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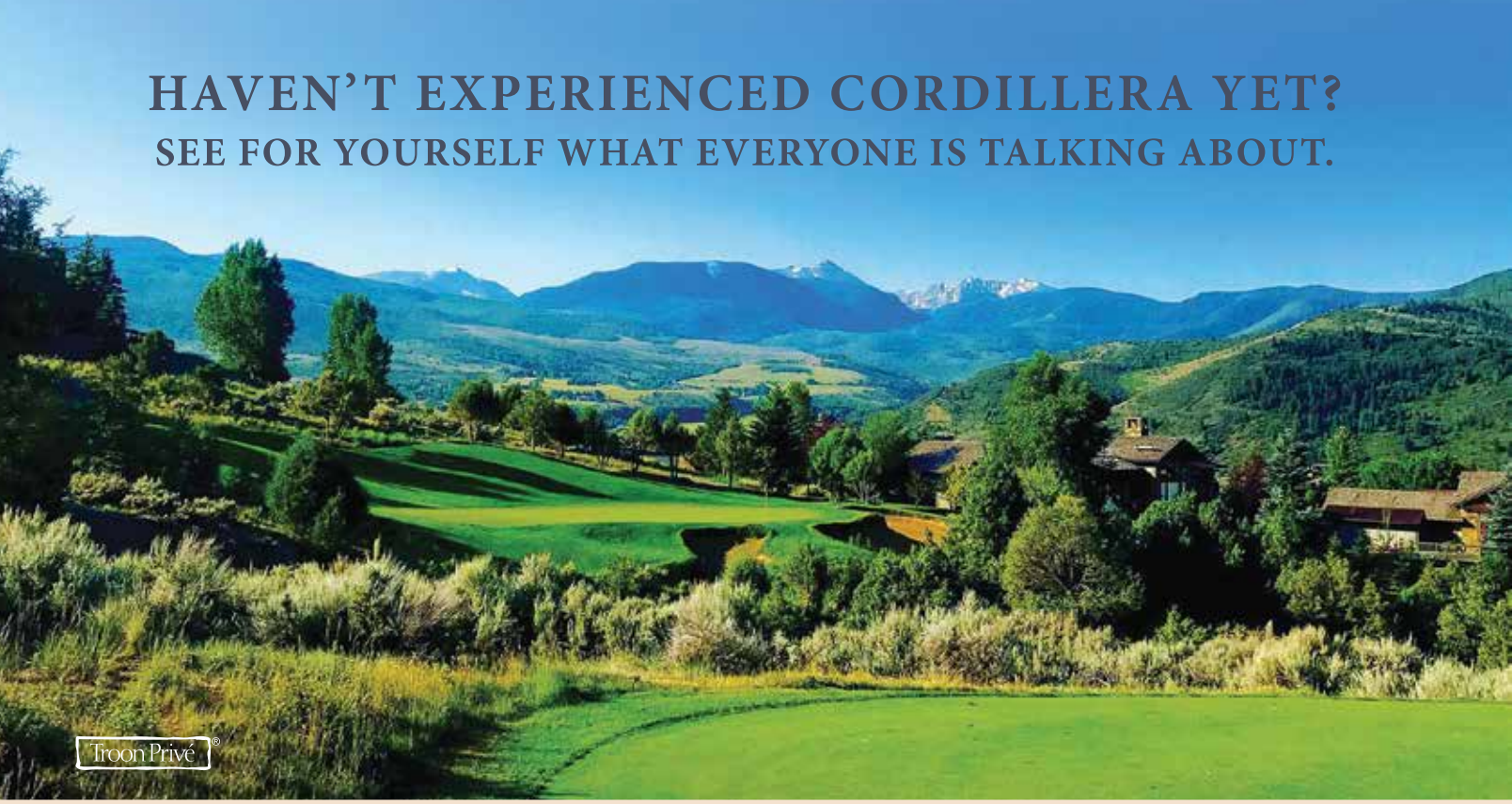
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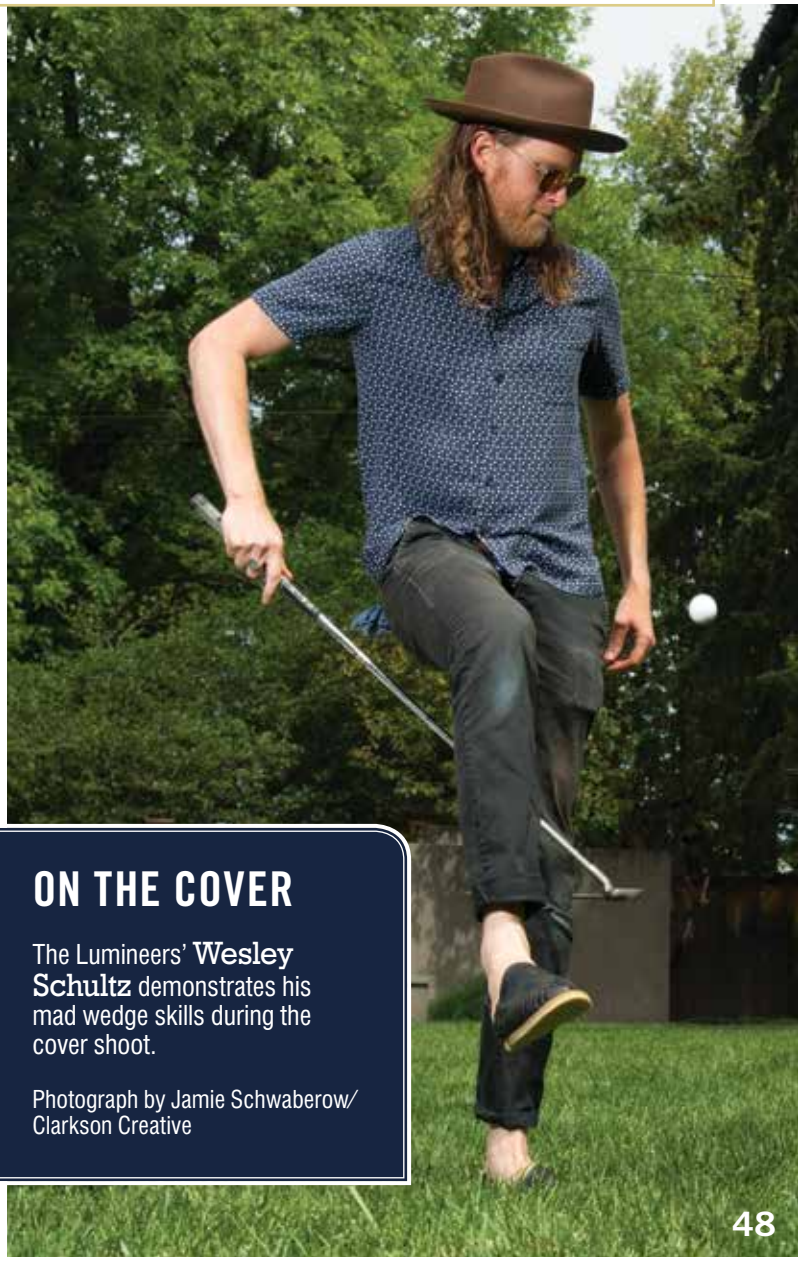
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Photograph by Jamie Schwaberow/ Clarkson Creative

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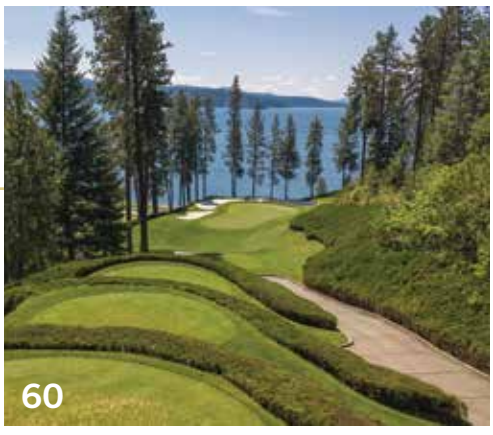
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0916-04574 [99878-v1] A2115 IHA-530434

COLORADO AVIDGOLFER

August/September 2019 | Volume 18, Number 5

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Colorado AvidGolfer (ISSN 1548-4335) is published eight times a year by Baker-Colorado Publishing, LLC, and printed by American Web, Inc. Volume 18, Number five. 7200 S. Alton Way #A-180, Centennial, CO 80112. *Colorado AvidGolfer* is available at more than 250 locations, or you can order your personal subscription by calling 720-493-1729. Subscriptions are available at the rate of $17.95 per year. Copyright © 2019 by Baker-Colorado Publishing, LLC. All rights reserved. Reproduction without permission is prohibited. Postmaster: Send address changes to *Colorado AvidGolfer*, 7200 S. Alton Way #A-180 Centennial, CO 80112. The magazine welcomes editorial submissions but assumes no responsibility for the safekeeping or return of unsolicited manuscripts, photographs, artwork or other material.

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Songs in the Key of Golf



PHOTOGRAPH BY E.J. CARR

DURING ONE OF my regular Saturday-morning appearances on iHeartRadio's "Morning Cup of Golf," co-hosts Stan Fenn and Doug Perry posed an unusual question: "If you could have walk-up music on the tee—like baseball players have when they head towards the batter's box—what would it be?"

As a goof, I should have gone with Five for Fighting's "Slice" or Adele's "Rolling in the Deep" but I went old-school with the admittedly trite "Don't Stop Believin'" by Journey.

There are a thousand songs I like better, but I was under the gun and the hook just seemed appropriately hopeful. Plus, the song gets played at every stadium when time's running out and the home team is in danger of losing—a situation in which I do often find myself on the back nine.

Music and golf enjoy a long history. It's not just about tempo. After the great composer George Gershwin moved to California in the 1930s, he said, "If I expect to write more music, I shall have to curb my love for golf … unless some farseeing golf club will place a Steinway at each tee."

We all know about crooner Bing Crosby starting the "clambake" that lives on seven decades later as the AT&T Pebble Beach Pro-Am. It regularly attracts low-handicap rockers such as Huey Lewis, and smooth jazzman Kenny G once won the team event. Frank Sinatra and Dean Martin both had their own PGA TOUR events. So did Justin Timberlake. And in February, the PGA TOUR made an Official Brand Ambassador of three-time Grammy winner Darius Rucker, who also sponsors an intercollegiate tournament, a junior golf series, the annual Darius & Friends Concert and Charity Golf Tournament and the Hootie & the Blowfish Monday After the Masters Celebrity Pro-Am.

In this issue, two profiles explore the music-golf relationship in Colorado.

In my cover story on The Lumineers' frontman Wesley Schultz (page 48), he philosophizes about a sport that simultaneously grounds him and grinds on him; that links him to his family and his band; and that once inspired him to consider playing it professionally.

On page 25, we meet Kay Griffel, a former star soprano with New York's Metropolitan Opera who has become a multiple club senior champion and, at age 81, recently won her fifth gold medal in the National Senior Games in Albuquerque. Colorado Public Radio's Jo Ann Allen, an opera fan and avid golfer, explores how Griffel's twin passions have led to an exceptional life of playing and performing at some of the world's most hallowed venues.

With the advent of Bluetooth and USB- and speaker-equipped golf cars and push carts, many golf venues now are alive with the sound of music. Every round can have a soundtrack. Anyone can conceivably play his or her own walk-up music before every shot. (For a sampling of how your fellow Colorado avid golfers feel about on-course music, turn to page 10.)

Call me "Get-Off-of-My-Lawn Guy," but I can't say I'm a fan. My love of both golf and music finds me active on the boards of both the Colorado Golf Hall of Fame and the Colorado Music Experience. However, I keep the two passions separate but equal, mixing them only in the context of stories for *Colorado AvidGolfer*. When I'm at a golf course, I prefer good conversation accompanied by the trill of meadowlarks and the occasional off-color joke to hearing a Grateful Dead Pandora station or, worse, some tone-deaf playing partner singing along to "Ho Hey."

In that context, I suppose my walk-up song would be "The Sounds of Silence."

— JON RIZZI



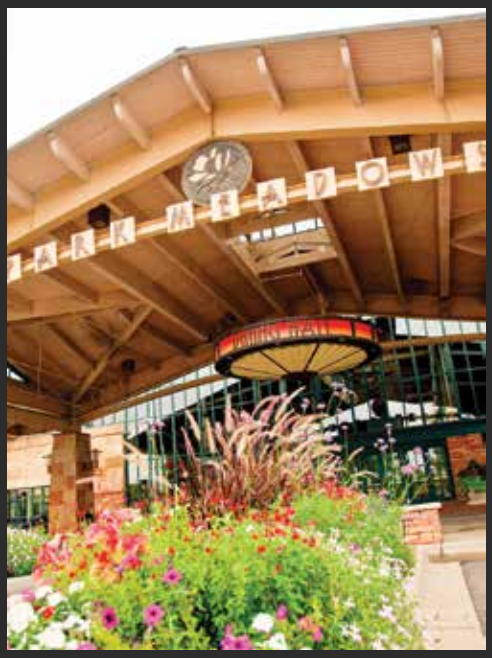
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Tuned In–Or Out?

IN KEEPING WITH this issue's cover story and the trend towards music-equipped golf cars, we asked on social media: "If you listen to music on the golf course, what are your go-to tunes? If you don't, why not?" Here are some responses (edited for length and clarity).

"I'm good with music, just make sure you subscribe to **COMMERCIAL-FREE PANDORA**...nothing worse than a targeted advertisement in the middle of your backswing." –**Brian Kreps**

"Listen to **80s MUSIC**. Fun to have the foursome singing along." –**Mike Stahl**

"**HOT HOT HOT RADIO** on Pandora." –**Courtney Jost Houska**

"I'm just an old man at heart. I use golf as an excuse to remove myself from the daily noise of the city. Music kinda ruins that. If I'm out drinking more than golfing with friends, then it's ok. The **NICER THE COURSE, THE LESS I ENJOY THE MUSIC**." –**John Chad Little**

"When on the golf course with my friends. A little of the **90s TOP HITS**. Bringing me back to when I was a young boy first learning to golf. Hardcore rap." –**Chris DeSantis**

"**AC/DC OR ANY 80s ROCK**. Helps relax the nerves and get rhythm." –**Brian Vallier**

"I like to listen to **NATURE**, but it's usually interrupted by various curse words and quite a few 'Fores.'" –**Pat DiNapoli**

"Always thought about it, but only done it once real quiet when I was pushing my push cart. **AFRAID THE MUSIC WILL BOTHER OTHERS**..." –**Stephen Forinash**

"**CLASSIC ROCK** or some 90s hip hop." –**Ryan Thetga**

"**GRATEFUL DEAD**, perfect for golf." –**Mike Carlin**

"Just put your friggen **EARBUDS** in." –**James Martin**

"So you can drown out my **TRASH TALK**?" –**Zaq Tull** (in response to James Martin)

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Hubbs Was a Hit!

Stefanie Vasquez (*@bellasteffie*) and a volunteer at the **TPC Colorado Championship at Heron Lakes** in Berthoud, Colorado both enjoyed our July issue.





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MANIFEST

A Celebration of Champions

November's inaugural Hale Irwin Dinner honors Douglass and Kupcho. By Ryan Smith

CAN YOU NAME the six golfers who have won at least three U.S. Opens? Their identities appear upside-down below. Before you look, however, did you know that none of those six men is Brooks Koepka? Or that one of them also won three Colorado Golf Association state amateur championships?

That player, of course, is Hale Irwin, and this November the Colorado Golf Association and the Colorado Golf Foundation will honor him at the Hale Irwin Medal Dinner at The Broadmoor Hotel in Colorado Springs. In addition to celebrating Irwin's legacy as the most prolific champion in Colorado golf history, the dinner will also serve as a platform to honor two other Colorado greats—one whose career is in the books, Dale Douglass, and another whose career is being written (and tweeted) as we speak, Jennifer Kupcho.

The dinner, scheduled for November 23rd, 2019, will be a weekend celebration with multiple activities beyond the Saturday night dinner, including a golf outing (weather permitting), and a screening of the new documentary *Loopers: The Caddie's Long Walk*, which features The Solich Caddie and Leadership Academy run by the CGA and Evans Scholars at the University of Colorado. For guests attending the event, The Broadmoor is offering a $159-per-night room rate (not including taxes, incidentals and resort fees).

Established in 2019, The Hale Irwin Medal recognizes outstanding Colorado golfers who exhibit competitiveness, resiliency and a proven record of winning. The inaugural honorees are individuals who have achieved success at the local, state and national level in competitive golf. Each honoree exhibits Irwin's lifetime philosophy of "winning with integrity." Douglass, who grew up in Fort Morgan and has lived for many years in Castle Pines, and Kupcho, a product of Westminster, both epitomize these qualities.

In addition to paying tribute to three great Colorado champions, the Hale Irwin Dinner will provide an opportunity for Colorado clubs to honor their own club champions. The Colorado Golf Association has invited local clubs to use this gathering of the Colorado golf community as a vehicle to recognize their 2019 club champions and other club leaders. All participating clubs, and their respective club champions, will receive special recognition at the event.

Recognition for "legacy" champions will also be available to clubs that have had one or two individuals perennially win their club event over the lifetime of their membership. One such woman being honored this year is the late Joan Birkland, who won the Denver Country Club Championship 30 times during her lifetime, a record that will be tough to surpass.

This celebration is also an occasion for the Colorado Golf Foundation to raise money to support its vision of "inspiring youth on the course and in the classroom." Proceeds will be donated to golf organizations that are making an impact in the areas supported by the foundation, including Junior Player Development, Caddie Programs and Community Partnerships.

2019 HALE IRWIN MEDAL RECIPIENTS

Dale Douglass

Dale Douglass grew up in Fort Morgan, lived in Boulder and now resides in Castle Pines. Dale became a PGA professional in 1960, and in 1969 he made the U.S. Ryder Cup Team. He won three times on the PGA TOUR: the 1969 Azalea Open, the '69 Kemper Open, and the '70 Phoenix Open. In his rookie season on the PGA Senior Tour, Dale won the U.S. Senior Open over Gary Player in 1986. Dale is a member of both the Colorado Golf and Sports Halls of Fame, as well as the CU Athletic Hall of Fame.





