoff with eventual winner Inbee Park at the Wegman's LPGA Championship in June, and has made all but two cuts.

Azahara Muñoz (Spain)

SOLHEIM EXPERIENCE: 2011
SOLHEIM RECORD: 2-1-1

As a Solheim newbie in 2011, the Arizona State product won a clutch Sunday singles match versus veteran Angela Stanford 1-up. "Every time I remember it, I get goosebumps," she says. One of three Spaniards on this year's team, she played exclusively on the LPGA Tour this season, with her best finish a T9.



Carlota Ciganda (Spain)

SOLHEIM EXPERIENCE: NONE
The Arizona State grad burst onto the pro scene in 2012, her debut season, winning the LET's Order of Merit (money title), Player of the Year and Rookie of the Year. This season has brought more of the same, including a victory at the Ladies German Open. She'll be a tough draw.

Beatriz Recari (Spain)

SOLHEIM EXPERIENCE: NONE
Another rising Spanish star playing primarily on the LPGA Tour, the "Iron Lady" made all 27 cuts at official Tour events last year and has only missed one this year. She won March's Kia Classic and ranks sixth on the official money list. She says she used not being selected for the 2011 Solheim squad as "an incentive" to make this year's team.



Caroline Masson (Germany)

SOLHEIM EXPERIENCE: NONE
Known as "Caro," Masson finished second on the LET's money list last season and has played significant tournaments on the LPGA Tour in 2013. Only the fourth German to compete for the Cup, she imagines Carlota Ciganda and she would "work together very well" in the four-balls and foursomes.

Karine Icher (France)

SOLHEIM EXPERIENCE: 2002
SOLHEIM RECORD: 1-2-0
Icher's 11 years between Solheim Cup appearances would easily establish a record for both teams. At 34, her steady, solid play has notched three top-10s in LPGA Tour events this season, including a 19-under 265 that was good enough for fifth place at the Manulife Financial LPGA Classic in July.



PHOTOS COURTESY OF THE LPGA

*At press time, these eight players automatically qualified by virtue of the positions on the Ladies European ET points list and the four highest-Rolux Ranked eligible golfers in the not already on the team. Team Europe gets four captain's picks. Captain Liselotte Neumann will announce her picks after completion of the Ricoh British Women's Open at St. Andrews August 4. Among those she might select: Caroline Hedwall and Pernilla Lindberg (Sweden), Giulia Sergas (Italy), Charley Hull (England) and Gwladys Nocera (France).



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WHILE MOST OF THE attention at this August's Ricoh British Women's Open will focus on Inbee Park's quest to become the first woman since Babe Didrikson Zaharias to win four majors in the same year, a number of players will be pursuing an equally prestigious achievement at the Old Course at St. Andrews—a coveted spot on this year's Solheim Cup team. The event carries double Solheim points, so “bubble” players such as Lizette Salas, Michelle Wie, Morgan Pressel and Brittany Lang need strong performances to qualify on merit and not rely on being announced Sunday as one of Captain Meg Mallon's two captain's picks. European Captain Liselotte Neumann gets to pick four players, which she'll also reveal at the completion of play August 4. Among the frontrunners: Caroline Hedwall and Pernilla Lindberg (Sweden), Giulia Sergas (Italy), Charley Hull (England) and Gwladys Nocera (France). Players from both 12-woman teams will depart for Denver the following day.



THE WAY THEY WEAR THE FAIRWAY ISN'T A FASHION RUNWAY BUT...

“It is always important to look good because it makes you feel good.” The quotation comes not from Coco Chanel but Liselotte Neumann, captain of the European Solheim Cup team. “On a day where you have to perform your best, you need to be feeling your best. There's nothing better than leaving your hotel room feeling good—it makes you feel stronger and gives you confidence.”

As they have done at the last three Solheim Cups, the Europeans will wear clothing designed

by the Swedish company abacus. The outfits will be smart and stylish, lightweight and breathable, light and bright in color, and easily layered and removed. They'll also have the weather-beating, stretchable abacus Pitch Nordic



EUROSTYLED: Event and Partner manager Alexandra Yllö, Captain Liselotte Neumann and head seamstress Lisa Martell Nielsen. Right: the 2011 U.S. outfits.

jacket, Waterville softshell vest and Pitch trousers.

Neumann worked closely with abacus designer Chris Mattsson, “to ensure each garment combines the benefits the players want, with the climate control requirements for Colorado in August. The weather is a fundamental factor when designing outfits for the Solheim Cup. The golfers want to look elegant and professional, but functionality is of utmost importance and can swing the overall result in some cases.”