Jennifer Kupcho

At 22, Jennifer Kupcho is already one of Colorado's most successful players. Graduating from Wake Forest University in May, the Westminster native ended her amateur career as the world's No. 1-ranked female amateur golfer and made her professional debut at the 2019 U.S. Women's Open. In April 2019, Jennifer made history by winning the inaugural Augusta National Women's Amateur. In 2018, she participated on the winning U.S. Curtis Cup, Palmer Cup and U.S. Women's World Amateur teams. That same year, she became the only Coloradan other than Hale Irwin to win the NCAA Division I Individual National Championship. In the fall of 2018, she qualified for the LPGA Tour but deferred playing on it until she'd completed her college degree.

PHOTOGRAPHS COURTESY OF THE COLORADO GOLF ASSOCIATION (TOP); AUGUSTA NATIONAL GOLF CLUB (BOTTOM)

GET INVOLVED

Sponsorship and tickets for the event are now available for purchase. Tables seat 10 guests and range from $2,500 for Club Tables to as much as $25,000 for Presenting Sponsor opportunities. Individual tickets are also available for $200 per person, and all attendees will have access to the special $159 hotel rate. For sponsorship information, please contact Ryan Smith at 303-974-2108 or email at *rsmith@coloradogolf.org*.

The six players to have won at least three U.S. Opens are Willie Anderson, Bobby Jones, Ben Hogan, Jack Nicklaus, Hale Irwin and Tiger Woods.

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RACCOON CREEK GOLF COURSE	page 16
THE RIDGE AT CASTLE PINES	page 16

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Designed by world-renowned architect Tom Doak and owned by the Colorado Golf Association, one of the state's newest public courses is also one of its most affordable golf experiences. It measures 7,200 yards and features mounded fairways, huge green complexes and plenty of subtle elevation changes. While challenging enough to co-host the 2012 U.S. Amateur and 2019 U.S. Mid-Amateur, CommonGround has multiple tees to create an enjoyable experience for all abilities.

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18 holes of golf, cart and a small bucket of range balls for $52.80. Valid anytime Monday through Thursday and after 1:00 p.m. Friday through Sunday. To book your Mile High Golf at $52.80 tee time, please call 303-340-1520 or book online at *CommonGroundGC.com* up to 6 days in advance.

MILE HIGH GOLF AT $52.80 DATES are Monday, September 16th through Sunday, October 13th.



Green Valley Ranch Golf Club

4900 Himalaya Road, Denver, CO 80249
303-371-3131 | *GVRgolf.com*

Host to all three Colorado Open Championships, Green Valley Ranch Golf Club stretches to a demanding 7,249 yards and blends natural wetlands, creeks and towering cottonwoods. The last three holes (known as the 3-Hole Challenge) make up one of the best finishes in Colorado golf—score par or better on each hole and the first drink is on GVR.

OFFER INCLUDES:

18-hole green fee, 18-hole cart fee with GPS, and driving range balls. Valid anytime Monday through Thursday and after 12:00 p.m. on Friday through Sunday. To book your Mile High Golf at $52.80 tee time, please call 303-371-3131 or book online at *GVRgolf.com* up to 7 days in advance.

MILE HIGH GOLF AT $52.80 DATES are Monday, September 23rd through Sunday, October 13th.

Plum Creek Golf Club

331 Players Club Drive, Castle Rock, CO 80104
303-660-2200 | *GolfPlumCreek.com*

Located in beautiful Castle Rock, Plum Creek is a former TPC course that hosted a Champions Tour event for several years. Past champions include Miller Barber, Lee Elder, Bruce Crampton and Gary Player. This Pete Dye-designed layout features many of the state's best holes. The par-3 12th consists of 10,000 railroad ties surrounding the green. "The Best Finish in Colorado" is highlighted by the par-3 17th—an all-carry over water.

OFFER INCLUDES:

One (1) green fee, range balls and cart with GPS for $52.80. Offer valid Monday through Friday, anytime and Saturday-Sunday after 1:00 p.m. To book your Mile High Golf at $52.80 tee time, please call 303-660-2200 or book online at *GolfPlumCreek.com* up to 7 days in advance.

MILE HIGH GOLF AT $52.80 DATES are Monday, September 16th through Sunday, October 13th.





Pole Creek Golf Club

6827 County Road 51, Tabernash, CO 80478
970-887-9195 | *PoleCreekGolf.com*

Pole Creek Golf Club is everything a Colorado mountain golf course should be. Treat yourself to 27 holes of high-altitude Colorado Classic Mountain Golf on three distinct courses: The Ranch, The Meadow and The Ridge. Pole Creek's design was conceived by Denis Griffiths, who incorporated existing lodgepole pine, valley meadows, sagebrush and a variety of water hazards including five lakes to create a diverse course appealing to a wide range of golfers.

OFFER INCLUDES:

One (1) green fee and cart for $52.80. Offer valid daily after 11:00 a.m. To book your Mile High Golf at $52.80 tee time, please call 970-887-9195 or book online at *PoleCreekGolf.com* up to 7 days in advance.

MILE HIGH GOLF AT $52.80 DATES are Monday, September 23rd through Sunday, October 13th.



Raccoon Creek Golf Course

7301 West Bowles Avenue, Littleton, CO 80123
303-973-4653 | *RaccoonCreek.com*

Come see our new Clubhouse!

This Denver-area golf course is a par-72 that plays between 5,130 and 7,045 yards depending on tee location. The established landscape provides challenging elevations and water hazards for the experienced golfer, while our fairway designs can be used to make Raccoon Creek the perfect course for the first-time golfer to learn the game.

OFFER INCLUDES:

18 holes of golf and cart for $52.80. Offer valid Monday-Thursday anytime, Friday-Sunday after 12:00 p.m. To book your Mile High Golf at $52.80 tee time, please call 303-973-4653, 7 days in advance, or book online at *RaccoonCreek.com* up to 14 days in advance.

MILE HIGH GOLF AT $52.80 DATES are Monday, September 16th through Sunday, October 13th.

The Ridge at Castle Pines

1414 Castle Pines Parkway, Castle Rock, CO
303-688-0100 | *PlayTheRidge.com*

Consistently ranked as one of the best daily-fee courses in Colorado, The Ridge at Castle Pines challenges golfers with massive elevation changes, myriad lakes and streams, and expanses of pine and Gambel oak. Stick around after your round for a brew and some seriously good grub on the clubhouse patio, which provides stunning views of Pikes Peak and Devil's Head.

OFFER INCLUDES:

Golf, cart, practice balls, yardage book, scorecard and divot tool. Tee times valid daily after 1:00 p.m. Tee times may be booked 7 days in advance at *PlayTheRidge.com*, use promo code 5280. All players will need to sign up for the Troon Rewards program to receive the $52.80 rate.

SPECIAL DATES: MILE HIGH GOLF AT $52.80 at The Ridge dates are Monday, October 21st to Thursday, October 31st.





Mountain Golf is Calling... *and I Must Go!*

The Club at Cordillera | September 14th & 15th

Turn to page 53 for all the details about The Ultimate Golf Weekend

Colorado Open Record Falls

PHOTOGRAPHS BY CHIP BROMFIELD, PRO-MOTION/COURTESY OF COLORADO OPEN GOLF FOUNDATION





RECORD SCORE: Saunders' 24-under 264 took the CoBank Colorado Open.

SAM SAUNDERS wasn't going to let Love conquer him again. A year after firing a course-record 60 in the final round of the CoBank Colorado Open—only to lose in a playoff for the championship with "Dru" Love—the 27-year-old Albuquerque golfer found himself battling another Love in the final round of this year's championship: 36-year-old former University of Denver star **James Love**.

Heading into the final round, Saunders sat atop the leaderboard after shooting a blistering 22-under par, three strokes better than the 54-hole scoring record. Right behind him were Utahan **Patrick Fishburn** and Love. By the fifth tee, Fishburn had tied Saunders, and Love's four straight birdies had put him a shot behind them.

Saunders would never relinquish the lead. Both Love and Fishburn bogeyed the par-3 fifth, while Saunders started a string of eight consecutive pars. His birdie and Fishburn's bogey on the par-3 13th put three shots between the two players, which would grow to four after Fishburn bogeyed the 379-yard 16th. That margin remained, as Saunders poured in par putt after par putt to card a tournament-record 24-under par 264. Love and Fishburn tied for second at 20-under.

The historic performance earned Saunders $100,000. He only bogeyed two of 72 holes, and twice eagled the par-5 13th. **Chandler Blanchet** of Florida also had two eagles—on back-to-back par-4s (holes six and seven) on Sunday.

Low amateur honors went to **A.J. Ott**, who beat his Colorado State University teammate **Davis Bryant** by a stroke. Ott shot 11-under, as Bryant missed a 10-foot birdie putt on 18 to tie. Only two amateurs, **Gary Longfellow** (1974) and **Brian Guetz** ('94), have ever won the outright tournament.

This year's CoBank Colorado Open field also featured the kin of some star professionals. **Curtis Thompson** (T15) and **Steven Kupcho** (T42) are the respective brothers of LPGA stars **Lexi Thompson** and **Jennifer Kupcho**, and the dads of **Eric Hallberg** (T31), **Osten Waite** (T36) and **Sam Triplett** (T51) are also PGA TOUR winners.

Former champions **Zahkai Brown** (2013) and **Neil Johnson** ('16) both tied for 12th at 14-under. That was 10 shots behind Saunders, whose Sunday round of 70 was also 10 shots higher than the record-setting 60 he carded in last year's final round. But he'll happily give up those 10 strokes in exchange for the extra $80,000 he made for not falling to Love again. *coloradoopen.com*

"Muru" Is Money

IT WASN'T QUITE Arnold Palmer at Cherry Hills in 1960, but **Nelson "Muru" Ledesma**'s victorious cap toss on the 18th green at TPC Colorado certainly put an exclamation point on the first regular PGA TOUR-affiliated event held in Colorado in more than a decade.

The 28-year-old Argentine's celebration followed a dramatic downhill 20-foot birdie to capture the Korn Ferry Tour's TPC Colorado Championship at Heron Lakes by one shot over **Brett Coletta** of Australia. Coletta, who had just birdied the 17th to draw even with Ledesma atop the leaderboard at 14-under, was lining up his par attempt on the 531-yard par-4 hole when the winning putt dropped.

Carding rounds of 65, 69, 69 and 70, Ledesma led at the close of play each day of the tournament. He hit 82 percent of his fairways over the four rounds and 15 greens in regulation on Sunday. Significantly, his closing birdie represented only the sixth of the day and 19th during the four-day tournament (a piddling 4 percent of the 456 player rounds) surrendered by that hole—the toughest in the event (4.377 scoring average) and fifth hardest on the Korn Ferry Tour this season.

For the win, Ledesma earned $108,000. The victory vaulted him from 18th to fourth on the points list, guaranteeing a spot on the PGA TOUR, where he'll join **Andres Romero**, who hails from the same hometown of Tucumán. "Andres getting to the PGA TOUR gave me the belief that I could take it to the next level," said Ledesma, who is nicknamed "Muru" after the late Argentine screen idol Lautaro Murúa.

Coletta's runner-up finish moved him into the 25th and final spot on the points list of Korn Ferry Tour players who qualify for a PGA TOUR card. Coloradan **Mark Hubbard**, who currently sits a comfortable ninth on that list, finished T37 at 4-under. Former DU player and Denver resident **James Love** finished two shots behind him at T49, while 2013 Colorado Open champion **Zahkai Brown** shot an even-par 288 to tie for 59th.

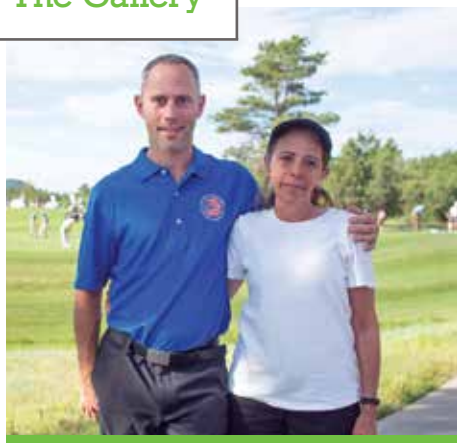
The brand-new 7,991-yard course—the longest the Korn Ferry Tour has played in its 30-year history—also boasted the longest par 3 (the 273-yard 14th), par 4 (the 531-yard 18th) and par 5 (the 773-yard 13th). The daunting 13th yielded one eagle (by Joseph Bramlett) and 79 birdies. Fans at "Center Stage," the course's signature par-3 16th, witnessed Coletta jar an ace in the first round. Despite unavoidable grumbles about the new greens being hard, TPC Colorado acquitted itself well, and it will no doubt become even better as the course and its infrastructure mature. *tpc.com/Colorado*



WIRE-TO-WIRE: Nelson Ledesma led after each round at TPC Colorado.

PHOTOGRAPH BY COLIN BARNARD/LOVELAND REPORTER-HERALD

A Soldier's Story



NEW HOMEOWNER: U.S. Marine Steven Klimtzak savored his proud moment with his mother, Belinda.

FOR THE SIXTH TIME in the last five years, the **Colorado PGA REACH Foundation** presented a mortgage-free home to a deserving combat-wounded veteran. This year's ceremony, which preceded the annual Colorado PGA REACH Invitational at Bear Dance Golf Club in Larkspur, honored U.S. Marine Corps Lance Corporal **Steven Klimtzak**, who in 2004 sustained multiple injuries in Iraq when a roadside IED exploded his unit's Humvee.

The fateful incident occurred three months after the 19-year-old soldier from western New York had marched in President Ronald Reagan's funeral procession. He'd enlisted at age 17, and the Purple Heart Medal was only one of a dozen awards he'd received before his medical retirement in 2006. Like many veterans, he struggled afterward. He "hit the bottle pretty hard" and endured a divorce and an eviction, prompting him to move back in with his mother, Belinda. "I've made mistakes and I've overcome them," the 34-year-old father of three sons (ages 10, 6 and 5) said before the ceremony. "I've been sober three years. My life has completely changed."

The same desire to serve that inspired Klimtzak to enlist straight out of high school now manifests itself in being a role model for his boys and working as an outreach coordinator and chef for the nonprofit VAST (Veterans Adaptive Sports & Training) camp in Maine. "I try to give back to those who have served as I had served," he said. "And to have my boys come with me and see the veterans that we help always gives them a positive outlook."

Klimtzak's mortgage-free home will be in the south Buffalo suburb of Boston. It comes courtesy of a four-organization partnership led by the philanthropic Colorado PGA REACH Foundation—which utilizes golf to make a positive difference through Youth Development, Supporting our Military and Diversity and Inclusion—and its HOPE (Helping Our Patriots Everywhere) program. The other three partners are Southwest Greens (the owner of Bear Dance and three other Colorado courses, which funds the program through sales of its Mile-High Golf Trail Program); the San Antonio-based Military Warriors Support Foundation (a non-profit charity that has provided veterans and their families with 839 mortgage-free homes as well as payment-free cars); and Wells Fargo & Company (which donates the home).

With representatives in attendance from the four organizations, as well as from the four branches of the military, Klimtzak received ceremonial keys to the house—as well as a full set of new Callaway clubs that were custom-fit the previous day by PGA master club-fitter Brian Gott and presented individually by members of the PGA REACH board. The sticks slid into a handsome Colorado Section PGA REACH golf bag, which would fly east in a Bear Dance-logo travel case.

"I don't have words for how grateful I am," the Marine said as his eyes welled up. "It's a very humbling experience." *coloradopga.com*



DREAM TEAM: The Colorado PGA REACH board presents Klimtzak with a "key" to his new home and a custom-fit set of Callaways.

PHOTOGRAPHS BY E.J. CARR

Strong as New Hope

CELEBRATING ITS 30TH anniversary this year, **Golf 4 the Disabled** gives hope to hundreds of people with spinal injuries, poor eyesight, cerebral palsy, strokes, amputations and other physical disabilities. Founded in 1989 by a nurse who discovered that golf improved her concentration, balance and self-esteem after a severe head injury, the organization utilizes golf as a method of therapy and enriches the lives of those who might otherwise put away their clubs forever—or never pick one up.

"To watch the change in these people's lives when they can hit a golf ball is truly inspiring," says Golf 4 the Disabled President **Ken Paieski**, a retired investment manager who is blind in one eye and has physical limitations stemming from his days as a starting linebacker at the University of Pittsburgh. "We've reorganized this year and spread the word about what we do, and participation in the program has increased 100 percent."

Golf 4 the Disabled offers a vast number of accommodations, including classes taught by PGA Professionals, assistance from volunteers and numerous types of adaptive equipment, such as specialized clubs and single-rider golf carts with a chair that swivels to allow the player to sit or stand while swinging the club with optimal support. Throughout the summer, G4D offers weekly clinics on Tuesday and Wednesday mornings at Broken Tee Golf Course in Englewood—one of 10 Front Range courses to which the organization has donated a total of 20 adaptive golf carts. The others are Aurora Hills, South Suburban, CommonGround, The Broadlands, Coal Creek, Thorncreek, Ute Creek, Sunset, Twin Peaks and Patty Jewett.



PHOTOGRAPHS COURTESY OF GOLF 4 THE DISABLED



NO HANDICAPS: Using adaptive equipment and single-rider carts, Golf 4 the Disabled participants work with volunteers to enrich their lives through golf.

On Sept. 13, the organization, which always welcomes donations and volunteers, will stage its annual golf fundraiser at Broken Tee. In addition to bidding on such fabulous auction items as golf at Cherry Hills Golf Club, rare and exceptional bottles of wine and a stay at California beach house, participants can see firsthand the impact the program has. The incentive-rich $5,000 Gold sponsorship, for example, includes two threesomes, each completed by a sponsored disabled athlete. On a different level, for $400, you can register a threesome and sponsor a disabled golfer as your fourth.

"Given what some of these men and women have gone through, the fact that they participate is so gratifying," Paieski says. "And some of them can really play. I'm hoping to get two of them—one has Down Syndrome—into the United States Adaptive Golf Alliance (USAGA) Championships in Las Vegas in October." *golf4thedisabled.org*



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The Ace and the Albatross



WITNESSES TO HISTORY: Voigt, Stoner, Ramos and Headley.

PHOTOGRAPHS COURTESY OF ELOY RAMOS

ON JUNE 23, **Eloy Ramos** had the most unconventional career round ever.

A scratch golfer at Parker's The Club at Pradera and The Pinery Country Club, Ramos was 2-under par heading into Pradera's par-5 seventh—a 570-yard right-dogleg divided lengthwise into two fairways by a cart path. With the left fairway presenting the longer, more conservative route, Ramos elected to risk the 275-yard carry to reach the narrower right-side landing area.

"And I yanked it," he says. Three bounces off the cart path propelled his ball into the left fairway, 452 yards from the tee and 118 from the hole. "A hill stood between my ball and the pin," Ramos remembers, "and I only knew the yardage by adding the distances to each from the top of the hill." He picked an aiming spot and pured his 55-degree wedge.

The other members of his foursome— **Jeff Voigt, Brian Stoner** and **Andy Headley**—couldn't see the green either, so "when we got up there, we found their shots, but not mine," Ramos says. "I was ready to claim a lost ball, take a penalty and drop."

Then, Stoner says, he noticed a glow to the hole. "It was Eloy's Optic Yellow ProV1."

"I suddenly went from 2-under and thinking about how to save par, to 5-under and wondering if an albatross meant I had to buy drinks after the round," Ramos remembers.

He didn't have to, but…

After shooting a personal-best 5-under 31 on the front, Ramos gave back four strokes when he double-bogeyed the 18-handicap 10th and bogeyed the 11th and 14th. His tee shot on the par-3 15th bounced right over the hole, resulting in a tap-in birdie. "My friends were like, 'No way you're going to get a double-eagle *and* a hole in one,'" Ramos laughs. But on the 187-yard 17th, he did precisely that, fading a 7-iron into a back left pin that sidespun into the cup.

"What the hell, dude!" Stoner remembers exclaiming.

Ramos birdied the par-5 18th to close the back nine at even par, his 5-under 67 a career-best round. "I hit two decent shots and got some lucky bounces," says the former soldier now working as a defense contractor at Buckley Air Force Base. His luck carried through to the clubhouse bar. "There were only about 10 people inside," he laughs. "The drinks cost me $173. I got off easy."

Easy isn't a word used to describe Ramos' feat. According to organizations that track such accomplishments, the odds of the same player having both in the same round are somewhere in the neighborhood of a trillion to one.



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Hail to Hale

IN ADDITION TO awarding the first medals named for him (page 12), Colorado's own **Hale Irwin** will also be receiving one of golf's highest honors: the PGA TOUR's Payne Stewart Award presented by Southern Company. The tour annually presents the award to a professional golfer who best exemplifies Stewart's steadfast values of character, charity and sportsmanship. Irwin, who like Stewart is a World Golf Hall of Fame member, has more than 90 worldwide victories—including three U.S. Opens and a record 45 wins on the PGA TOUR Champions. The University of Colorado alum has a long history of philanthropy, and his decades-long involvement with the St. Louis Children's Hospital has resulted in the dedication of the Hale Irwin Center for Pediatric Hematology/Oncology. The award presentation will take place Tuesday, Aug. 20 at before the TOUR Championship at East Lake Golf Course in Atlanta. It will air on Golf Channel. *pgatour.com*

Très Bien, Jen



AS THE LAST player on the LPGA money list to qualify for the LPGA Tour's Evian Championship, **Jennifer Kupcho** barely eked into the LPGA's penultimate major of the season. But the LPGA rookie from Westminster served notice that she more than belonged at the event, held July 25-28 at France's Evian Resort Golf Club—a course she'd played as a member of last year's winning U.S. Palmer Cup team.

Going into the final round, Kupcho stood tied for sixth at 8-under par, seven shots behind the leader, Hyo Joo Kim. She carded a five-birdie, bogey-free 66, vaulting her into a three-way tie for second place at 13-under, two shots behind Korea's Jin Young Ko. Her $290,778 payday shot her up to No. 34 on the money list, securing her LPGA status for next year in only her eighth start of the season. Kupcho would play at Woburn Golf Club the following weekend in the AIG Women's British Open. *lpga.com*

Scary-Good Mary



ALTHOUGH SHE'S ONLY a year younger, **Mary Weinstein** appears to be the heiress apparent to Jennifer Kupcho in Colorado women's golf. The 21-year-old University of Denver senior from Highlands Ranch, who lost to Kupcho by 21 strokes in the 2015 Women's Stroke Play, is now similarly dominating tournaments. She swept both of the Colorado Golf Association's women's majors, defeating **Erin Sargent** of Longmont in the CGA Women's Stroke Play by six strokes and thrashing her 11-and-10 in the Women's Match Play. The individual winner of this year's Summit League Championship, Weinstein also won the inaugural Denver Women's City Amateur Championship by three shots over **Erin Houtsma**. The question now is whether the two-time Women's Golf Coaches Association All-American Scholar will continue to play as an amateur or give professional golf a go. *coloradogolf.org*

PHOTOGRAPH BY MCG CLICK PHOTOGRAPHY (TOP); COURTESY OF DU ATHLETICS (RIGHT)



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Golf by Numbers


A.J. Ott

2 Colorado Golf Association Les Fowler Players of the Year—**A.J. Ott** (2018) of Fort Collins and **Steven Kupcho** (2012) of Westminster—scored big wins on the weekend of July 20-21. Ott, a senior at Colorado State, shot 10-under par to force a playoff with Noah Woolsey in the prestigious 113th Southern Amateur at Little Rock's Chenal Country Club. Ott won the playoff on the second hole with a birdie. The elite 159-player event boasts such previous winners as Bobby Jones, Lanny Wadkins, Ben Crenshaw, Justin Leonard and Webb Simpson. The older brother of Augusta National Amateur champion Jennifer Kupcho, 26-year-old Steven Kupcho earned his first professional victory at the Western Corporate Image Pro-Am. He shot 13-under par, three shots clear of the 48-player field in The Dakotas Tour event. "I'm the first person in the family to win as a professional, so that's pretty cool," he joked. "I've got that dig on my sister…until she wins." In addition to both being CGA Players of the Year, Kupcho and Ott also have **Ed Oldham** of The Ranch Country Club in Westminster as an instructor.



Steven Kupcho

PHOTOGRAPHS COURTESY OF SOUTHERN AMATEUR (LEFT); FACEBOOK (RIGHT)

21 years and one stroke separated 56-year-old **Sherry Andonian** (Valley Country Club) and 35-year-old **Alexandra Braga** (Denver Country Club) as they competed in the fourth annual Colorado PGA Women's Championship at Glenmoor Country Club June 19-20. Leading by two going into the final round, Andonian carded a 5-over 39 on the front nine and was clinging to a one-shot lead heading into the final nine. The 2018 Colorado PGA Women's Player of the Year and runner-up in last year's Colorado PGA Professional Championship, Andonian saw her lead jump to three after she countered Braga's bogey with a birdie on the par-3 16th. Braga, the event's two-time defending champion, then birdied the par-4 17th and par-5 18th (which she'd eagled the day before) while Andonian made pars to win. *coloradopga.com*


Sherry Andonian

PHOTOGRAPH COURTESY OF COLORADO PGA

1 day after **Kristine Franklin**'s win in the CGA Women's Senior Match Play at the Golf Club at Ravenna, her son, **Walker Franklin**, nearly won the prestigious IMG Academy Junior World Championships at Torrey Pines. On July 11, Kristine, who'd lost last year's event in extra holes to **Tiffany Maurycy**, turned the tables on her with a 1-up victory. That same day, Walker's third-round 65 moved him into in first place in IMG's Boys 15-18 division, but a 2-over 74 the next day dropped him to fifth.





ROCK ON: Griffel at The Ridge at Castle Pines, site of one of her four hole in ones.

From High Cs to Broken Tees

At age 81, retired Metropolitan Opera soprano Kay Griffel's leading roles now come in the form of multiple club championships.

By Jo Ann Allen | Photographs by E.J. Carr



OH, KAY: A perfect pitch puts Griffel in the aria of the hole.

THE PARALLELS BETWEEN playing golf and singing opera are obvious to five-time Denver-area senior women's club champion and former Metropolitan Opera star Kay Griffel.

"Performances change, every night they're different," she says during a Saturday round at The Ridge at Castle Pines. "You try to maintain a level, but it depends on the orchestra you have to go along with—the conductor might be in a bad mood or might be in a great mood—and that affects you. Your colleagues. How you feel. You always have to negotiate with yourself and your voice. And that's what you have to do on the golf course."

Griffel negotiates golf shots with the same fluid deftness, adjusting her swing as she would her resonance or pitch according to the situation. Her most recent title came last year as the 18-Hole Ladies League champion at Lone Tree Golf Club when she was 80. She won the same title at South Suburban Golf Club in Centennial in 2013 and 2015 and at Meadows Golf Club in Littleton in 2009 and 2011.

In addition, she was the Colorado State Senior Women's Golf Association champion in 2010, 2013 and 2014. "This is quite an accomplishment for an individual golfer," says former CSSWGA president Phyllis Jensen.

FROM IOWA TO *IDOMENEO*

The dramatic soprano began playing golf among the cornfields and hog farms of central Iowa. Her parents, Ann and Ray Griffel, were both avid players at Pine Lake Country Club, the nine-hole course co-founded by her grandfather in her hometown of Eldora. An 11-time winner of the Iowa Women's Senior Amateur, Ann Griffel served as president of the Iowa Women's Golf Association for 23 years and was enshrined in the Iowa Golf Hall of Fame.

As Kay Griffel's love of music blossomed while singing in church with her three sisters, her passion for golf took root at Pine Lake, where the entire family would invariably find themselves.

"It was a big part of our life," she recalls.

Opera would become a bigger part of it. As a budding singer, Griffel received a Fulbright Scholarship and a Rockefeller Foundation grant. Studying with world renowned teachers Lotte Lehmann and Nadia Boulanger prepared her for





TITLE ROLE: Griffel played the heroine in Strauss' *Arabella*, at Staatsoper Berlin.

PHOTOGRAPH COURTESY OF KAY GRIFFEL

leading roles at the Frankfurt Opera, the Houston Grand Opera, the Royal Opera in London, the Teatro dell'Opera di Roma, the Welsh National Opera, the Glyndebourne Festival in England, the Los Angeles Opera, Staatsoper Stuttgart and many more.

Some favored roles include Tatiana in *Eugene Onegin*, Kate Pinkerton in *Madama Butterfly*, The Marschallin in *Der Rosenkavalier*, Mimi in *La Bohème*, Rosalinde in *Die Fledermaus*, Cleopatra in *Giulio Cesare* and Desdemona in *Otello*.

She debuted with the Metropolitan Opera in 1982 as Elettra in *Idomeneo* and concluded her Met career in the same role seven years later.

A favorite memory from her operatic life was singing the wonderfully lilting "Letter Duet" from Mozart's *The Marriage of Figaro* with superstar soprano Kathleen Battle at The Met.

She also fondly remembers her stage debut with the Lyric Opera of Chicago in 1962 as Mercedes in Bizet's *Carmen* with Jean Madeira, Renata Scotto, Giuseppe di Stefano and Robert Merrill rounding out the stellar cast.

As any performer will tell you, success is achieved through many hours of focused practice and a heaping helping of patience. Luckily for Griffel, she loved practicing.

SEGUE INTO GOLF

Although Eldora is the birthplace of her game, her championship form developed in the late 1980s, around the time she turned 50, with the help of her friend Sherry Graham, a former LPGA Tour pro and teaching professional.

By 1996, Griffel would find herself singing "America the Beautiful" at the 100-year celebration of Philadelphia's august Merion Golf Club. She was introduced by a nephew of Katharine Lee Bates, the poet who wrote the lyrics during a visit to Pikes Peak. "I get goosebumps just talking about that moment," Griffel says.

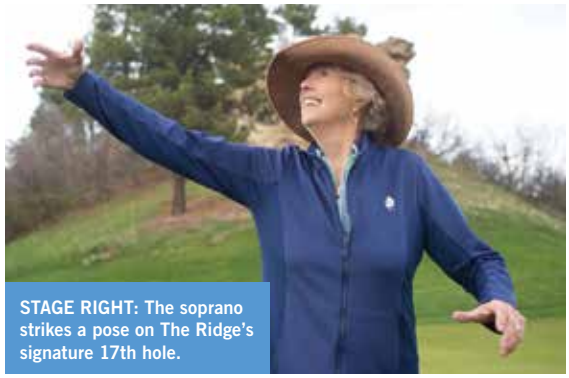
Griffel didn't just sing at the event. She was also one of eight women—including Betsy Rawls, Judy Bell and Mary Budke—honored for their golf and professional achievements. Opera aficionada Pam Emory, a USGA executive and the second woman to be named to Merion's board of governors, saw to it that the golf-loving soprano received recognition.

Emory also saw to it that the eight women got to play Pine Valley Golf Club, the ultra-private redoubt just across the Delaware River in New Jersey that perennially vies with Augusta National atop the "best of" rankings. "Pam organized it; that was part of our gift, so to speak," Griffel remembers. "We were allowed to go into this little clubhouse, and the golf was unbelievable."

SENIOR STAR

In 1999, Griffel played in her first National Senior Games Association golf tournament. Of her seven starts, she placed first in her age group five times—the most recent coming in Albuquerque in June—and second twice.

An important characteristic shared by Griffel's two lifelong passions is the need to adapt to the environment. She noted that just as each round of golf is different, from playing partners to the difficulty of the course to the weather, so is



STAGE RIGHT: The soprano strikes a pose on The Ridge's signature 17th hole.



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PHOTOGRAPH COURTESY OF KAY GRIFFEL

SPECIAL KAY: In June, Griffel won her fifth gold medal at the National Senior Games.

each foray onto the stage, from interchangeable casts to how the voice feels to audience reactions.

"You have to negotiate your spirit on a golf course so you don't get down on yourself," she says. "You have to enjoy and understand and learn what you're going to hit. Are you going to hit an 8 iron or a 7 iron? There's too much wind, there's not enough wind. The questions never stop."

Griffel doesn't usually sing on the golf course. But when pressed, she belts out the opening lines of Brünnhilde's "Ho jo to ho!"—the boisterous aria from Wagner's *Die Walküre* popularized by the helicopter flyover scene in *Apocalypse Now.*

"Just for fun," she says flashing a mischievous smile.

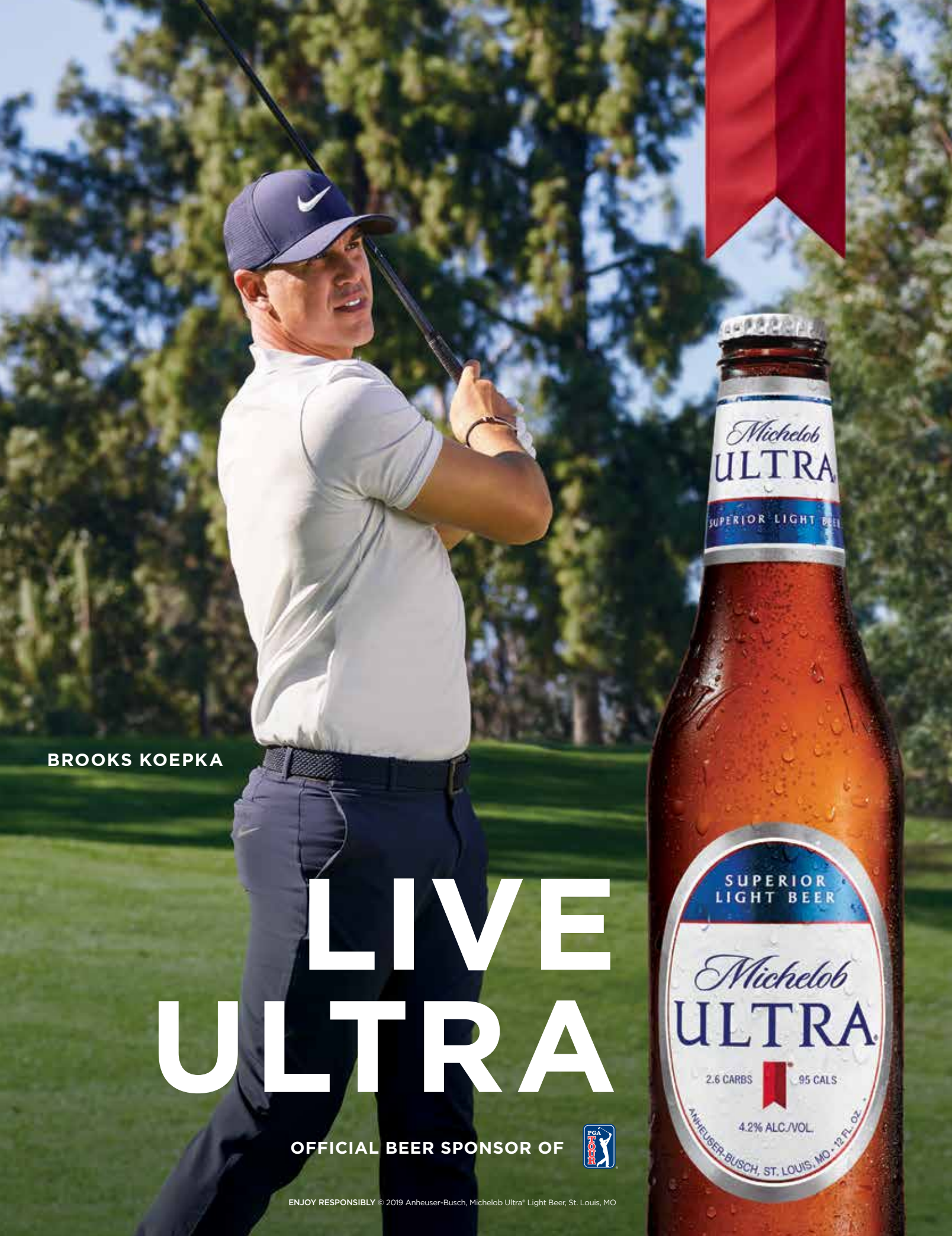
"I love playing with her because she's so inspiring and considerate," says Kelly McCormick, who plays in the women's league at Lone Tree. "She's very calm with no big ego involved. Kind. Pleasant. Welcoming. Great temperament on the course, not the reputation you think of when you think of divas." McCormick adds, "She's a very calm, gracious golfer with a great swing."