Although the Sunday outfits will not be unveiled until that day, outfits for the practice days (black, white and gray rugby stripes), Friday (solid lavender and white) and Saturday (turquoise and white stripes) are viewable online and will be available in the merchandise tent.

The merchandise tent will also sell the outfits designed for the U.S. team.

Antigua will outfit the United States team, as it did in 2011. Designer Danielle Dellios created the outfits for both teams, though what they wore in 2011 will bear no resemblance to the 2013 wardrobe, largely because of the difference between captains Rosie Jones and Meg Mallon.



“Rosie loved the idea of the ‘bling’ and wanted me to make the styles as bold as possible,” she says. “Whereas Meg really just wanted to make sure things didn't get too flashy.”

Working with Mallon, she says, “was great. She gave me product direction while at the same time allowing me to have creative freedom in the process as well.”

Mallon, Dellios discovered, “preferred the traditional Americana look. Subtly mixing red, white and blue is not easy—and Meg wanted to make sure we maintained a classic feel. Most of the styles feature their own special details—such as shirring, engineered stripes and bold color-blocking. The fabrications featured are light and airy with stretch to allow the players maximum movement and wicking.”

Team U.S. will unveil Dellios's and Mallon's understatedly elegant sartorial collaborations at the Solheim Cup.



This is a mortgage ad.

Golf Tips

Grip: Grip is key when hitting a golf ball. Make sure to grip the club firmly, but stay relaxed. To find the right pressure, hold the club out in front of you and make little circles with the club head, varying the firmness of your grip. The right grip will allow you to feel the weight of the club head while keeping your hands and wrists relaxed.

Stance: Keep your feet about shoulder-width apart and point your toes slightly outward. Let your arms hang naturally in front of your body and place the clubface directly behind the ball. About 60% of your body weight should be on your back leg and make sure to bend your knees slightly and keep your spine straight.

Swing: Throughout your swing, it is important to keep your feet planted and to keep your body centered and balanced. During your backswing, your back should face where you want the ball to land. Follow through in a fluid motion keeping your body relaxed the whole time.

Hit: Never take your eyes off the ball. You should aim to make contact with the ball on the very center of the clubface, because hitting anywhere else will cause the ball to travel someplace you'd rather it didn't.

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The HOLE STORY

A T 7,066 YARDS (6,461 meters), Colorado Golf Club will play 401 yards (367 meters) shorter for the 2013 Solheim Cup than it did for the 2010 Senior PGA Championship. The par-72 Coore-Crenshaw layout will still, however, be the longest course on which the 23-year-old event has been contested.

HOLE 1 Par 5
635 YARDS/581 METERS

What a start! This downhill hole ripples downhill with distant views of Mt. Evans. The fairway rolls and slopes and presents a number of strategic choices heading into the green with bunkers short and left.

HOLE 2 Par 3
154 YARDS/141 METERS

Players will need to throw a dart at this wee green that slopes severely from left to right. Bunkers snare anything short or long. Chipping and putting turns into an adventure when the pin is tucked tight.



HOLE 3 Par 4
428 YARDS/391 METERS

A blast down the right hand side will set up a pitch shot over the chasm fronting the natural green site on this hard left dogleg. Don't expect to see many conceded putts on this tricky green.

HOLE 4 Par 4
440 YARDS/402 METERS

When the wind is blowing in, this becomes one of CGC's toughest holes. Players need to avoid the deceptive cross-bunkers 100 yards short of a left-sloping green. Bailing out right leaves a tricky downhill chip.

HOLE 5 Par 4
390 YARDS/357 METERS

The native on the left defines this lengthy two-shotter. A dramatic false front will play havoc with competitors who come up even a little short. Subtle breaks define this green as well.

HOLE 6 Par 3
222 YARDS/203 METERS

A long par-3 that plays shorter because of a kick slope short of the massive multitiered green. Myriad pin positions mean the hole will present different approaches each round.

HOLE 7 Par 4
448 YARDS/410 METERS

Members play this as a 580-yard par-5, but the women might have a tougher time as they position themselves to avoid the native that runs the entire right side of the fairway and gaps in front of the green.

HOLE 8 Par 4
311 YARDS/284 METERS

The altitude might induce some of the longer hitters to go for the green, but if they fail, they'll face an awkward pitch to a small putting surface with dramatic internal contours. A potential flip hole.



HOLE 9 Par 4
431 YARDS/394 METERS

With a green that slopes from left to right, watch for players to bomb it down the left side of a wide fairway. A shot into in the bunkers lurking short right virtually guarantees losing the hole.