Unlike many senior golfers, the tall octogenarian's swing is not abbreviated; it is as vigorous as her singing. She can easily pass for 20 years younger given her powerful release and follow-through that usually produce 200-yard drives. And, her quiet confidence in the teeing area is impressive.

During our round, she's so helpful and encouraging that it feels as though I have a caddie by my side. "Don't judge yourself at the same time you're doing something," she advises.



BIG FINISH: Griffel still swings with power.



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MOZART MASTER: Griffel as the Countess in *The Marriage of Figaro* at New York's Metropolitan Opera.

PHOTOGRAPH COURTESY OF KAY GRIFFEL

Griffel has a special place in her heart for The Ridge, where she says she once went from being 4-over after the sixth hole to even par at the turn. She beamed in describing making an ace on No. 7, par on 8 and an eagle on 9.

And, while most golfers may never get a hole in one, Griffel has had four.

"A WONDERFUL BRIDGE"

Singing has taken Griffel around the world and to golf courses in Germany, Wales, England, Japan and New Zealand—where she first broke 80 at Royal Wellington Country Club.

Rehearsals and performances severely limited her playing time at the height of her career, but Griffel says she always packed her glove and shoes.

In addition to Merion and Pine Valley, her favorite stateside courses are Pebble Beach and NCR Country Club's South Course—the toughest she's ever played.

But, she says, there's no place like Colorado. Besides The Ridge and other Front Range courses, she is partial to The River Course at Keystone and The Broadmoor East Course in Colorado Springs.

"Being on these golf courses out here, with the views that we have, is just absolutely beautiful. That's what makes me so happy. They're just so peaceful," she says. "I really feel so lucky."

"Music and golf can reach down inside you," Griffel says, recalling the celebrated Swedish dramatic soprano Birgit Nilsson's formidable presence. "When she stood on the stage, she took the energy from the center of the Earth and it went up through her legs and her body. I incorporated that in my singing and in golf; being connected to the energy of the Earth."

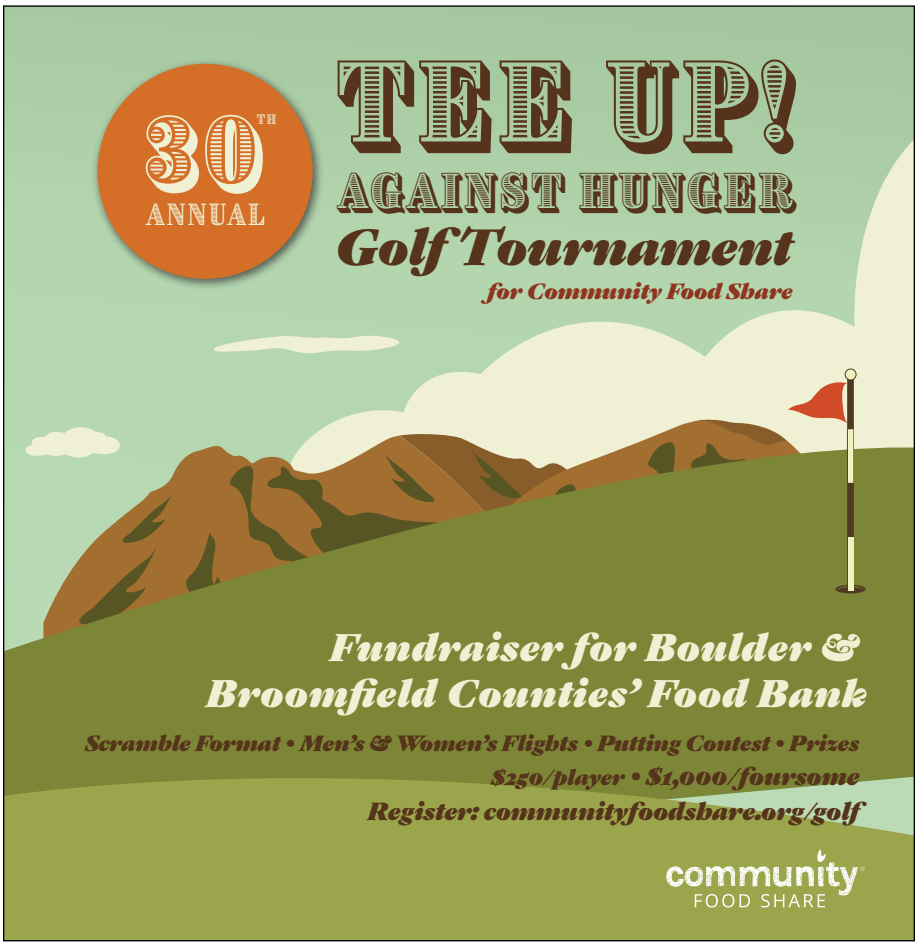
Griffel says golf has been a wonderful bridge to leaving music as both a performer and a teacher. In golf, she believes, "You're trying to get the best you can out of all the things you've learned, and there is a rhythm in it. There's a sweetness in it, just like in singing."

Is there a course she'd like to play? "Anywhere I haven't played," she responds.

What's her favorite course? Without hesitation, the singer smiles broadly. "The nine-holer in Eldora."

A news host and reporter on Colorado Public Radio, Jo Ann Allen is also a playwright, pianist and opera lover.





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Cat Got Your Game?

How to blow away anxiety and play your best golf. By Lauren Howe



ILLUSTRATIONS BY DAVE PALMER

DO YOU KNOW the simplest, most effective way to improve your golf game? The answer lies in utilizing two easily accessible tools: your brain and nervous system.

I've always found it amusing that anything we purchase—be it a car, computer or even a PEZ dispenser—comes with a user's manual. Yet our magnificent brain and body systems don't even come with a note that says, "Ha-ha, you're on your own—good luck!" No wonder most of us take the painfully slow road to improving our golf games by spending an inordinate amount of time working solely on our swings. We often don't realize the tools we have readily available to us.

Luckily, science has revealed how our brain and nervous system can improve performance.

Over the course of the next three issues, I will show you how to utilize some underappreciated golf power tools to achieve the results you most desire. Using the "triune brain" model, we will discuss the three parts of your brain—reptilian, paleomammalian and neomammalian—that can make huge differences in your golf game, business endeavors and life in general. This month, I'll highlight the brain stem and basal ganglia, more commonly referred to as the reptilian brain.

THE SABER-TOOTHED-TIGER ZONE

Do your palms ever begin to sweat over a three-foot putt? Does your heart race as you set up for a shot over water? Do memories of bad shots flood your thoughts as you walk to the first tee?

Like many other golfers, you have entered the "Saber-Toothed-Tiger Zone." I call it this because your brain and body respond the same way to the perceived danger on the golf course as cavepeople did when there was the real threat of being attacked by one of those prehistoric beasts. You may know this phenomenon as the fight-or-flight-or-freeze response, and it exists to protect us from danger and threat. Since there is no chance of a saber-toothed tiger attacking you on the golf course, your biggest perceived danger is looking and/or feeling like a fool.

This reaction—often indicated by increased heart rate, accelerated breathing, and/or feelings of anxiety or panic—stems from the most primitive part of your brain, the reptilian brain. It has two primary functions:

1. **Survival.** It controls the body's vital functions such as heart rate, breathing, blood pressure, body temperature and balance.

2. **Safety.** It sends off all kinds of warning signals to alert you to danger. The amygdala initiates the instinctive part of the fight-or-flight response. Significantly, the reptilian brain doesn't distinguish between a real threat and a perceived one. The intensity of the perceived threat can trigger a freeze response.

So, what is the most effective way to tranquilize that "saber-toothed tiger"?

- Take five deep belly breaths and that ferocious tiger will be purring like a kitten before you get to your next shot.
- Breathe in through your nose, filling your lungs as much as possible, so that you feel your diaphragm expand.
- Hold that breath for five seconds, and then exhale through your mouth, pushing out as much

air as you can, while pulling your navel toward your spine. Repeat at least four more times, or until you feel your anxiety subside.

As you breathe deeply and distribute oxygen throughout your body, your fear-based reactions will begin to subside. As the tiger slips into a deep slumber and your brain and body begin to reboot, your natural athletic ability will return. Your ability to focus on your desired result and your ability to make great choices will resurface. Athletic ability, focus and decision-making are the three most critical factors to a successful golf experience. And the best news is that they are all under your control with some simple shifts to your breathing.



TO DO LIST:

1. **OBSERVE.** Notice any changes in your body or your ability to think and stay focused on your game. As you get better at observing yourself, you will begin to recognize how your tiger shows up for you. Personally, I get quick, I begin to abandon my routines and then I forget what I know. At that point, I am effectively playing Whack-A-Mole instead of golf!
2. **BREATHE.** Take five deep belly breaths and tranquilize that disruptive beast.
3. **REALIZE.** Understand that your fear (in all its forms) will diminish as you take intentional actions that move you toward your goal.
4. **REFOCUS.** Shift your focus to what you want—not what you are trying to avoid.
5. **MOVE ON.** A wonderfully useful saying you can adopt to leave the past behind and move forward is, "So what, now what?" So what ... something undesirable happened. Now what ... what do I want to happen next?

If you practice these simple steps, you will begin to become a "master shifter," possessing the ability to sedate that tiger and add greater focus and enjoyment to your game.

Former LPGA Tour professional and Colorado Golf Hall of Fame member Lauren Howe is a golf instructor specializing in Neuro-Linguistic Programming and Neuro-Associative Conditioning. Reach her at 303-653-4442 or *howetogolf@gmail.com*.

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A New Racket

Let tennis teach you how to draw and fade the ball. By Alex Fisher

TENNIS AND GOLF have more in common than their country-club pedigrees. Did you know that Rafael Nadal, Andy Murray and Novak Djokovic all boast single-digit handicaps? Or that four Wimbledon winners have gone on to play golf professionally? Tennis players make good golfers not only because they have great hand-eye coordination, but also because they train their hands and arms to react quickly in order to hit a variety of shots. Whether hitting a power return or a delicate lob, they understand how to release their racket as they hit a tennis ball.

The reason that golfers struggle with curving the golf ball on purpose is because they haven't educated their hands and forearms properly to release the club at impact.

Even if you seldomly play tennis, you probably understand how to hit a top spin forehand or a cut spin lob. You use your hands and arms a certain way when you swing the racket to manipulate spin. When it comes to hitting draws and fades in golf, golfers ought to apply the same principles used in tennis.

Once you feel somewhat comfortable shaping the ball both ways, get into the habit of practicing hitting draws and fades back to back. Maybe you'll find that you're more consistent hitting one over the other. My preference would be to hit draws because the ball goes further. Either way, it's good to have a go-to shot if your swing isn't working that day.

DRAW DRILL

IF YOU WANT to curve the ball left (draw for right-handed golfers) you need to mimic the feeling of hitting a top-spin forehand tennis shot. You must make your hands and forearms rotate counterclockwise slightly quicker than what you would normally do on a regular shot. To practice this, grab a tennis racket with your right hand and swing it like you are hitting a top spin. If you don't have a racket, use your club and imagine it's a racket.



- Mimic the feel for drawing a golf ball by getting into an athletic stance with your tennis racket in your right hand.
- From a slightly closed stance, rotate your body just like you would on your backswing and load your weight on your back foot.
- If you have fully rotated your shoulders, they should have turned twice the amount of your hips.

PHOTOGRAPHS BY CHRIS DUTTHIE



- As your weight shifts towards your front foot, allow your right forearm to rotate counterclockwise as you release the racket through the impact zone.
- At the same time, your right wrist should be unhinging and your hand should be on top of the racket handle.
- This position allows the hands and arms to fully release and mimic the feel of hitting a draw.

ONCE YOU HAVE THE FEEL with your right forearm and hand, blend it into your golf swing's release. Hit some balls off a tee at the practice range and vary the amount you release the club with your right hand and forearm. The less you release, the less the ball will curve; the more your release, the more the ball will curve.



- At the end of the swing, your weight should have pivoted towards your left heel and your right foot should be up on its toe.
- Make sure your hips have fully rotated, and your upper body faces the target.
- Sticking the finish and staying balanced are key to hitting consistent shots.

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FADE DRILL

TO HIT A FADE, you must do the opposite and mimic a cut spin lob tennis shot with your left hand. With a slightly open stance, make swings with the left forearm and hand rotating clockwise at impact. This will slow the rotation of the clubface as you hit the golf ball and leave it open to its intended target line. Practice this by doing the same thing with a tennis racket. With an open stance, hold the racket in your left hand and create the feeling of rotating your left forearm clockwise.



- To create the feel of hitting fades, hold the racket in the opposite hand to the draw drill.
- With a slightly open stance, rotate the shoulders and hips as far as you would on your full swing.
- As with the draw drill, your shoulders should have rotated more than your hips.

PHOTOGRAPHS BY CHRIS DUTHIE



- As you return the racket back to the impact zone, make sure that your weight shifts to your left foot before your arms and hands move.
- At the point where the racket would meet the ball, rotate your left forearm clockwise across your body and follow the path along which your feet are pointed.
- This will keep the face open to your swing path, which is key to hitting fades.



- Continue rotating your body so that your upper body faces the target and you are in a balanced finish position with most of your weight on your front foot.
- At the same time, your left forearm should have rotated completely clockwise—unlike the draw swing, which would be fully released.

ONCE YOU FEEL like you can simulate that consistently, switch to a golf club and hit some balls again off a tee. Vary the amount of left forearm rotation to curve the ball.

Alex Fisher, the PGA Director of Instruction at Glacier Club in Durango, has been named one of "America's Best Young Teachers" and a "Top 40 Under 40 Instructor" by *Golf Digest*, as well as Top 50 Instructor by US Kids Golf. Reach him at 602-363-9800 or *alexanderfisher@pga.com*.

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As the weather changes, well-designed golf gear helps keep the elements at bay. By Suzanne S. Brown



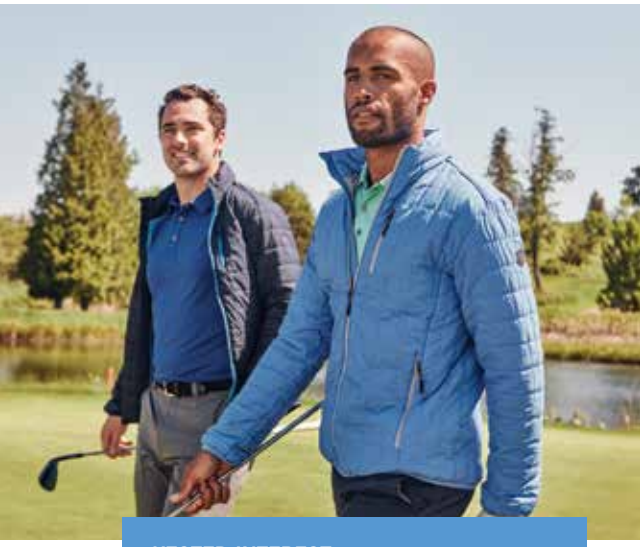
WEATHER OR NOT
For its newest rain jackets, the design team at **Galvin Green** thought about the intense wind, rain and cold that can greet golfers at Royal Portrush in Northern Ireland, which hosted July's 148th Open Championship. The Swedish company teamed with GORE-TEX to create its full-zip Ashton Shakedry jacket, $400. When water hits the surface, it beads up and rolls off. The jacket weighs in at a scant six ounces. Also standing up to the elements are waterproof stretch GORE-TEX fabric Axel trousers, $600, and Seth cap, $45. *galvingreen.com*

IN THE HOOD
Knowing that traditional golf clothing can be a turnoff for some young players, designers at companies like **Puma** have come up with items that work as well off the course as on. Worn here by Puma-sponsored PGA pro Rickie Fowler, the cotton blend diamond-quilted Ivies golf hoodie has a kangaroo pocket and comes in gray or blue, $85. It pairs nicely with the polyester twill Coaches jacket, which has a snap front and is available in sizes small to 3XL, $80. *cobragolf.com*





FEET FIRST
The **Under Armour** footwear design team set out to make its women's HOVR Drive golf shoe both waterproof and breathable by incorporating a microfiber upper and lightweight waterproof membrane to keep the foot cool and dry. Using proprietary "UA Storm" technology, the shoes have a two-year limited guarantee that they'll remain waterproof. Integrated lacing makes for a sure fit, the "UA HOVR" technology is designed to support the foot's natural movement and the soft spikes offer traction, $140. *underarmour.com*



VESTED INTEREST

Sometimes a vest is all you need to provide warmth and wind resistance during a round. That's when you pull an item like **Cutter & Buck**'s quilted Rainier Vest from your bag. Made of the company's proprietary Weathertec nylon taffeta and insulated with Primaloft, the style comes in 10 colors and sizes small through 3XL. It is packable inside the left pocket and versatile enough to wear on and off the course, $122. The Rainier collection also features a jacket, half-zip popover, shirt jacket and long jacket. *cutterbuck.com*

HAND IT TO THEM

Freezing cold hands and a golf club do not make for a good swing, so finding a pair of warm gloves that will also give you a solid grip are a must for playing during cold or windy weather. **Zero Restriction** is up to the task with its Windstopper winter gloves. The style features Pittards leather on the shell, a Gore Windstopper membrane interlining, Velcro closure and even a ball marker. In sizes small through 2XL, the gloves are $79 per pair. *zerorestriction.com*



RAIN ON ME

On the golf course, umbrellas provide indispensable protection from both the rain and the sun. Few, however, have all the bells and whistles you'll find from **Weatherman**. Created by meteorologist Rick Reichmuth, the Weatherman is made of Teflon-coated fabric and industrial-strength fiberglass to keep it from breaking and inverting, and has been tested to withstand winds up to 55 miles per hour. There's even an inside pocket for stowing a scorecard and glove, and a non-slip rib to hang a towel. The umbrella's other distinctive feature is an app that notifies you of weather conditions and syncs with Bluetooth technology so you won't lose it. The Weatherman comes in six colors and two sizes: 62 inches, $89; and 68 inches, $95. *weathermanumbrella.com*





THE SHOE MUST GO ON

Sneaker-like mesh has become a popular material for golf footwear, but it's not always waterproof. **FootJoy**'s Fury Boa combines full-grain leather and engineered mesh to offer breathability and the company warrants the shoe to be waterproof during normal use for two years. Other benefits are the Boa Fit system with dials mounted in the heel to hold the foot down and back and a rigid outsole to offer traction, $200. *footjoy.com*

TOP NOTCH

The women's Embed half-zip pullover from **Chase 54** will work across the seasons, offering UPF 50-plus sun protection on late summer days and adding a warm layer during cool weather. In a polyester-spandex stretch blend, the fabric allows for a full range of motion and style to spare in a black-and-camouflage print combination. In sizes ranging from extra small to 2XL, it's $68; shown with the pleated Glee skort (in 15- or 18-inch lengths), $84. *chase54.com*

Style Editor Suzanne S. Brown is a former editor for *The Denver Post* and contributor to *Colorado Expression*.