HOLE 10 Par 4
444 YARDS/406 METERS

The only hole on the golf course without a bunker, this dogleg right plays shorter than its stated length, running over and down the hill to a small, crowned green that receives run-up approaches.

HOLE 11 Par 3
197 YARDS/180 METERS

Tee shots play over a pond to a green with three distinct segments and myriad pin positions. Back left is the most difficult location to access, but shots that get there wind up near the hole.

HOLE 12 Par 5
531 YARDS/486 METERS

Members play this as a par-4, and it's the hardest hole on the course. Expect the bunker front right of the green to be visited by those who try to reach in two. The green cants towards the valley.

HOLE 13 Par 4
400 YARDS/366 METERS

A spine that runs the entire length of the hole defines both the tee shot and approach. Players will be drawn left, but a tee shot to right provides a better angle of attack.

HOLE 14 Par 4
293 YARDS/268 METERS

Players trailing at this point in a match will try to drive the boomerang-shaped green that wraps around a tiny pot bunker. A miss will leave them with a tricky pitch from the opposite side.

HOLE 15 Par 5
595 YARDS/544 METERS

The first of two consecutive risk-reward par-5s. Balls hit down the left side can catch a speed slot that shortens the approach, but a stream in front of the green complicates the decision to go for it.

HOLE 16 Par 5
532 YARDS/486 METERS

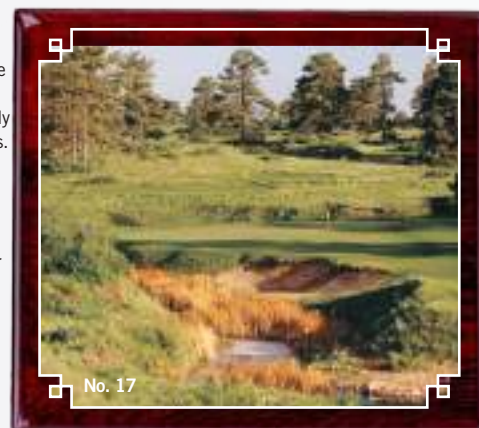
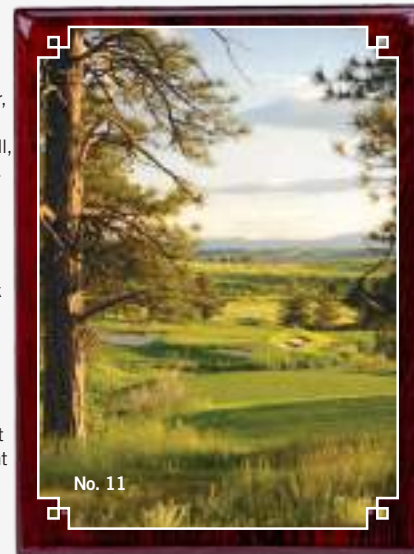
The most pivotal hole on the course has a creek bisecting it into two fairways. The narrow right fairway is the aggressive route to getting home in two. The severely sloping green won't yield many one-putts.

HOLE 17 Par 3
180 YARDS/165 METERS

A close match will tighten up on this natural peninsula green defined by water in the front and a dry wash in the back. Players who bail out right are almost certain to lose the hole.

HOLE 18 Par 4
435 YARDS/398 METERS

Most matches won't make it to this great finishing hole. Pity. Fairway bunkers left and a huge uphill slope makes for blind approaches, where missing short brings balls back down a severe hill, and the green sheds shots on its edges



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2013 SOLHEIM CUP

SCHEDULE of EVENTS*

All Tee Times, Opening Ceremony, and Closing Ceremony are subject to change due to TV schedule, etc.

TUESDAY, AUG. 13

7 a.m. Gates open
 8 a.m.–3 p.m. Practice: U.S. #1 tee, EUR. #10 tee (8–10a.m.)
 5–8:30 p.m. Solheim After Sundown – PING Pavilion
 5–6:30 silent auction, 6 p.m. dinner, 7:30–8:30 live entertainment

WEDNESDAY, AUG. 14

7 a.m. Gates open
 8 a.m.–3 p.m. Practice: EUROPE #1 tee, U.S. #10 tee (8–10 a.m. on tees)
 6–9 p.m. Gala Dinner – Wildlife Experience

THURSDAY, AUG. 15

7 a.m. Gates open
 8 a.m.–2 p.m. Practice: U.S. #1 tee, EUROPE #10 tee (8–10 a.m. on tees)
 10 a.m.–2 p.m. Front Row Experience, Driving range
 3–4 p.m. 3-hole PING Junior Challenge, Holes 16-18
 3:45–4:15 p.m. Past Captain Autograph Session

Merchandise Tent

5–6 p.m. Opening Ceremony
 CGC—Main Stage

FRIDAY, AUG. 16

6:30 a.m. Gates open
 7:30 a.m.–2:30 p.m. (4) Foursomes Matches (7:30–8:30 a.m. on first tees)
 10 a.m.–2 p.m. Front Row Experience, Driving range
 1 p.m.–5:30 p.m. Four (4) Four-ball matches (1–1:45 p.m., on first tee)

SATURDAY, AUG. 17

6:30 a.m. Gates open
 7:30 a.m.–12:30 p.m. Four (4) Foursomes Matches (7:30–8:30 a.m., on first tee)
 10 a.m.–2 p.m. Front Row Experience, Driving range
 1:00–5:30 p.m. Four (4) Four-ball Matches 1–1:45 p.m., on First tee

SUNDAY, AUG. 18

10:30 a.m. Gates open
 12:30–6:30 p.m. Twelve (12) singles matches (12:30 – 2:20 p.m., on first tee)
 1–5 p.m. Front Row Experience, Driving range
 3–5 p.m. Junior Clinic, Driving range
 7–7:45 p.m. Closing Ceremony, CGC Main Stage



LEAVE YOUR Polite GOLF CLAPS AT HOME

Like the Ryder Cup, the Solheim Cup encourages fan behavior more suited to a football or soccer match than a golf competition. The Solheim Cup is the rush to get that spot by the first tee, where fans take sides, forming a horseshoe to exhort the players. It's "Sally the Song Lady" passing out lyrics to chants the spectators can join in singing. It's players not involved in

matches pumping up the crowd. It's dressing like Wonder Woman, screaming like a banshee and painting your face.

The Solheim Cup is about juniors. It's bringing kids 17 and under to the main event at Colorado Golf Club for free. It's showing



your daughter how talented Paula Creamer is. It's showing your son that championship golf knows no gender. It's letting your kids cheer on some of the best golfers in the world and write them notes they'll actually find in their lockers. It's PING Junior Clinics and the raft of activities available in the Kids Area. It's also going to the PING Junior Solheim Cup at The Inverness Monday and Tuesday (*see following page*).

It's making sure you get a spot by the first tee. And between holes 7 and 8 and then between 15 and 16. That's where matches can turn. It's making sure you bring the appropriate shoes to walk with the players—and plenty of water. It's going to be hot, and besides, all that cheering will leave your throat extremely parched.

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CATCH the RISING STARS

The PING Junior Solheim Cup previews the future of golf in the U.S. and Europe.

FOUR YEARS FROM NOW, when the American and European Solheimers again square off on this side of the ocean, it's likely one or two phenoms will be making their Solheim debuts. There's also a good chance you'll already have seen them play in person this August.

Two teams of 12 players between the ages of 12 and 18 will be competing in the PING Junior Solheim Cup August 13-14 at Inverness Golf Club in Englewood. Founded by PING in 2002, the event has featured such players as Paula Creamer, Azahara Muñoz, Brittany Lincicome, Jessica Korda, Lexi Thompson, Anna Nordqvist, Morgan Pressel and Brittany Lang—all of whom are competing in this year's main event at Colorado Golf Club.



Alison Lee

The first 10 players named to the U.S. Team reflect a combination of the American Junior Golf Association's Polo Golf Rankings and the Golfweek/Sagarin Junior Girls Rankings as of July 15. The team will consist of **Karen Chung** (Livingston, N.J.), **Amy Lee** (Brea, Calif.), **Andrea Lee** (Hermosa Beach, Calif.), **Samantha Wagner** (Windermere, Fla.), **Bethany Wu** (Diamond Bar, Calif.), **Casey Danielson** (Osceola, Wis.), **Alison Lee** (Valencia, Calif.), **Nicole Morales** (South Salem, N.Y.), and **Ashlan Ramsey** (Milledgeville, Ga.)



Nicole Morales

LPGA Hall of Famer Kathy Whitworth, who captained the first two U.S. Solheim Cup Teams and will captain the 2013 U.S. PING Junior Solheim Cup Team, selected **Alexandra Kaui** of Las Vegas, and **Krystal Quihuis** of Tucson as the final two captain's picks.

Despite winning the Kathy Whitworth Invitational—one of the country's elite girls events—in Texas this March, Arapahoe High's Hannah Wood, (No. 23 in the AJGA/Polo Golf Rankings) was not selected.