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A Feast for Golf Fans

Colorado Golf Club pairs eye-popping golf with mouthwatering fare at this September's U.S. Mid-Amateur Championship. By John Lehndorff

AT 6,100 FEET above sea level, with panoramic views that embrace Pike's Peak *and* Longs Peak, Colorado Golf Club inspires Instagrammable moments on its Coore-Crenshaw-designed course, and memorable alfresco lunches and relaxed dinners in its well-appointed clubhouse.

Typically, only members of this private club in Parker savor this peak experience, but September 14-19 the doors will open to the public, as 264 of the best non-professional golfers 25 years of age and older compete in the U.S. Mid-Amateur.

Unlike the roped-off, highly orchestrated PGA tournaments involving Tiger, Dustin, Brooks, Bubba and other one-name golfers, the U.S. Mid-Amateur is, *well*, more fun for average fans. It's a smaller, low-key affair with no grandstands and it's easy to follow the golfers from hole to hole.

This relaxed atmosphere extends to the menu planned by the club's new executive chef, Jason Hughes.

Taking care of 500-plus folks for breakfast, lunch, drinks and snacks each day of the tournament is "fun," says Hughes, who fed multitudes during career stops at Nashville's Belle Meade Country Club, Chattanooga Golf and Country Club and Omaha's Happy Hollow Club, where he served the likes of Warren Buffett.

During the Mid-Am, the clubhouse restaurant will offer elaborate breakfast and lunch buffets with a different theme each day. The breakfast spreads will include house-made corned beef hash and huevos rancheros along with the standard favorites.

"For lunch, one day we'll feature house-smoked Texas-style brisket, pork butt and ribs. Another lunch buffet will have chicken sliders, Wagyu beef sliders and Wagyu meatball subs," Hughes says. The Mexican and Southwestern day includes some genuinely craveable quesadilla "cones."

Hughes says he likes to take familiar dishes and elevate them with fresh ingredients, Colorado meats and cheeses and flavor-boosting techniques like smoking and pickling.

"I take great beef brisket and fresh poblano peppers and slowly smoke them. Then I fold them in a big flour tortilla with caramelized onions and cheese," he says. The package is griddled 'til crispy and melty and dished with red and green salsas.

Hughes learned some things about fried

PHOTOGRAPH BY CASSIDY HAWKINS/COLORADO GOLF CLUB



LAYERED LUNCH: CGC's Jumbo Lump Crab Stack pairs tiers of flavors with a tasty remoulade sauce.



BIRDIE TWO: CGC's Fried Chicken Sliders and double-fried pomme frites

chicken during his recent stint in Tennessee. His chicken slider is a boneless local Redbird breast—fried with a crackly crust—and tucked with coleslaw on a toasted brioche bun. He's ready to make it "Nashville hot" on request. The crisp double-fried French fries are worth a visit by themselves.

For a cocktail with a view on the patio, order the club's signature refresher, The Paintbrush—fresh sweet strawberry puree mixed with Tito's Vodka, sparkling water, ice and tart lemonade.

COMING HOME TO COOK

CGC represents a homecoming for Chef Hughes, who was among the first graduates from Denver's Johnson & Wales University. "I loved snowboarding in Crested Butte, and we've lived in Colorado off and on for years," he says.

In the process of updating the club's regular menu, the executive chef is sharing some of his preparations in the restaurant as nightly dinner features for members and their guests.

For instance, his cool compressed watermelon and feta salad with toasted pine nuts, basil, extra virgin olive oil and a balsamic reduction is getting a warm reception. Another appetizer star has been the jumbo lump crab stack layered

Must-Tastes in Parker

Don't let the gauntlet of chain eateries lining Parker's thoroughfares fool you. Tucked away all over town are some seriously cool restaurants, bakeries and cafés dishing everything from ribeye steaks to Korean fried chicken.

On your way to the course, meet the morning at uber-cozy **Fika Swedish Coffee House** (*fikacoffeehouse.com*) on Mainstreet. Fika is Sweden's celebrated daily coffee-and-pastry break. The many nooks here invite conversations over organic Kaladi Coffee drinks and great baked goods. **Must-Tastes**: Chai latte, warm iced cinnamon roll.



MAINSTREET MAINSTAY: Parker Garage serves dishes by chef Duy Pham.

The Parker Garage (*parkergarage.com*) occupies a historic building on Mainstreet. Celebrated chef Duy Pham guides the kitchen, but the menu is full of well-crafted approachable dishes. Lunch includes Korean fried chicken on brioche. Dinner features miso salmon with crab basil fried rice or lamb two ways with potato puree and English peas. Ask chef Pham about the exquisite Japanese kitchen knives he crafts by hand. **Must-Taste**: Southern Colorado Poutine—hot crisp fries and cheese curds bathed in Pueblo green chile—with eggs for brunch.

La Baguette de Normandy (*labaguettedenormandy.com*), a precious boulangerie near Jordan Road and Lincoln Avenue, has few tables but a splendid selection of French pastries, meringues and desserts. Take out a hot ciabatta panini with brie, apple slices and walnuts or the simple pleasure of a butter-spread baguette with ham, cheese and cornichon pickles. **Must-Taste**: Deeply flaky *pain au chocolat*—dark chocolate wrapped in butter-layered croissant dough.



THAI TREAT: Dancing Noodle's Drunken Noodles

Meanwhile, at 9964 Twenty Mile Rd. (East of Parker Rd., off Lincoln), **Vy Vietnamese Cuisine and Baguette** builds stellar banh mi on their house-baked French loaves. Fillings for the authentic sub sandwiches range from sardines to meatballs. The classic combo includes ham, meatloaf, head cheese and pâté with mayo, cilantro, daikon pickle, jalapeño and cucumber. **Must-Taste**: Oysters in garlic butter on the half-shell, char-grilled with cheese.

Do not order your Paht Kee-Mao at the highest heat setting at **Dancing Noodle Thai Restaurant** (*dancingnoodlerestaurant.com*). The charming staff will simply laugh as you melt into a puddle from overestimating your chile tolerance. A helpful wall-chart offers heat level choices: No Spice, Little Warm, Good Heat, Thai Fire and Burning Inferno. **Must-Taste**: My all-time favorite rendition of Paht Kee-Mao or "drunken noodles." It's rare to find a Thai kitchen making its own rice noodles. These thick, almost dumpling-like noodles soak up the sauce as they pan-fry with green beans, tomatoes, Thai basil and broccoli. The "Good Heat" setting hits that "just right" spicy spot.

PHOTOGRAPH BY CASSIDY HAWKINS/COLORADO GOLF CLUB (TOP); COURTESY OF PARKER GARAGE (RIGHT); DANCING NOODLE (LEFT)

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with avocado, heirloom tomato, hard-boiled egg and remoulade dressing. And, for traditionalists, his Parmesan-broiled Oysters Rockefeller are always perfect.

Hughes' featured entrées have ranged from a 14-ounce dry aged bone-in Kansas City strip steak to soft shell crabs with butter-poached potatoes to house-made meatballs and spinach pappardelle with chile marinara.

An in-house pastry department crafts memorable meal-enders including a banana Heath Bar cheesecake and a chocolate cookie sandwich middled with "smoking" liquid nitrogen strawberry ice cream.

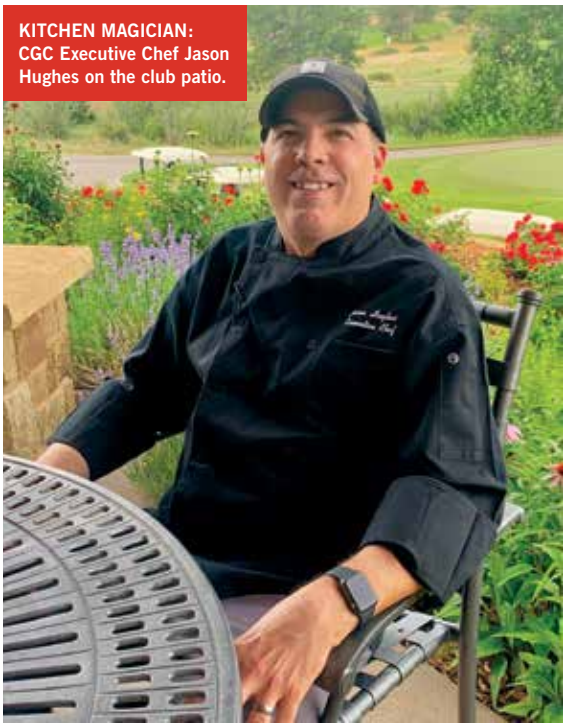
Having cooked at diverse courses across the country, Hughes has seen golf fare evolving as a younger generation of enthusiasts take over the game. "Today's golfers have traveled a lot and tasted a lot of cuisines," he says. "They also have more complex fitness and dietary needs, whether it is vegan, gluten-free or paleo.

"One of the things I like about cooking at a golf course is that you aren't locked into a cuisine. It can change daily. You have close contact with the members and can introduce new dishes that they like."

More Parker Must-Tastes

Parker's menu of favorites also includes:

- Rare, 14-ounce ribeye, a baked potato and Edmeades Zinfandel at **Trapper's Chop House** (*trapperschophouse.com*)
- Moussaka and pastitsio at **Opa Grill** (*opagrillparker.com*)
- Pulled pork and coleslaw sandwich on warm garlic bread at **Hickory House Ribs** (*hickoryhouseribs.com*)
- Chicken Marsala with spaghetti at **Portofino Pizza and Pasta** (*portofinopizzaandpasta.com*)



KITCHEN MAGICIAN: CGC Executive Chef Jason Hughes on the club patio.

PHOTOGRAPH BY CASSIDY HAWKINS/COLORADO GOLF CLUB

John Lehndorff is the former dining critic of the *Rocky Mountain News*. He writes Nibbles for the *Boulder Weekly* and hosts Radio Nibbles on KGNU.



A Crossover Cross-Section




Range Rover Evoque

They come in a variety of models, capacities and price points, as the latest from Range Rover, Audi, Hyundai and Nissan attest. By Isaac Bouchard

2020 RANGE ROVER EVOQUE

Fuel economy: 20/27/23 mpg
Price as tested: $58,860 (First Edition)

The first-gen Evoque became Range Rover's best-selling model ever. Though this second one rides on a new platform and has an all-Rover engine, it looks similar to the outgoing model. The biggest change is the addition of flush door handles like on the company's Velar model. Nonetheless its skin is extremely enticing, with terrific proportions, gorgeous detailing—especially so in the First Edition model, with its bronze-like exhaust finishers and fender accents—and that upscale vibe that makes many swoon.

Inside, the Evoque has better material quality, a subtle, sophisticated color palette, many more contemporary interfaces and greater room for rear-seat passengers. The main, twin touchscreens have gorgeous graphics but are still somewhat slow to respond, and the screen that replaces conventional gauges on the dash is underutilized. But the head-up display is well-wrought and the adaptive cruise and other driver aids work well.

Dynamically, the new Evoque stumbles somewhat. It clomps and thumps over bad urban road blight—at least on the optional 21-inch wheels—and it lacks some of the responsiveness of the previous model.

At least the new powertrain—comprised of Range Rover's own Ingenium engine, an updated 9-speed auto and a slick AWD system that can send power to individual rear wheels—is more responsive. In the 246hp/269lb-ft P250 model, 0-60mph should take mid-6s and its configurable drive modes allow tailoring to the driver's desires. There will also be a 296-horsepower model. And the Evoque still has Range Rover's off-road chops for those willing to risk its gorgeous flanks and fasciae. But in an increasingly crowded segment, the Evoque's dominating design continues to set it apart from the Audis, Acuras and BMWs it competes against.

2019 AUDI Q8

Fuel economy: 19/22/17mpg
Price as tested: $88,690

With crossovers in ascendance, Audi's new top model is the Q8. It is the quintessential modern GT: understated yet sexy outside, sumptuous yet sophisticated within and boasting moves and manners most suited to the open road. Built on the platform of the seven passenger Q7, its bodywork suggests the original 80s quattro, with box flares for the fenders and overtly techy detailing.

Like modern Range Rovers, inside it has switched to multiple touch screens as interfaces. They work fairly reliably, with haptic feedback for "button" pushes, but require more attention from the driver than Audi's previous MMI systems. The way that trim, texture, material and lighting combine creates the kind of cockpit that once made Audi the leader in interior design; it's nice to see them back. Cargo capacity is generous, as well, giving this two-row crossover real practicality.

As a GT, the Q8 is best on epic journeys. Its 3-liter, supercharged engine is sluggish in the city and seems to struggle to move the big coupe's heft

off the line. Yet it wakes up and shuffles the Q8 along in a refined manner when the horizon is distant. Compounding this, the transmission responds well in sport but not in drive. With outputs of 335hp and 369lb-ft motivating 5,100 pounds, 0-60mph took 5.3sec in an independent test, which is quick enough; the problem is you need to mat the accelerator to get there. Steering precision and body control are somewhat like Audis of old: deliberate and a bit uncommunicative. The Q8 easily pushes into understeer in tight turns when driven hard through tight twisties. It's better to back off and take advantage of the configurable suspension, which combines good ride and excellent high-speed body control, along with the ability to engage in light off-roading and to tow loads of up to 7,700 pounds.


Audi Q8

2019 NISSAN KICKS SR & 2019 HYUNDAI KONA ULTIMATE

Fuel economy: Nissan 31/36/33.5mpg; Hyundai 26/29/27mpg
Price as tested: Nissan $23,330; Hyundai $30,005

In many respects, the Nissan Kicks and Hyundai Kona are the 21st century versions of the Mini and Beetle. With their small footprints, practical layouts and funky-cute looks they add a dash of stylish practicality to the successful "econobox" formula and excel in urban use.

Both the Kicks and Kona are very contemporary in their detailing and stance; each also has a highly styled interior and easy to fathom, touchscreen-based interface. The Kicks has supportive, comfy front seats, and the armrest attached to the driver's seat serves as a reminder that Nissan expects it to spend much of its life sitting in traffic. This fate becomes more bearable with an excellent Bose surround sound system, clear Bluetooth and nice detailing like the soft-touch, (faux) contrast-stitched dash front and big windows. The cargo area is voluminous at 25 cubic feet and even serves rear seat passengers with a wide, bench seat.


Nissan Kicks

The Kona is tighter in the back, partially because of its optional AWD (the Kicks is front-drive only); its plastics and assembly seem of uniformly decent quality. Cargo capacity is smaller at 19 cubes but its UVO infotainment screen is larger and higher resolution than the Nissan's. Both offer all kinds of upscale features, such as heated seats, automated emergency braking, Android Auto/Apple CarPlay and remote start.


Hyundai Kona

The Kicks seems particularly well suited to the Front Range's urban centers, with strong off the line urge despite an engine that only puts out 125hp. Its CVT isn't objectionable in tone or shift strategy most of the time, and despite it barely being able to clear 10 seconds on the way to 60mph, it feels swift enough at low speeds. But the Kicks seems a good value, starting under $20,000 and coming well-equipped for a few thousand more.

For those who plan to head regularly to the hills, the roughly $7,000 premium for the Kona Ultimate will seem well spent; its 1.6L turbo cranks out 50 more horsepower and a stout 195lb-ft of torque. It can crack 60mph in 6.5 seconds—really quick for any vehicle—and delivers a more solid and refined feel than the Nissan at high speeds. Its chassis is also more capable than that of the Kicks, with excellent steering, great handling and ride, and good brake feel.

Automotive Editor Isaac Bouchard is the owner of Denver-based Bespoke Autos (*isaac@bespokeautos.com*; 303-475-1462). Read more of his automotive writing on *coloradoavidgolfer.com* and *bespokeautos.com*.

What's a GT?

Historically, a GT was a car designed to cross vast distances in comfort and at speed. Usually large, they were luxurious, powerful (enough) and aesthetically pleasing. The term derives from the Italian *gran turismo*, and became most popular in England during the latter half of the 20th century.

On the Skids?

The long-anticipated slide in new-vehicle sales has begun. This year's sales won't clear 17 million for the first time since 2014, and while pickups continue to fly off dealer lots, midsize cars will total their lowest volume since—get ready for this—1958. Global sales will continue to climb for a while due to markets like India, but Chinese sales are down almost 10 percent. We are indeed at or at least near what economists are calling "Peak Car."