Europe will send players from eight different nations: **Emily Pedersen** (Denmark), **Linnea Ström** and **Jessica Vasilic** (Sweden), **Karolin Lampert** (Germany), **Shannon Aubert** and **Anyssia Herbaut** (France),

Virginia Elena Carta (Italy), **Harang Lee** (Spain), **Anne van Dam** (The Netherlands) and **Georgia Hall, Bronte Law** and **Amber Ratchliffe** (England).

"I know how much the Solheim Cup has meant to me and I know the PING Junior Solheim Cup is at the top of the list for these players," Whitworth says. "I want this to be a lot of fun for the players and I know this is going to be fun for me."



JUNIOR HIGH-FIVE: Amanda Blumenherst and Brittany Lincicome.

Fun is also on the mind of European captain Janice Moodie. "My goal is to get the girls to inspire each other, become a team even if it is just for one week," explains the Scot, who competed in 2000, 2003 and 2009. "I want them to have fun, meet new people and experience new things. We are all in this together and willing to help each other. We are going to create friends and forever lasting memories. We are going to have fun."

The Junior format will mimic that of the adult Solheim Cup, taking place over two days, with six fourball and six foursomes matches the first day, and twelve singles matches the second day.

Inverness, a Press Maxwell parkland classic that hosted the Colorado Open between 1992 and 1997, will challenge players with its deep bunkers, tree-lined fairways and small sloping greens.

"The Inverness Hotel & Golf Club is excited to host this special event," says David Steinmetz, Director of Golf. "Our membership and staff look forward to a great week featuring these talented young female players from the United States and Europe."

The 2013 event will mark the seventh PING Junior Solheim Cup. Team USA leads the all-time series, 3-2-1, with the draw coming two years ago in Ireland. PING owns and hosts the event, which is operated by the American Junior Golf Association with assistance from the Ladies Professional Golf Association and the Ladies European Tour.

Admission and parking is free, but the chance to see the future of golf is priceless. For more information, visit ajga.org.



The Inverness

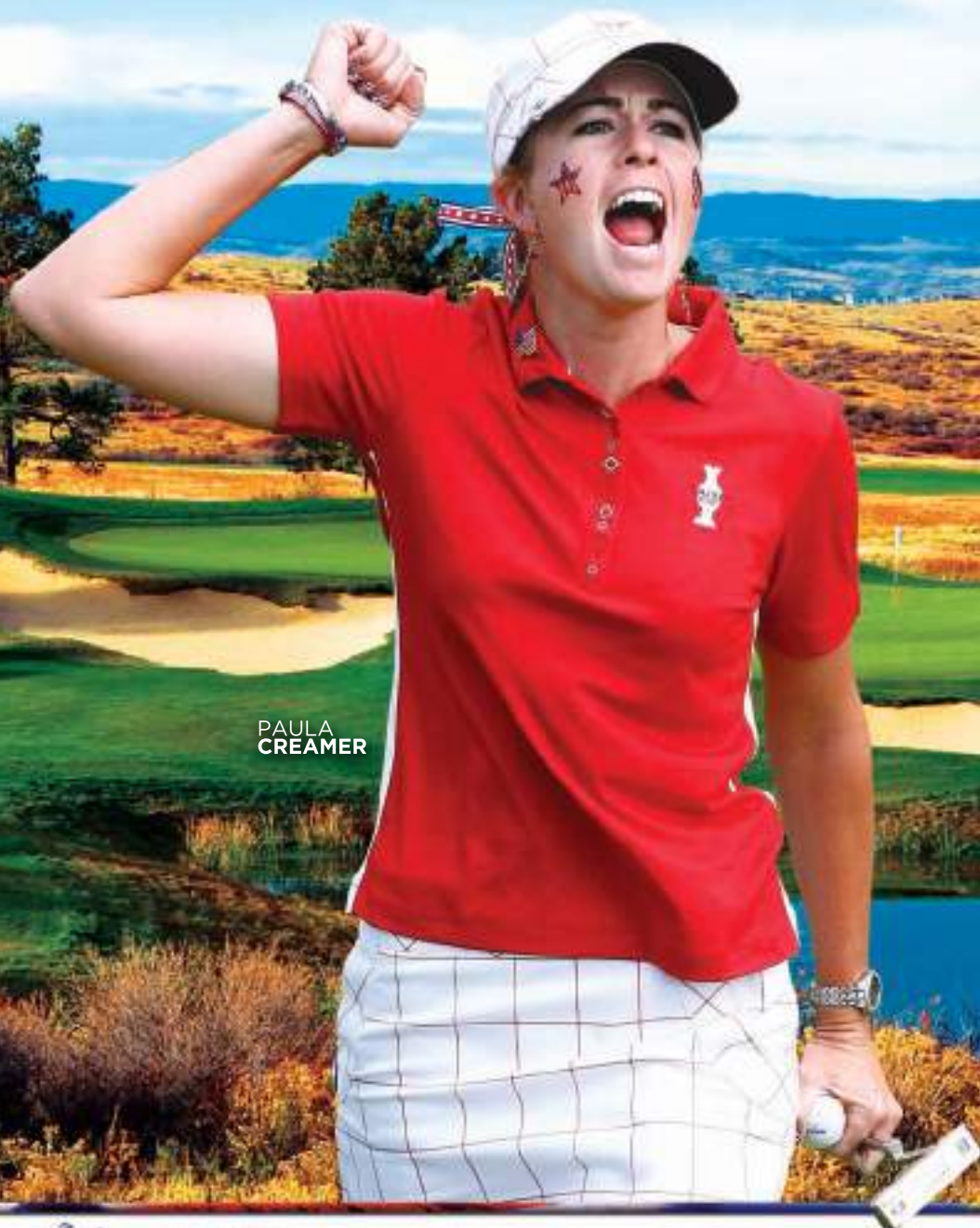
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BY JON RIZZI | PHOTOGRAPH BY DICK DURRANCE II