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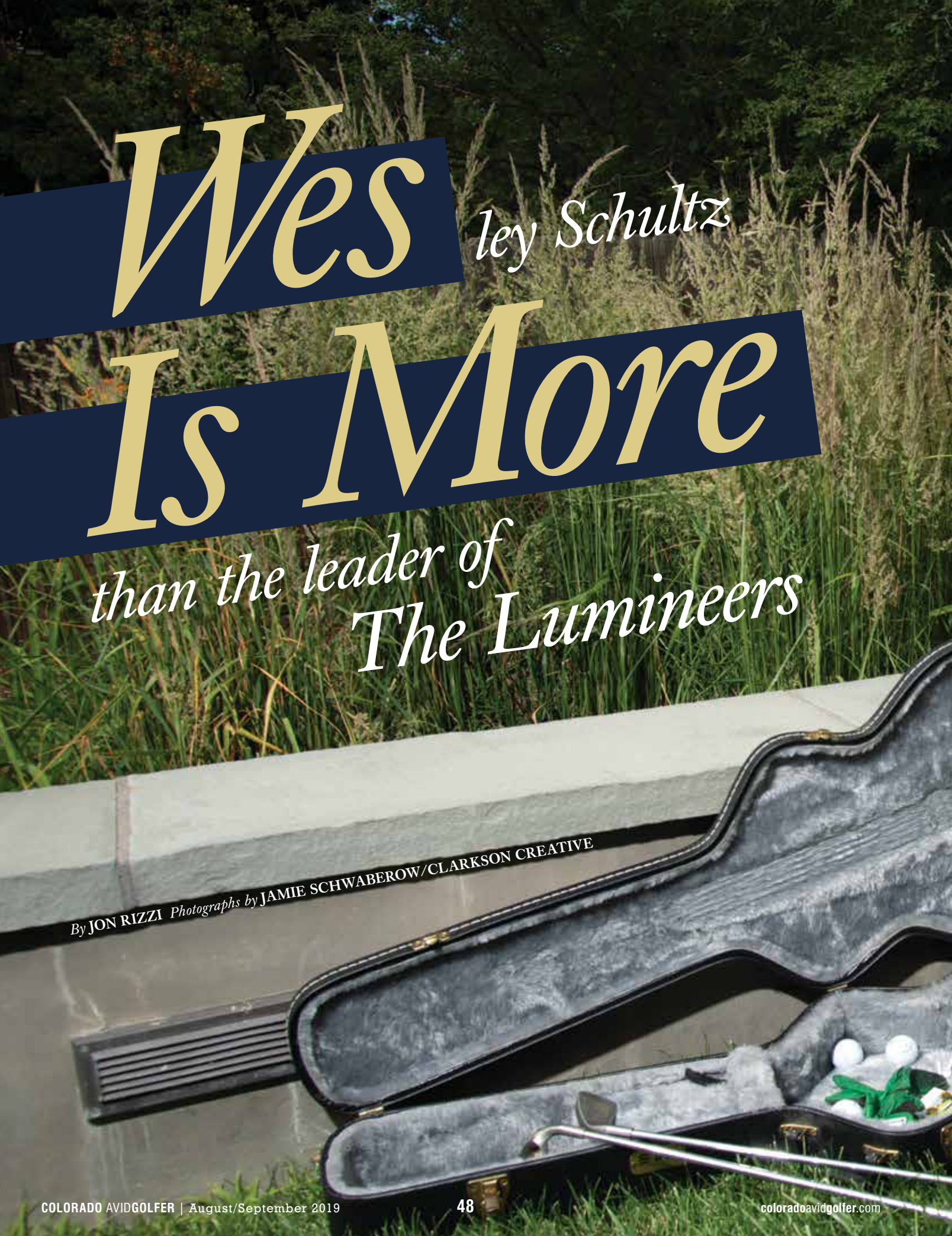
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Wesley Schultz Is More than the leader of The Lumineers

By JON RIZZI *Photographs by* JAMIE SCHWABEROW/CLARKSON CREATIVE





His

LEFT HAND forming chords on an acoustic guitar, frontman Wesley Schultz of The Lumineers kneels by a plastic kiddie pool in the backyard of the 100-year-old Denver home he shares with his wife Brandy, their 18-month-old son Lenny and a kinetic pair of French bulldogs named Ethel and Baby Ray Davies. A high July sun warms the yard as Schultz uses his strumming hand to toss a soaked tennis ball that the squat canine pair comically tumble over each other to fetch.

Lenny's not amused–the tiny towhead is standing naked in the pool, intently slapping, picking and stroking the guitar strings while Dad changes the notes they produce.

Schultz is enjoying a rare break in a touring schedule that will soon have the band leaving for sold-out shows in Australia, Japan and Canada before returning to Denver to headline the grand opening of the Mission Ballroom in RiNo Aug. 7. Soon after, the group will go back on tour–in the U.S. and Europe–to promote its new album, *III*, which drops Sept. 13.

Asked if he'll get in some golf during his current hiatus, the 36-year-old musician pauses. "Maybe nine holes somewhere," he says noncommittally. "It's just nice to enjoy our home. We haven't lived here that long. I actually get to golf the most when we're on the road."

That's right. The leader of the Grammy-nominated Denver band responsible for two multi-platinum albums and the hit singles "Ho Hey," "Stubborn Love," "Ophelia," "Cleopatra," "Angela" and "Gloria" has a stubborn love for golf, a game he's played avidly most of his life.

And he doesn't perform solo, either.

"The crew and I go golfing, and two of us can really play–and I put that in quotes," Schultz says, referring to himself (a GHIN-less 10-handicap) and touring band member Brandon Miller, a multi-instrumentalist and single-digit player with two years of college golf experience.

"We show up at the course and we look like such an 'ungolfy' bunch," Miller says, laughing. But when Schultz, a hipster musician who bears a follicular resemblance to the British golf star Tommy Fleetwood, stripes his drive off the first tee, he obliterates any reservations about his "golfiness."

Schultz loves doing that. "Whether it's on a stage or on a golf course, I feel very underestimated," he says. "Like someone just looks at you and writes you off. Then you perform and they look at you like, 'He's the real deal.'"



ON GOLF: "I enjoy that you never really nail it. If you have a great day, you want to see what happens the next day. It's always another challenge."

When The Lumineers crew hits the links, all are welcome. "There's no set group but it's usually two foursomes," Miller explains. "The skill levels vary. To make it viably competitive, Wes and I will be on two separate teams. We play a scramble format we call 'best ball,' which means everyone's usually hitting from my shot or Wes's, but we have to use a drive and a putt from each player on the front nine and the back. That makes it fun and keeps it competitive and inclusive."

Among the band members, Schultz's songwriting partner, drummer and pianist Jeremiah Fraites has "a good on-plane swing" to go with a great short game, according to Miller. Multi-instrumentalist Stelth Ulvang "has a good stance and solid fundamentals," and the group's new violinist and cellist Lauren Jacobson "can hit some good shots."

"Everyone has the best time and wants to come back and play again," Schultz says, noting that the indoor nature of being on the road or in a recording studio makes being outside extremely therapeutic.

"Also," he says, "golf is unique in that it's such a weird, learned, unorthodox motion, and it often leads to some pretty embarrassing moments. That's an especially good thing to do around people you work with, who see you in one particular role. It can be kind of bonding because you have to be filled with humility when you hit a really bad shot and allow everybody to laugh at you."

That doesn't mean that Schultz doesn't mind losing. "I'm very competitive," he admits, "but not justifiably competitive, you could say … I think that's where 'best ball' diffuses a lot for me."

But when he and Miller play–or when Schultz tees it up with his brother Sam or his uncle or cousin–he wants to win. "I know he's gunning for me and it makes me dig in," says Miller. "He hits it a mile, is crafty around the greens and you know somewhere along the line he's going to make a 30-foot putt."

Which is amazing for a guy who always rents clubs rather than travel with his own sticks. Then again, his set consists of a TaylorMade Burner driver, 22-year-old Ping Zing 2 irons, a Condor Golf 3-wood and and a putter of indeterminate provenance. "I know I should get new clubs," he says with



PHOTOGRAPH COURTESY OF LAUREN JACOBSON

THE LUMINEERS' TOURING LINEUP: From left, Brandon Miller, Lauren Jacobson, Jeremiah Fraites, Byron Isaacs, Stelth Ulvang and Wesley Schultz.



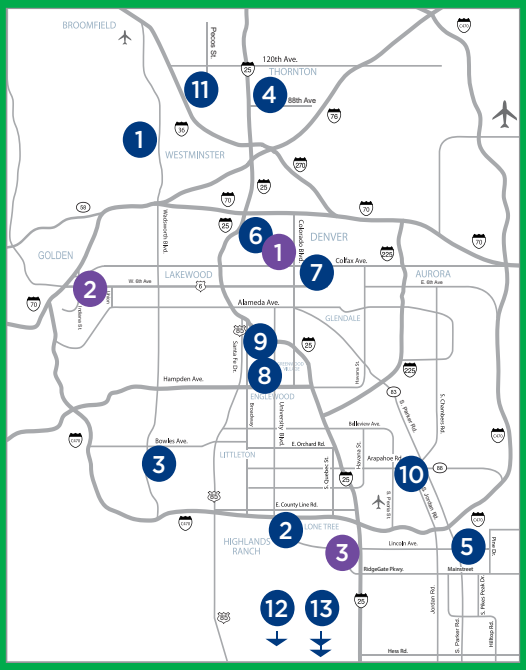
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LIFE IN THE CITY: The Lumineer at home in Denver.

a laugh. "The shafts are too short. I've had these since high school."

ALL IN THE FAMILY

A younger brother to Rebecca and older brother to Sam, Wesley Schultz grew up in a tight-knit family in Ramsey, a New Jersey town northwest of New York City. His father, Mike, worked as a clinical psychologist, while his mother, Judy, ran the home. Mike's brother Charlie–the subject of The Lumineers song "Charlie Boy"–died in the Vietnam War, and Judy, who appears as a child with her mother on The Lumineers' first album, lost her parents at an early age.

"Those losses brought home how important family is," says Gary Kinyon, Judy's brother and Wesley's uncle, who lives in Keene, N.H. "We all love each other very much."

That love helped introduce the Schultz brothers to golf. On vacations to Lake Bomoseen in Vermont, Wes (as he's known to family and friends) and Sam would accompany their dad and uncle to the local range. "Mike and I were in our 40s and just starting to play and we were horrible," Kinyon remembers. "We'd go to the biggest hack course we could find, and Wes and Sam always wanted to join us, as they learned the game. Their mom and my wife would sometimes play, too. It was a family affair."

Back in New Jersey, Mike and Judy enrolled their sons in lessons at the county-owned Darlington Golf Course. "They weren't going to get any better watching us," Kinyon laughs. "And they got better and better. Wes steadily grew to his height of six foot one, with a great slender athletic body to merge a golf swing into. And Sam comes out every year to partner with me in the Keene Country Club member-guest–which we won a couple of years ago."

Mike took lessons at the same time his sons did, but without the same success. "It was interesting to have something you were better at than your hero was," Wes reflects.

Wes got golf lessons of a different kind when he was 13 or 14–"not quite old enough to get a paying job on the books," he says–and started caddying at a private club just over the New York state line.

"I learned a lot about life," he says. "I remember carrying for this one guy who made it all the way to the finals of the club championship. He hit this shot on a par 3 that was one revolution from going in the hole and he didn't even react–even though there was a ton of prize money involved. He stayed so even, Zenned-out. His demeanor never changed throughout the round, and his opponent was just the opposite–he had a big temper and kept hitting those metal sprinkler boxes with his club."

When the hothead asked Wes's golfer if he wasn't mad that his near-ace didn't go in, he responded, "Well, I put a good swing on it, I picked the right club and I had the right distance. I estimated as much as I could, and the rest was out of my hands."

"That's how I feel about the entertainment business," Wes says. "You write the best song you can, you put on the best show you can, and sometimes the breaks go your way and sometimes they don't. You can only be mad if you don't do enough yourself. There's only so much you can control."

Caddying was also his entrée into the service industry in which he would work for many years in restaurants to fund his aspiring music career–first in New York and then in Denver, where he and Fraites bused tables for years at Sushi Den.

"Once you work in it, you have so much genuine compassion for anyone who's helping you with anything," he explains. "You learn to treat them well." That wasn't always the kind of behavior he witnessed at the club. He once saw a player throw a club so hard at his caddie that it stuck in the ground at his feet. "And one time my guy hit a ball so deep into the woods that there was no point in looking for it," Schultz remembers. "He got really embarrassed in front of his friends, so he picks on me, the kid. 'Did you see where it went?' And I did see, but I'd dropped my head because it was so bad. He glared at me. 'Next time, watch.'"

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son from his caddie experience came when he looped for an out-of-town player in the club's member-guest. "Do you know how to read greens?" the guest asked on the practice green.

"I said, 'Yeah,' even though I didn't that well," Wes recounts. "So the guy gives me his putter and says, 'Go ahead and putt.' I'd only putted on county courses, not on greens as fast as these. I send one screaming past the hole I was aiming for, and it settles next to a hole beyond it. I just looked at him and nodded."

"You were aiming for that one?" the player asked. Wes lied and said yes. "And during the round I read his putts beautifully and he was so happy," he says. The lesson? "Sometimes it's about faking it until you make it and pretending like you're supposed to be there and seeing what happens."

GOLF AND MUSIC

Wes didn't fake anything to make the Ramsey High School golf team. At one point, he told his parents he wanted to play golf for a living. "I started getting really into it and told them, 'This is what I'm going to do, and if I don't do this, I'm going to teach people.' I just loved that there was always a new challenge."

His admittedly obsessive nature got the better of him. "I took the joy out of it because my expectations were through the roof," he says. "I was always thinking I should be so much better if I'm going to be a pro, so after every shot that wasn't exactly where I wanted it–which was most of them–I'd get so negative and down on myself."

He would turn his fixation towards making music. He realized he had a gift for writing and learned how to play guitar "as a vehicle to sing songs." His parents supported his decision to pursue a music career instead of attending college.

"My mother said if I wanted to be a professional at something, then I had to put in 40 hours a week full-time," he remembers. "She'd always, ask 'So how many hours have you practiced guitar this week?' And to this day, I still remember that. It led to Jer (Jeremiah Fraites) and I making up these rules about work and rehearsals and never making excuses, and as a result we became more serious. We approached everything like, 'let's leave ourselves no alibis or scapegoats for not succeeding.'"

True to that philosophy, and struggling to make ends meet in New York, the musicians moved to Denver in 2009 and hit their stride, adding cellist Neyla Pekarek and playing a distinctive brand of original folk-rock material at open mic nights at bars like the Meadowlark. They signed with an independent record label and, fueled by the ubiquitous single "Ho Hey," their self-titled 2012 debut album took off like a rocket, selling 3 million copies in the U.S. alone. Another monster album, *Cleopatra*, followed in 2016, and the next year The Lumineers sold out Madison Square Garden in the city they'd spurned.

The band's ambitious soon-to-be-released concept album *III* is already enjoying success, thanks to the strategic prerelease of the hit "Gloria" and its accompanying video.

The lyrics to the peppy upbeat hit actually concern the dark topic of a spiraling addiction, which impacts the protagonists of the album's three "chapters." Schultz calls the musical combination an "interesting collision" and analogizes it to golf.

"It's like Tiger Woods being so emphatic in his celebrations; it set the sport on fire. It was this weird collision between this athletic dude who worked out and expressed himself and this proper, dignified sport. He was so good that people just accepted it, and everything exploded. In fashion, in sport, in art, it often takes this weird juxtaposition of things to make things work. Like listening to music that makes you really sad and then wanting to hear it again."

Wesley Schultz remains a grounded family man. He bought his mother a house, brings Brandy and Lenny on tour and regularly gets together with his siblings and uncle. His father–"One of the most important people in my life, a psychologist in the best of all possible ways"–died 12 years ago at the age of 57, and Wes sports an inner-forearm tattoo bearing the handwritten word "love" taken from a letter his dad had sent him. His father's battle with cancer also inspired him to write the emotional "Long Way from Home," and The Lumineers covered "This Must Be the Place (Naive Melody)" by Talking Heads–Mike Schultz's favorite group–for the deluxe edition of their debut album.

Wes plays public golf and genuinely wonders why people want to listen to music on the course when "the whole point is to disconnect and be in the moment," he says. "I love that feeling of stillness, of being miles and miles away from everything for a while."



CHAMPION GOLFER: Schultz displays *the* Claret Jug at Chambers Bay.

PHOTOGRAPH COURTESY OF MICHAEL GRELLER

The former caddie's most memorable round came southwest of Seattle at Chambers Bay, which he got to play with arguably the best-known caddie on the PGA TOUR–and the most famous trophy in all golf. "Michael Greller, Jordan Spieth's caddie, lives in Washington and is a fan of the band," Wes explains. "He and I met at a Seahawks game when we were in town for a show."

Not long after Spieth had won the 2017 Open Championship at Birkdale with Greller on his bag, the caddie invited Schultz and Miller to Chambers Bay, his home course and the site of Spieth's 2015 U.S. Open victory. For their round, Greller brought a surprise guest: the Claret Jug, which accompanied the players for 18 holes of photo opps.

Tellingly, Wes doesn't cite that experience as his greatest golf moment, which, he says, came at … a wedding.

"It was at a country club, and they had this long-drive contest," he says. "I really hit one, and after everyone else had gone, this guy says, 'I want to know what gorilla hit that shot.' And I'm like this lanky, skinny kid in my early 20s. He looked at me like, '*He* did?'"

For his effort, he got a gift card to the pro shop. "I gave it to my Uncle Gary, and I felt good that I was taking care of my uncle. He was proud of me for hitting the long ball. That was a really gratifying moment. For some reason, I got a kick out of that."

Never underestimate Wesley Schultz.