PHOTOGRAPH © DICK DURRANCE II

R **EACHING THE GOLD TEE** of the par-3 17th hole at Telluride Golf Club requires a climb of 92 steps from the cartpath. This hike doesn't compare to ascending Palmyra Peak, El Diente or the dozens of other 13ers and 14ers ringing the course, but it does reward you with a sweeping panorama of the San Miguel range of the Southern San Juans and the aspen- and pine-encircled green 137 yards away and 100 feet below. An easy pitching wedge lets you add your own pretty white dollop to the tableau.

In many ways this passage to the course's penultimate hole suggests the trip to Telluride itself. Nestled in a box canyon in the Uncompahgre National Forest, this former mining boomtown sits some 360 miles southwest of Denver. But getting there—in six hours by car or in an hour by plane to Telluride airport—is most definitely worth the effort.

I discover this over a July weekend where I both fly and drive, landing in Montrose to visit Jay and Mabel Grant, my girlfriend's parents, whose car their daughter, Jo, and I pilot over the Dallas Divide. We are destined for Mountain Village, Telluride's younger, more luxurious sibling. A free gondola lift connects the two towns, and after checking in at the sumptuous, intimate Inn at Lost Creek, we won't need the car again.

The 32-room inn, which also houses Siam's Talay Grille and its delectably haute "Thai with a twist" cuisine, wants for nothing. The solicitous staff, complete with our own personal

concierge, ministers to everything, with the manager going so far as to learn a few words in Jo's second language of Japanese. A phone call arranges for a private rooftop hot tub beneath the glow of a full moon—an indulgence both romantic and recuperative after a day of golf and traversing the area's scenic latticework of switchbacks and single-track.

The Inn at Lost Creek recently became part of Telluride Ski and Golf (Telski), the company that owns both North America's No. 1 ski resort, as voted by *Condé Nast Traveler's* readers, and one of its highest golf courses, at over 9,500 feet above sea level. The year-round Telluride Ski and Golf Club currently has 450 members—84 percent of whom are second-homeowners—who fall into two categories: Platinum (\$95,000 initiation/\$540 monthly dues) and Silver (\$50,000/\$277). Both receive degrees of priority and privilege to numerous amenities, including an hour to ski before the public can,

The high profile, fun and successful 8th Annual
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 took place June 7th & 8th at Red Sky Golf Club.
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exclusive tee times between 8 and 10:30 a.m. and access to The Golden Door Spa at The Peaks Resort. The general public, as well as guests of The Inn at Lost Creek and other area hotels can all play the course after 10:30.

In 2003, Telski's current owner, Chuck Horning, a somewhat eccentric California rancher who cuts his own hair and chairs Newport Federal Financial, bought the property, which he likens to "operating a large, very complicated ranch." After investing untold millions in developing Mountain Village, real estate and expanding the ski area and its amenities, Horning has focused increased attention on what had heretofore been "the stepchild of the ski company."

He's talking about the golf operation. "It's been pretty much ignored," he tells me during a Calcutta for the club's Telluride Classic, a member-guest that's being held in the backyard of a member's palatial home along the 15th fairway.

Horning is enjoying every minute of the festivities, marveling at superintendent Kevin Calahane's course conditioning and paying tribute to new PGA Director of Golf Chad Gurney, who has instituted a new schedule for this year's Telluride Classic: an opening day "shootout" horseshoe, followed by two days of eight nine-hole rounds using different scoring formats (Modified Chapman, Better Ball, Scramble, etc.) culminating with an awards ceremony featuring a lobster bake and live music.

"You can feel the excitement," Horning says. "This is great stuff. It's exactly the kind of event that will bring members together and guests to come back and join."

I don't compete in the Classic, but after playing the course I thought about stroking a check. While Jo partakes of the "tribathlon" (whirlpool, sauna and steam room) and one of the Golden Door Spa's signature massages, I treat myself to four of the most sanguine hours I've enjoyed with 14 of my closest friends.

Sanguine, alas, doesn't describe the relationship between the original developer and the course architect, who quit the job a year before the course opened in 1992 after one too many compromises and refused to have his name associated with the project. The rift may have left the 9,300-foot-high course a tad short on par (70) and yardage (6,574). But it's long on fun and challenge.

The fun begins on the first tee with a 377-yard downhill par-4 that's almost drivable. The first two of the course's six par-3s follow,



DANGEROUSLY DRIVABLE:
The short par-4 7th.

with a view of 13,320-foot Palmyra Peak (and the ski run dropping off it) highlighting No. 3. It almost seems that far to carry the junk on the fourth, the toughest hole on the front.

Mountain views—including the one of Mount Wilson immortalized on cans of Coors—define the back-to-back par-5s on holes 5 and 6, while the course's most controversial hole comes on No. 7. The aforementioned architect designed the hole to be longer; instead, the developer put in a road, leaving a 254-yard par-4 over a lake that allows a layup but begs you to drive the sloping green guarded by sand on three sides. What some may call an error, I call an eagle opportunity.

After that comes the course's longest hole at 635 yards, then a perky par-3 to finish the front nine. After seeing mansion upon mansion along the fairways, I'm surprised to see the ancient barn bestriding the 10th. It belonged to the property's original rancher and served as the resort's original Nordic center.

Although it's only a par-34, the back nine presents more big-number dangers, thanks to some long carries and uphill shots (No. 12 gives you both right off the tee) and risk-reward doglegs (the snowman-inducing 13th). Three of the next four holes—14, 16 and 17—are uniquely challenging par-3s, while the number-one handicap 15th is an uphill 486-yard par-4 that most reasonable people would play as a par-5.

No. 17 gets the wow factor, but the 207-yard 16th is the one-shotter with the most teeth, requiring a lake carry with a narrow bailout area and a cheeky green.

A clever friend calls Telluride "the most beautiful place you'll ever tee." But a 6,574-yard course with six par-3s and a par-4 most players could drive with an iron doesn't exactly sound like bucket-list golf.

Not so, says member Kevin Holbrook. The realtor admits to joking about some of the course's quirks, "but I have friends who play all over the place—Alotian, Baltusrol, Whisper Rock, Pinehurst—and they tell me to shut up because this is a great place to play golf."

PHOTOGRAPH © DICK DURANCE II

It is. It's also a great place to spend a summer weekend. Last June marked the 40th Telluride Bluegrass Festival and September brings the 40th Telluride Film Festival. In between, the town of less than 3,000 now annually hosts an average of 25 different types of festivals—from chamber music to wine to mushrooms to yoga to “nothing”—a “festival” during which locals fete not having a festival by riding naked down the town's main drag, Colorado Avenue.

Telluride rolls in natural beauty of a different kind. Serrated peaks slice the sky in almost every direction, while russet, vermilion and sienna rock formations wall the town, their rugged configurations inviting hikers, mountain bikers, climbers and four-wheelers. (“People here don't work out,” a local tells me. “They train.”) At the eastern end of Colorado Avenue,

stone fruit-glazed Colorado rack of lamb. Complement it with a Super Tuscan and cap it with a sticky toffee cake.