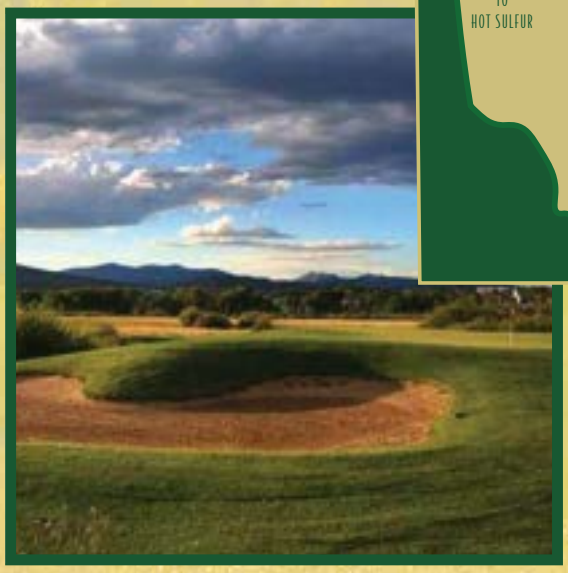
Jon Rizzi is the editor of *Colorado AvidGolfer*.

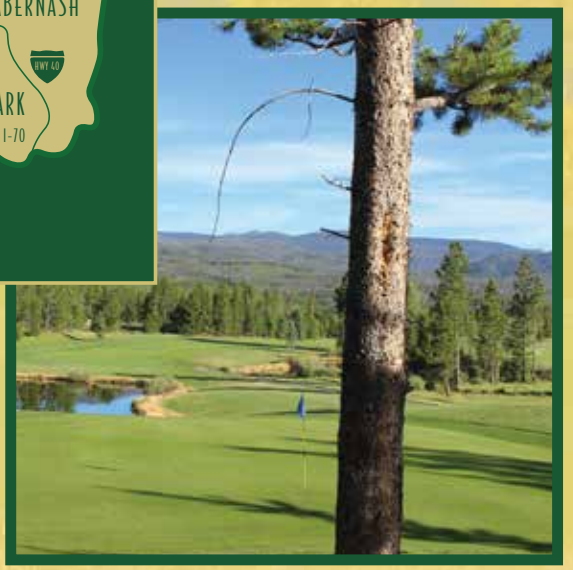
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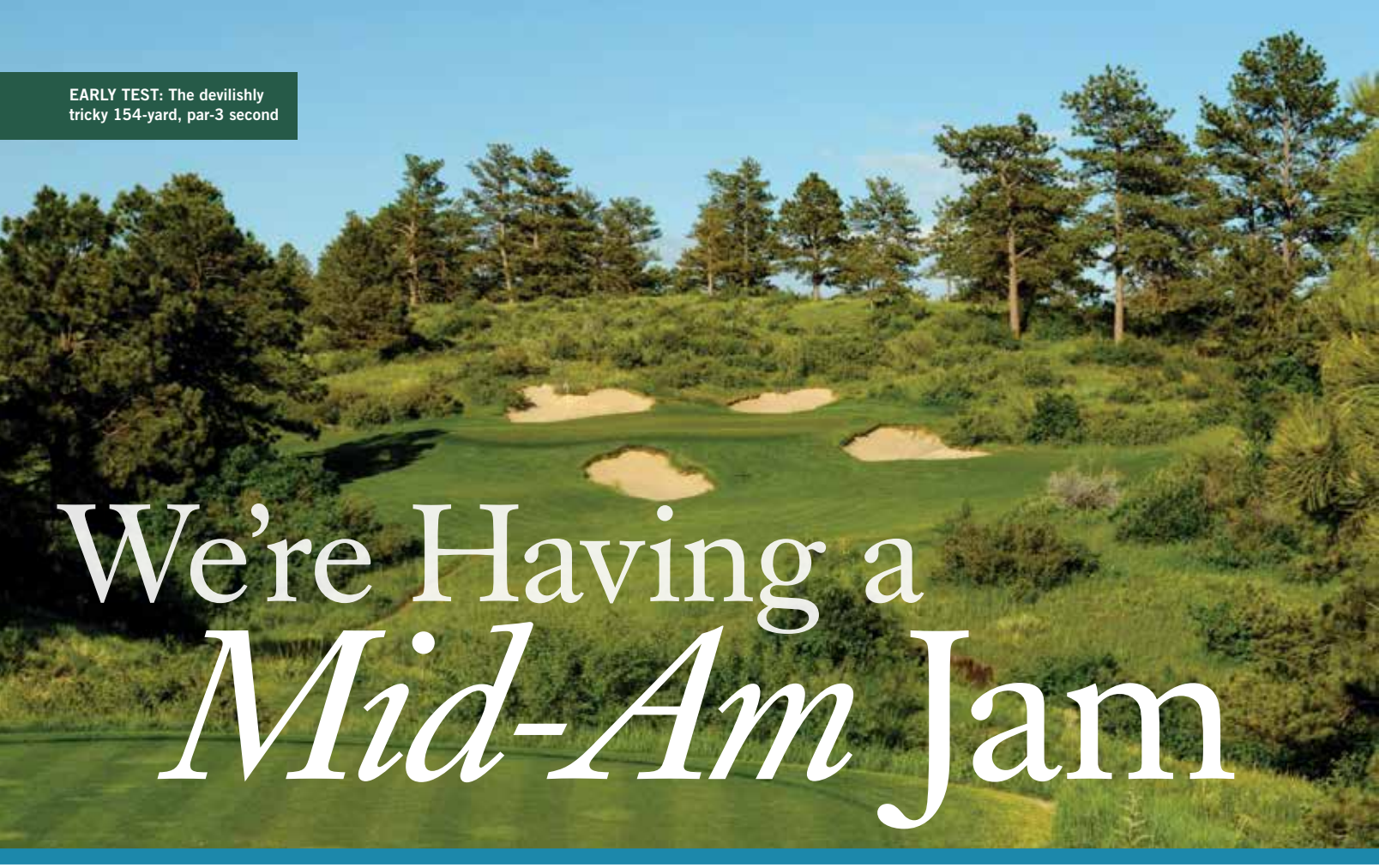
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EARLY TEST: The devilishly tricky 154-yard, par-3 second

We're Having a *Mid-Am* Jam

The best players you've never heard of will put on a show at Colorado Golf Club *this September. Don't miss it.* By JON RIZZI

IN LAST YEAR'S U.S. Mid-Amateur Championship at Charlotte Country Club, two players from the host state of North Carolina squared off in the final, with resident Kevin O'Connell of Cary (near Raleigh) defeating Charlotte's own Brett Boner, 4 and 3.

Come Thursday, Sept. 19, could fans at this year's U.S. Mid-Am at Colorado Golf Club witness our state's own version? Maybe defending Colorado Golf Association Mid-Am champion Jared Reid takes on a two-time champ like Chris Thayer or Steve Irwin. Perhaps four-time champion Keith Humerickhouse will duel three-time winner Jon Lindstrom or his four-ball partner Richard Bradsby. Sentimentalists might get to root for sexagenarians Kent Moore and Robert Polk.

The chances of any of these scenarios occurring are highly unlikely. It's only happened once in the event's 38-year history–and with 264 competitors winnowed from the 65 qualifying rounds taking place after this issue has gone to press, there's no telling which, if any, Colorado players will be participating.

But even without a local in the mix, the quality of the competition at this year's championship will rival any golf tournament you've seen in person. Players such as O'Connell, Boner, Mike McCoy, Scott Harvey, Nathan Smith, Stewart Hagestad and Matt Parziale may not be household names, but their accomplishments on the amateur level want for nothing. Moreover, the 64 golfers who advance to the match-play portion–which begins Monday, Sept. 16–will be competing for a spot in next year's Masters and U.S. Open.

VIEWER EXPERIENCE

Colorado Golf Club, which previously hosted the 2010 Senior PGA Championship

DIVIDE AND CONQUER

On Saturday, Sept. 14, a total of 264 hopefuls will tee off in the stroke-play portion of the U.S. Mid-Amateur Championship. By Sunday afternoon, 200 will leave disappointed. Only 64 players—slightly better than one in four—advance from stroke play to match play. Thinning out a field this large requires a second venue. As it did when the 2012 U.S. Amateur was contested at Cherry Hills, the Colorado Golf Association's **CommonGround Golf Course**—a 7,461-yard, par-71 Tom Doak layout in Aurora—will serve as the companion course for this year's U.S. Mid-Amateur. CommonGround and Colorado Golf Club will each host 132 competitors that Saturday; the fields will switch venues on Sunday. The low 64 scorers after the 36 holes will qualify for the first round of match play at Colorado Golf Club on Monday, September 16. If necessary, a playoff will be conducted to determine the last qualifiers for the draw.

PHOTOGRAPH BY MONTANA PRITCHARD/COURTESY COLORADO GOLF CLUB

and 2013 Solheim Cup, can now boast of staging championships for the LPGA, USGA and PGA of America. In Colorado, only Cherry Hills Country Club can claim such a trifecta.

In terms of scope, the U.S. Mid-Am doesn't compare to those other two tournaments. But that has infinite advantages: Free admission, smaller crowds and convenient parking make for a more pleasant and manageable experience. No ropes and limited television equipment mean greater intimacy and no "featured groups" to stalk. CGC's spectacular clubhouse is open for breakfast, lunch and drinks (see pages 41-44) as well as for purchasing merchandise bearing the distinctive paintbrush logo.

THE COURSE

The 7,600-yard Coore-Crenshaw course winds through ponderosa forest, scales scenic hillsides, borders rugged barrancas and traverses open meadows. Each hole is as different as it is memorable: The short, slippery slope of a par-3 at No. 2; the barranca carry to the green on No. 3, the length and trouble on the wind-affected Nos. 4-7; the riskily reachable par-4 on 8. But wait, there's more....

Best of all, Colorado Golf Club's abundant risk-reward options make it a spectacular match-play course, especially coming down the home stretch. The 329-yard par-4 14th will fuel some altitude-aided attempts at driving the well-guarded green. The green on the blind, 595-yard par-5 15th is reachable in two solid shots but so is the water protecting the putting surface. You've got to love the split fairway on the par-5 16th, which the club has made even riskier



BARRANCA BLAST: A wild native area guards the green on the 428-yard fourth.

COURSE PHOTOGRAPHS COURTESY OF RUSSEL KIRK/USGA; PROFILE PHOTO BY E.J. CARR

COLORADO CONNECTIONS



Kent Moore. Talk about great timing. In 1980, future Colorado Golf Hall of Famer Kent Moore celebrated his 25th birthday. The following year, the USGA instituted the U.S. Mid-Amateur Championship as a response to increasing numbers of amateur golfers aged 25 years and older finding themselves at a disadvantage when competing against collegians whose main occupation was golf.

So Moore, the 1973 Colorado Golf Association Junior Match Play Champion and former captain of the Purdue University golf team, qualified at Boulder Country Club for the new Mid-Am event. The honor of hosting the inaugural championship went to Bellerive Country Club near St. Louis, which, notably, would also host the prestigious 100th PGA Championship in 2018.

At Bellerive, Moore advanced to the match-play portion, where he defeated the stroke-play co-medalist Jay Rustman in the round of 32, 2 and 1. In the Round of 16, he fell 1 up to the more experienced O. Gordon Brewer, Jr., a Philadelphian who would later win two USGA Senior Amateur championships and the 2009 Bob Jones Award.

Moore qualified for four other U.S. Mid-Amateurs, the most recent coming in 2006 when he'd turned 50. Thirteen years later, with the event at Colorado Golf Club, the multiple CGA major champion will attempt to qualify again.

(Continued on p. 58)



LONG WAY HOME: A view towards the green on the 531-yard par-4 12th



PHOTOGRAPH COURTESY OF MATT ZURCHER

SUNSET PROVISION: The 209-yard 17th portends abundant drama.

by moving back the tees almost 40 yards.

If a match is close to square going into the final two holes, you're in for a treat. Strategic options abound on the 203-yard par-3 17th. The heavily guarded peninsular green has water and sand in front and left, and a dry wash left and long. The player with the honors can bail out to the right, forcing the other player to risk going for the pin. A shot at the fat part of the green might yield the same result.

Should a match reach the 464-yard 18th hole, watch out. The fairway doglegs slightly left and uphill, forcing players to avoid the bunkers at the elbow if they take an aggressive line. The tiered green insists on approaches finishing below the hole for chances at birdie.

LOCAL KNOWLEDGE

SATURDAY, SEPT. 14	Stroke Play, Round 1, 18 holes, *CommonGround Golf Course/Colorado Golf Club*
SUNDAY, SEPT. 15	Stroke Play, Round 2, 18 holes, *Colorado Golf Club/CommonGround Golf Course*
MONDAY, SEPT. 16	Round of 64, match play*
TUESDAY, SEPT. 17	Round of 32/Round of 16, match play
WEDNESDAY, SEPT. 18	Quarterfinals/Semifinals, match play
THURSDAY, SEPT. 19	Championship Match, 36 holes

*All match play competition at *Colorado Golf Club*.

COLORADO GOLF CLUB
8000 Preservation Trail, Parker
coloradogolfclub.com

COMMONGROUND GOLF COURSE
10300 East Golfers Way, Aurora
commongroundgc.com

COLORADO CONNECTIONS *(Cont. from p. 57)*



Cherry Hills Country Club. This year marks the second time Colorado has hosted the U.S. Mid-Amateur. In 1983, only the third year of the championship's existence, fans at Cherry Hills Country Club witnessed history as 39-year-old **Jay Sigel** (left) of Philadelphia—who just 32 days earlier had defended his title in the U.S. Amateur—defeated Texan Randy Sonnier 1 up to become the first player to capture both the U.S. Amateur and U.S. Mid-Amateur championships in the same year. To date, he remains the only player to accomplish that feat.

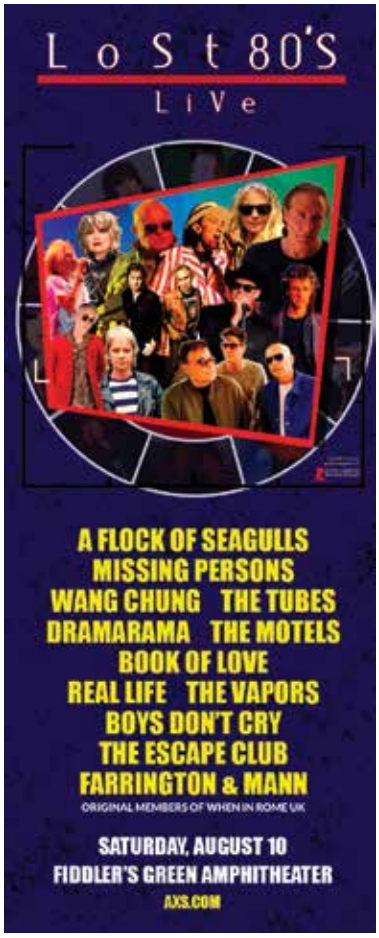
A nine-time Walker Cup team member, Sigel would win three U.S. Mid-Ams overall before joining the PGA TOUR Champions in 1993. Only Nathan Smith, with four victories in the event, has won more U.S. Mid-Amateur Championships than Sigel has.

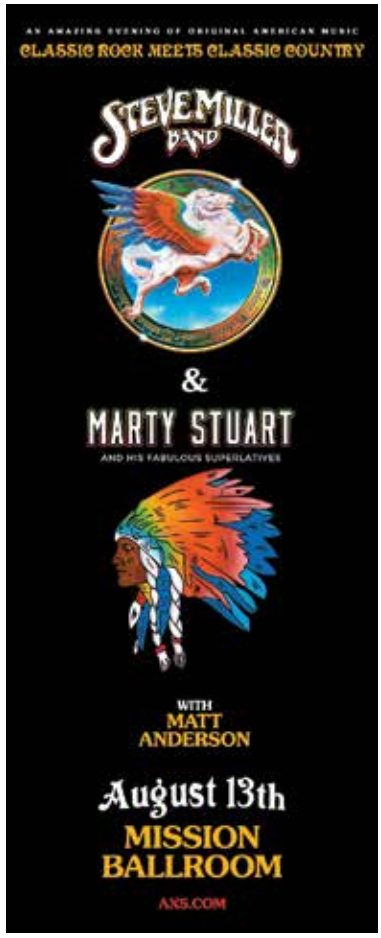


Bill Loeffler. Three years after Sigel's triumph at Cherry Hills, 30-year-old Denver native Bill Loeffler became the 1986 U.S. Mid-Amateur champion at Annandale Golf Club, just north of Jackson, Mississippi. A former PGA TOUR player who had his amateur status reinstated by the USGA, Loeffler defeated Chuck Pinkard of Georgia 4 and 3 in the final match. The victory propelled him to appearances on the winning U.S. Walker Cup team in 1987 and in the 1988 Masters, where he didn't make the cut. In '87, he also won the Colorado Golf Association Mid-Amateur.

After returning to the professional ranks in 1989, Loeffler won two national titles: the 1992 PGA Assistant Professional Championship and the 2007 Senior PGA Professional National Championship. He also captured three Colorado Open titles, three Colorado PGA Section Championships and a Colorado Senior Open. The 1995 Colorado Golf Hall of Fame inductee also qualified for the 2010 Senior PGA Championship at Colorado Golf Club, where he made the cut and finished T56.