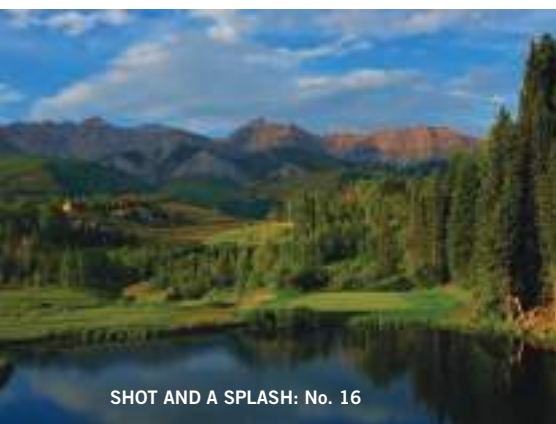
Stomachs full and senses alive, we float on the gondola above a mountainside bathed in alpenglow. The setting sun silhouettes the LaSalle Mountains in faraway Utah as the Mountain Village comes into view. The private hot tub and plush room await.

And tomorrow will bring another shot at eagle on No. 7.    

Jon Rizzi is editor of Colorado AvidGolfer. For more on Telluride and Mountain Village, visit tellurideskiresort.com; 800-778-8581.



GOING, GOING, GONDOLA: Telluride's main ride.



SHOT AND A SPLASH: No. 16

Ingram Falls tumbles 280 feet in three steps from a basin some 2,000 feet above the town. The two prongs of nearby Bridal Veil Falls plummet a memorable 365 feet.

Designated a National Historic Landmark District, the town has preserved the clapboard buildings, brick storefronts and quaint wooden Victorian-era homes and filled them with boutiques, galleries and gourmet restaurants. The town where Butch and Sundance robbed their first bank now lightens the wallets of well-heeled Texans, Californians, and other flatlanders with superb eateries like La Marmotte, Cosmopolitan, Flavor Telluride and the Sheridan Chop House—all of which wine and dine us during the Art + Architecture Weekend.

The go-to dining experience is Allred's, located at the Station St. Sophia gondola stop. It serves only Telluride Ski and Golf members during winter, but opens to everyone during summer. Dinner comes with postcard views of the peaks, piedmont and the town below.

Allred's truffle deviled egg appetizer pleases even ovophobes; the pan-roasted alaskan halibut arrives with beans, chorizo, roasted red pepper and marinated fennel; and the only thing better than the beef tenderloin with lobster risotto is the sweet-and-sour



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WANNAMAKER BET?

As the PGA Championship comes to Oak Hill, how many acorns of event history can you squirrel away?

THIS MONTH, for the third time in its history, Oak Hill Country Club in Rochester, N.Y., will host the PGA Championship. Rory McIlroy, who last year set the event record for the largest margin of victory, will attempt to keep the

Wanamaker Trophy, although the 51st-ranked player in the world might be happy just making the cut. How much do you know about the fourth and final major of the season?

- 1 The one course has staged the PGA more times than Oak Hill is
 - a. Oak Tree
 - b. Oakland Hills
 - c. Southern Hills
 - d. Olympia Fields
- 2 Who won the last PGA championship staged at Oak Hill?
 - a. Shaun Micheel
 - b. Tiger Woods
 - c. Rich Beem
 - d. Vijay Singh
- 3 Who won the first PGA Championship played at Oak Hill?
 - a. Lee Trevino
 - b. Raymond Floyd
 - c. Jack Nicklaus
 - d. Larry Nelson
- 4 Who, as the winner of the first PGA Championship, was also the first PGA golf professional at The Broadmoor?
 - a. Ed Dudley
 - b. Dow Finsterwald
 - c. Jim Barnes
 - d. Jock Hutchinson
- 5 Who, as the winner of the first PGA Championship contested as stroke play (& runner-up in the last one contested as match play), was also head PGA golf professional at The Broadmoor?
 - a. Dow Finsterwald
 - b. Ed Dudley
 - c. Paul Runyan
 - d. Lionel Hebert
- 6 When the PGA Championship came to Cherry Hills in 1941, who won?
 - a. Byron Nelson
 - b. Vic Ghezzi
 - c. Sam Snead
 - d. Henry Picard
- 7 When Columbine Country Club hosted the 1967 PGA Championship, who won?
 - a. Jack Nicklaus
 - b. Al Geiberger
 - c. Don January
 - d. Dave Marr
- 8 When the PGA Championship came to Cherry Hills in 1985, who won?
 - a. Hubert Green
 - b. Andy North
 - c. Bob Tway
 - d. Lee Trevino
- 9 Which of these courses has never held the PGA Championship?
 - a. Pebble Beach
 - b. Riviera
 - c. Merion
 - d. Pinehurst No. 2
- 10 Which of these PGA Championship venues no longer exists?
 - a. Pomonok Country Club
 - b. Wannamoisett Country Club
 - c. Pittsburgh Field Club
 - d. Siwanoy Country Club



For the answers, please visit coloradoavidgolfer.com.

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