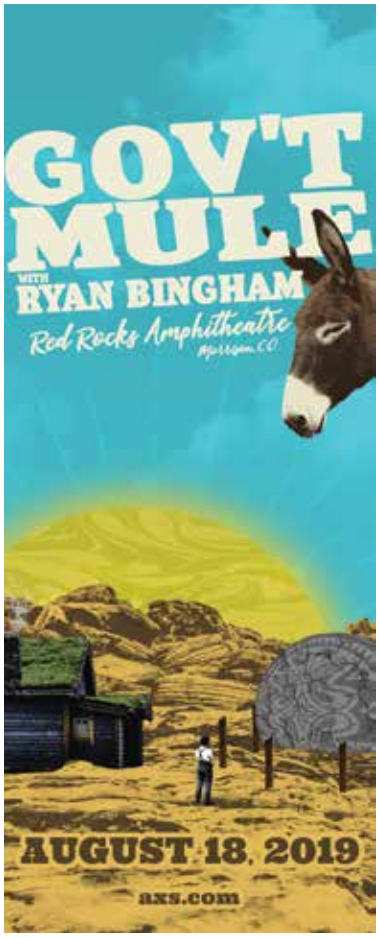
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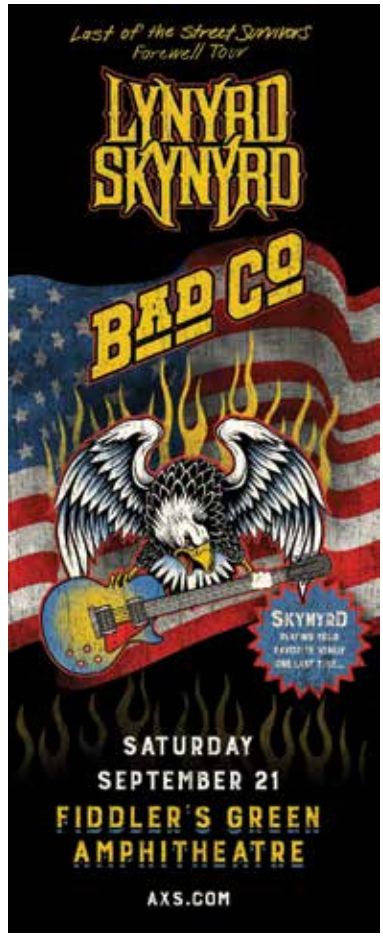














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HOME FREE: Circling Raven Golf Club unfurls across 620 lush acres of tribal land.

Playing the *Panhandle*

Coeur d'Alene packs a one-two golf punch. By **JON RIZZI**

CONTRARY TO WHAT the ill-informed Irishman I encountered at Spokane International Airport would have me believe, Coeur d'Alene does not derive from the name of some lovesick French explorer's paramour. "It means the 'Heart of Alene'" he swore.

Nice try, Seamus, but Coeur d'Alene actually means "Heart of an Awl," an appellation the 19th-century French-Canadian trappers gave to members of the region's Schitsu'umsh ("SKITS-wish") tribe because of their sharp trading practices.

From my experience, when it comes to golf in Idaho, the glorious northern panhandle's Coeur d'Alene region is more like the "Heart of it All." The area features the state's top two layouts: The Golf Club at Black Rock and Gozzer Ranch Golf & Lake Club. Although both are private, they lie within a 30-minute drive of Idaho's two highest-ranked public courses: Circling Raven Golf Club and the Coeur d'Alene Resort Golf Course.

Both belong to resorts with very similar names–Coeur d'Alene Casino Resort Hotel and Coeur d'Alene Resort–but deliver distinctly and delightfully dissimilar experiences. Combine them over a long weekend and you'll get to define Coeur d'Alene for yourself.



CIRCLING RAVEN GOLF CLUB

In 1993, descendants of the Schitsu'umsh, who now comprise the federally recognized Coeur d'Alene Tribe, opened the Coeur d'Alene Casino Resort Hotel some 25 miles south of downtown Coeur d'Alene. Six expansions and numerous renovations and upgrades later, it boasts all the amenities of a top-flight resort, with high-end finishes, 300 well-appointed rooms, 14 plush suites, more than 100,000 square feet of gaming space, the indulgent Spa Ssakwa'q'n (SOCK-wahk-en), seven restaurants (including the stellar Chinook steakhouse), an acre's worth of meeting rooms and, as of 2003, the masterful Circling Raven Golf Club.

Owned and operated by the Coeur d'Alene Tribe, the 7,189-yard layout by Colorado State alum Gene Bates has consistently earned accolades since it opened. Both *Golf* and *Golf Digest* have counted it among their top 100 public courses, and earlier this year, Circling Raven garnered Idaho's No. 1 ranking in *Golfweek*'s "Best Courses You Can Play" by State. Best of all, even during peak season, a round with a cart costs less than $100.

The course sprawls across 620 acres–roughly three to four times the amount of land usually occupied by 18 golf holes–and the only homes along the course belong to deer, eagles, foxes, ravens, trout and other indigenous critters.

Save for the presence of eight miles of cart paths, few golf experiences connect you as intimately with the natural surroundings. You traverse woodlands brimming with ponderosa pines, birches and aspens; Palouse grasses such as Idaho fescue and bluebunch wheatgrass; and protected wetlands vibrating with life. All of it often accompanied by infinite vistas.

The enormity of the property requires proportionate holes, and Circling Raven delivers 18 times, giving you a scoring chance on the dogleg-left par-5 first and subtly ratcheting the difficulty up and down. Distinctive, amoebic-shaped bunkers define much of the strategy. "Did Gene Bates or Norman Bates design this hole?" a buddy joked as he hacked his way from the archipelago of silicate splitting the fairways on the par-4 fourth.

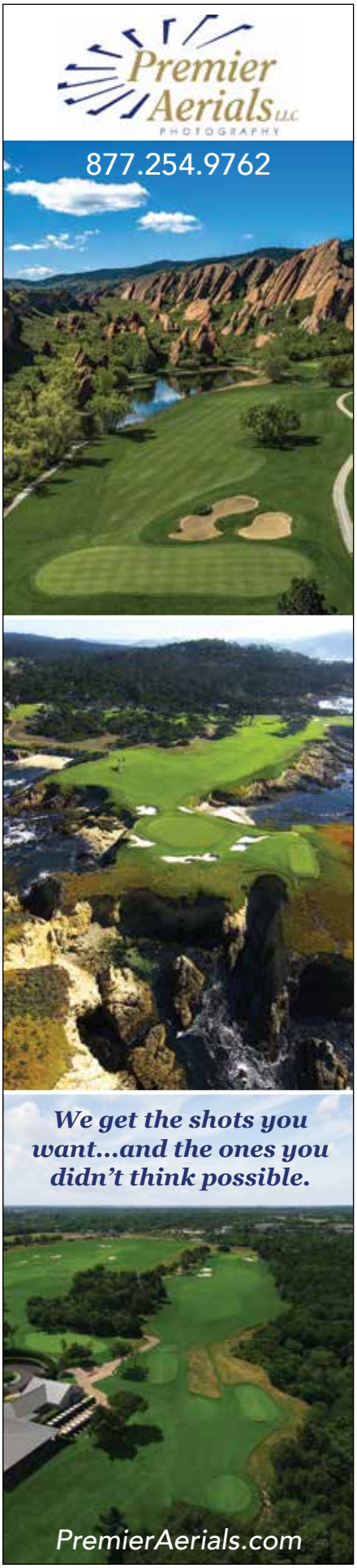
Strategic sandforms also lurk on other two-shotters: the shortish sixth, longish ninth, drivable 10th and well-guarded 18th, also known as "Discovered People" (the literal meaning of "Schitsu'umsh").





PHOTOGRAPHS ©PJKOENIG

TRIBAL STUDY: The popularity and success of the Coeur d'Alene Casino Resort Hotel and its Circling Raven course has led to expansions of both.





The 581-yard 12th clocks in as the longest and toughest hole on the back nine, but at 253 yards from the tips the par-3 13th isn't exactly a cakewalk.

As good as Circling Raven is, the Tribe won't rest on its laurels. It has commissioned Bates to develop a master plan to "reinvigorate" it for the future. In addition to some bunker additions, subtractions and renovations, the scope of work may include creating some new teeing areas, introducing a more poa-resistant strain of bentgrass on the greens, exploring the addition of nine holes adjacent to the practice area and identifying an area for destination-golf lodging.

Circling Raven bears the name of a prophetic 17th-century tribal chief, and the name of the course restaurant, Twisted Earth, comes from his successor. The tribe takes seriously its connection to history, its people and culture. The casino, resort and golf course provide for the people the way hunting and farming once did.

In keeping with this spirit, the Coeur d'Alene Casino Resort Hotel offers a raft of cultural tour options, including canoeing, kayaking, battle tours, powwows and a must-go visit to a working bison ranch.

COEUR D'ALENE RESORT GOLF COURSE

Mention Coeur d'Alene to any golfer and the term "island green" will invariably follow faster than a Tony Finau backswing. The green for the Coeur d'Alene Resort Golf Course's par-3 14th floats in Lake Coeur d'Alene at a yardage that varies by the day, thanks to a computer-controlled hydraulic winch system.

The world's only true island green is therefore also its only movable one–a marvel of engineering so iconic that it appears in the course's logo and on every item in the pro shop. The attendant experience is unique as well: A boat called *Putter* ferries your foursome to the adjoining dock, and the captain will issue a certificate of completion (including your score) if you desire one.

The novelty and excitement of the spectacular hole–"You know the 'Island of Misfit Toys'? This is the 'Island of Mishit Shots,'" I kidded after the first to hit in our group splashed one–tends to overshadow the maj-esty of the other 17 that architect Scott Miller routed through 200 acres of pines along Lake Coeur d'Alene and Fernan Creek.

Those include four more photo-worthy par 3s, three of which (the lake-hugging third, big-bunkered fifth and plunging sixth) come within four holes on the front nine. The creekside par-5 11th suggests Augusta National's 13th, and this course's actual 13th–a short, risk-reward par 4 with lake and bunkers everywhere–is perhaps more intimidating than the famed hole that follows it.

Your par-71 journey across the 6,803 yards of impeccable bentgrass tees, fairways and greens comes courtesy of luxe golf cars and the help of an experienced forecaddie. Massage therapists will knead you outdoors right next to the range. A sleek mahogany boat returns you across the lake to



ICONIC IDAHO: The famous island green floats in the distance at Coeur d'Alene Resort Golf Course.

PHOTOGRAPHS ©PJKOENIG

the lavishly upgraded resort, where cosseting spa treatments, fine dining at Beverly's, alfresco huckleberry lemonade cocktails and myriad water activities await.

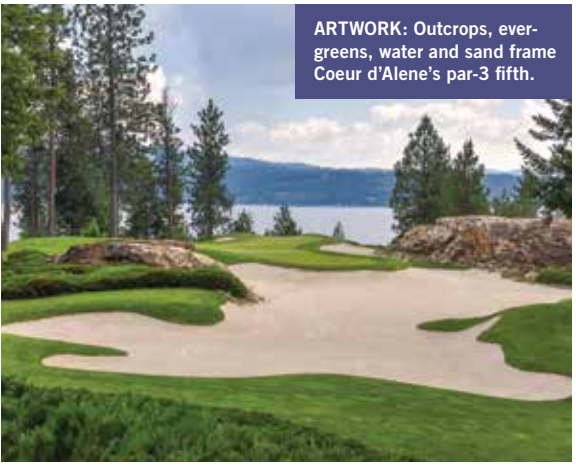
As if golf on a floating green weren't enough, you can dine afloat as well. Hagadone Hospitality, which founded and runs the resort, also owns The Cedars Floating Restaurant–a fresh seafood and steak institution located where the Spokane River meets Lake Coeur d'Alene and reachable by boat or automobile. AG

INFO TO GO:

Circling Raven Golf Club
cdacasino.com; 800-523-2464

Coeur d'Alene Resort
cdaresort.com; 855-703-4648

Jon Rizzi is the editor of *Colorado AvidGolfer*.



ARTWORK: Outcrops, evergreens, water and sand frame Coeur d'Alene's par-3 fifth.



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10 Turn 20

Colorado golf's greatest growth spurt occurred two decades ago.

THIS YEAR'S U.S. OPEN at Pebble Beach Golf Links coincided with the iconic course's 100th birthday—a milestone anniversary many other "Golden Age" courses will be celebrating over the next 10 years. In Colorado, where The Broadmoor last year feted its centennial, only Cherry Hills Country Club (1922) and Wellshire Golf Course (1926) will do the same during the next decade.

This year marks the 80th anniversary of Mount Massive Golf Course in Leadville, the 60th for Montrose's Black Canyon Golf Course, and the 50th for Meeker Golf Course and Aurora Hills.

In 2019, however, the significant anniversary is 20. In 1999, 509 new golf courses opened across the U.S.; that's 1.39 per day. One, a links along the rugged Oregon coastline called Bandon Dunes, would soon rival the venerable Pebble Beach as the nation's premier golf destination. Colorado accounted for 10 course debuts in 1999—a 5.2 percent overall increase with all but one course (Roaring Fork Club) publicly accessible. All 10 are still flourishing—and while not as notable as Bandon Dunes, Windsor's Pelican Lakes Golf Club boasts more shoreline than any other golf course in America. *—Jon Rizzi*

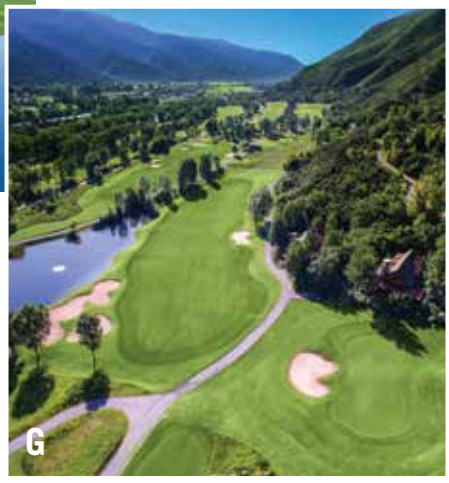

A


B


C


D


E


G


F

CAN YOU MATCH EACH COURSE TO ITS PHOTO?

Answers below.

1. Broadlands Golf Course, Broomfield
2. The Links at Cobble Creek, Montrose
3. Coyote Creek Golf Course, Fort Lupton
4. King's Deer Golf Club, Monument
5. Murphy Creek Golf Course, Aurora
6. Omni Interlocken Resort Golf Club, Broomfield
7. Pelican Lakes Golf Club, Windsor
8. Red Hawk Ridge Golf Course, Castle Rock
9. Roaring Fork Club, Basalt
10. Walnut Creek Golf Preserve, Westminster


H

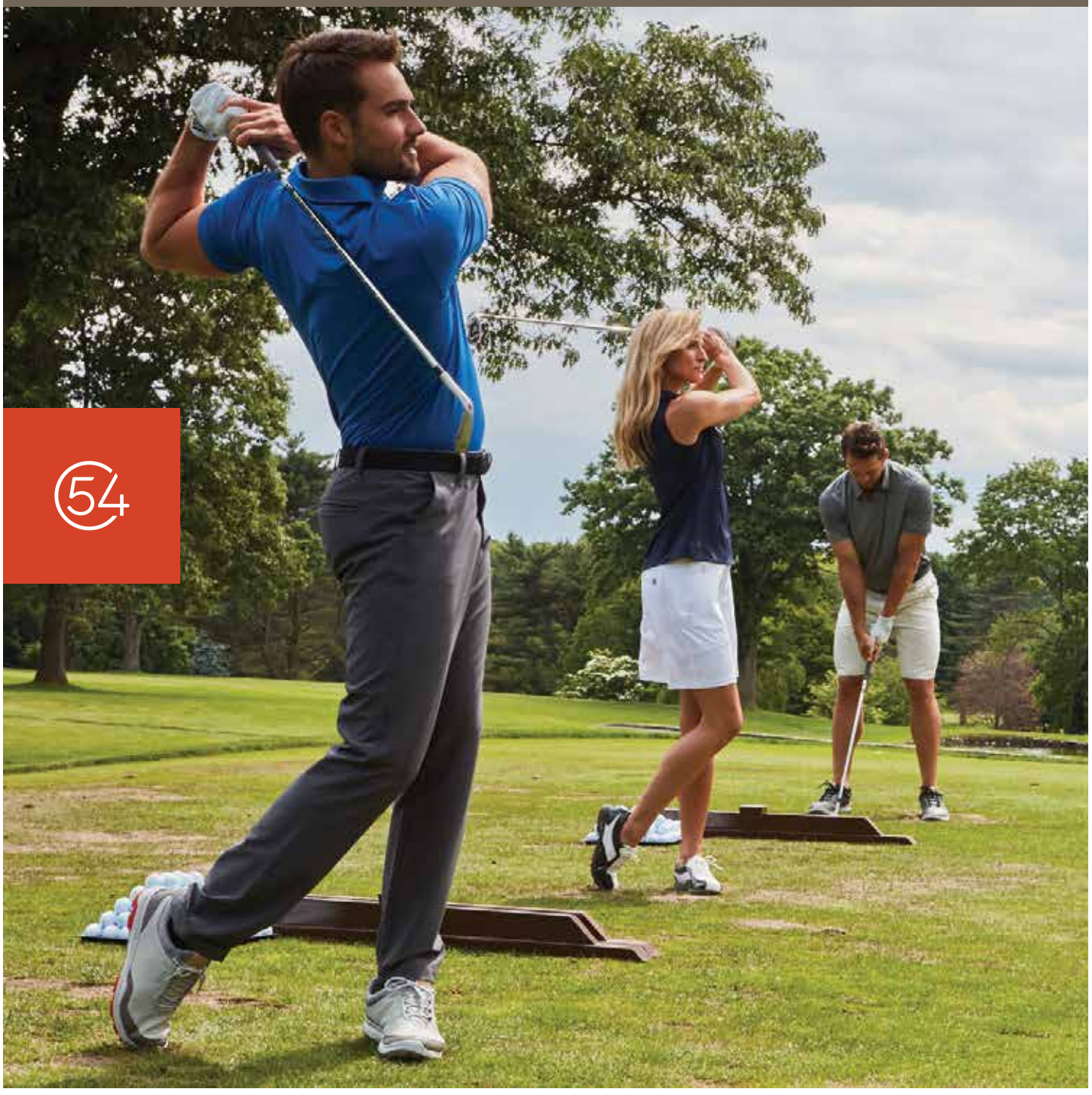

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J

PHOTOGRAPHS C, E, G, H, I COURTESY OF PREMIER AERIALS; ALL OTHERS PROVIDED BY COURSES

Answers: 1.F 2.D 3.A 4.H 5.C 6.B 7.E 8.I 9.G 10.J

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